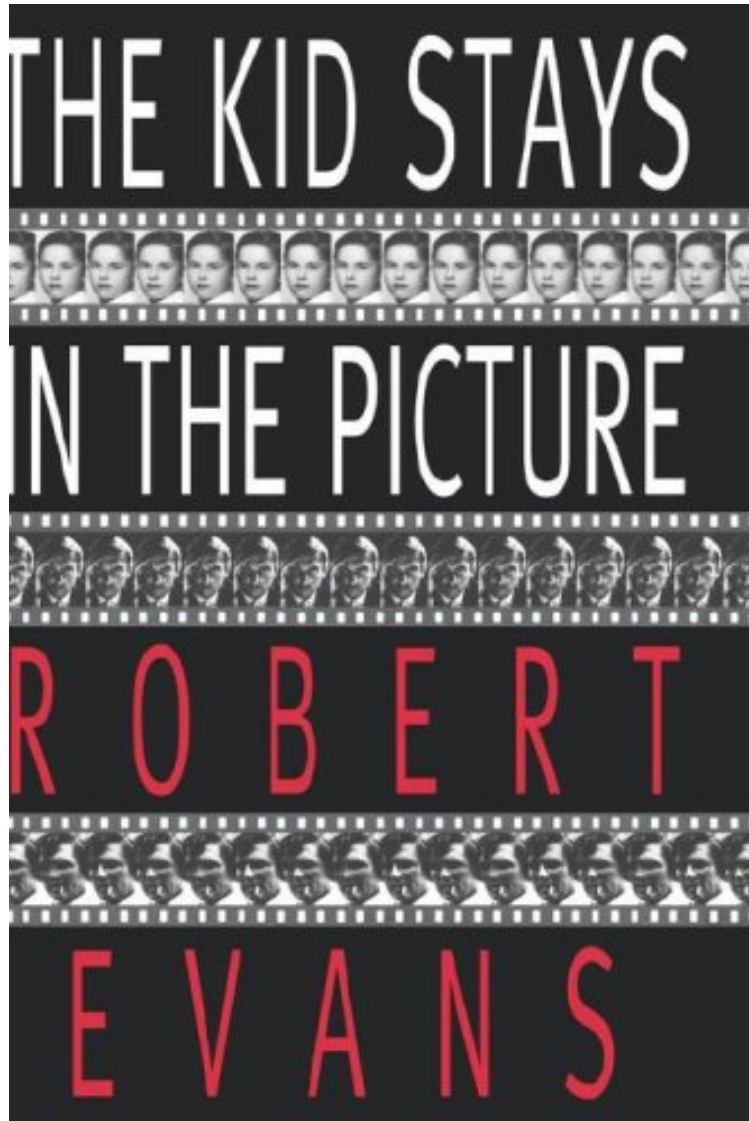


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## The Kid Stays in the Picture

*Robert Evans*

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#140321 in Books Robert Evans 1994-09-08 1994-09-08 Original language: English PDF # 1 9.25 x .0 x 6.131, 1.63 #File Name: 0786860596412 pages The Kid Stays in the Picture | File size: 70.Mb

**Robert Evans : The Kid Stays in the Picture** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Kid Stays in the Picture:

13 of 14 people found the following review helpful. True, half true, or invented? By ilprofessore Robert Evans is one of those larger than life characters that the film business produces, a man who insisted upon writing this screenplay in the form of a memoir in which he was the hero of his own life. As you read the text of the scenario, you can't help but wonder how much of this saga is true, half true, or completely invented. I suspect that even the author could not tell you. Nevertheless it makes for a terrific movie. The film's hero, of course, chooses to leave out or minimize some of

less sympathetic but well publicized acts of real life, and glamorize others. It is typical of such self-serving stories in which the Hollywood hero admits to being a thoroughly rotten but sexy human being--blame it here on cocaine--that he must also try to convince us that despite his horrendous behavior to everyone around him, he was always the perfect loving father. I wonder what his son thinks. There is no doubt that when Evans first ran Paramount in the early Bludhorn years he took a chance on many scripts and directors that no one else would touch, and he deservedly takes credit for their great success. However, if you look at a lifetime's batting average, the projects that were truly his, the score is very low. In life unlike the movies, Evans was no more or less a hero or genius than so many others whose inflated egos we meet on these pages. If you'd like another view, perhaps a truer one of what it was really like back then, read Peter Biskind's "Raging Bulls," etc. about the same bunch. Not a very likable group of guys, by and large, and surely not as talented as they all thought they were then, as time has shown, but there's no arguing that once upon a time Evans and his pals did make some very good films along with all the messes they made of things ...people as well as films. 1 of 1 people found the following review helpful. A Complex Man By Customer Alfie This book was quite an experience. First, there was my curiosity about the man, then admiration for his talent and work ethic, followed by dismay at his offhand dismissal of several wives and many girlfriends, all the while experiencing boredom with frequent behind-the-scenes manipulations and deal-making in the picture business. There was very little info about his personal relationships with women; perhaps he was incapable of sustaining any of them. However, he had no trouble sharing info about his friendships with the men in his life. I found this to be a book from a complex character. One might call him an insecure, quasi-narcissist who pulls few punches when describing his shortcomings. Whether the reader loves or despises him, this man stands unique among men. 4 of 4 people found the following review helpful. An Accidental Success By Kindle Customer I liked this book more than I thought I would. Bob Evans was a major player in iconic films of my generation. His whining about not getting the money he deserved got annoying as the book went on. His story is a cautionary tale about being careful if you get what you want because in his case it cost him relationships and his health. But it was an interesting story of his rise to the top.

A candid no-holds-barred autobiography by a former Hollywood studio chief, ex-husband of Ali McGraw, and friend to Nicholson and Kissinger, chronicles his rise and fall, naming names and telling outrageous tales and infamous anecdotes.

From Publishers Weekly Major movie producer Evans, self-described "bad boy of Hollywood," sums up his lifelong personal style succinctly in his memoir's last line: "Resolve: Fuck 'em, fuck 'em all..." Chronicling his high-drama life, Evans paints a riveting, self-promoting picture of his 30-year career in the film industry, from his 1956 debut in *Man of a Thousand Faces* to his lengthy stint, beginning in 1967, as the head of Paramount Pictures, where he oversaw the production of such cinematic hits as *Barefoot in the Park*; *The Odd Couple*; *Goodbye, Columbus*; *Harold and Maude*; *Rosemary's Baby*; *The Godfather*; *Love Story*; and *Chinatown*. In a predictably confident, often feisty tone, Evans describes his rise, fall and what he calls his recent return to the upper echelons of Tinseltown power, as he recalls personal encounters with, and memories of, such show-biz brand names as Errol Flynn, James Cagney, Jack Nicholson, Mia Farrow, Mike Todd, Francis Ford Coppola and two of his wives, Ali MacGraw and Phyllis George. Offering a real insider's view of Hollywood, Evans's memoir is easily worth the price of admission. Copyright 1994 Reed Business Information, Inc. The best Hollywood memoir I've ever read! (Michael Fleming, *Variety*) From the Publisher *The Kid Stays in the Picture* is now a major motion picture. Adapted from this autobiography, the documentary is narrated by Mr. Evans in his distinctive voice and trademark staccato delivery. This incredible story is brought to life using visual effects, archival footage, clips from classic films and 35mm photography. The film premiered at the Sundance Film Festival and is scheduled for nationwide release in summer 2002. This legendary autobiography is guaranteed to become one of the most talked about books of the year.