

(Download pdf) The Kid Table

## The Kid Table

Andrea Seigel

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**Andrea Seigel : The Kid Table** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Kid Table:

0 of 0 people found the following review helpful. If you like good books buy this one By Dan Rafael Solla, ESQ Andrea Seigel has been one of my favorite authors since I stumbled upon a review of her first Novel "Like the Red Panda" in a People Magazine my mother shipped over to me to read in between rocket attacks while serving 11 lovely months in Baghdad back in 2003. The review of the book was good but honestly I think it was Andrea's picture, the pretty girl lacking any facial expression in her own photo that made me curious and encouraged me to order it. I

read it and fell in love with the characters, the story, and the author to almost an obsessive point. I remember vividly reading a portion of the book in the back of a tin can Bradley. We were grazed by an RPG minutes through one of the best parts. Since then I have anxiously awaited every piece of work this wonderful, beautiful and extremely talented writer put out. I do not think anything could ever live up to "Panda" for me, but boy does she never disappoint. I was at first hesitant to hear she was switching to a "young adult" format for this book but I don't know if that label really fits and will definitely not keep any "old adults" from enjoying it just as much. The wit flows so pleasantly from every part of her writing. Kids Table is a great read for anyone who enjoys reading and has at least a semi-dry sense of humor. Although I am now far removed from the theater of war and in Law School, having to read more than anyone would ever want, I still found some time to fit this one in. If you haven't read a Seigel book do yourself a favor and order all three (Panda, To Feel Stuff, and Kids Table) and I promise that you will be just as eager for this author to get back to work and produce another great read! BUY THIS BOOK!(not used, she deserves the royalties)1 of 1 people found the following review helpful. SO good. Like you have no idea. By L. Hechanova The genealogy in the front of the book is a good indicator that Seigel knows what she's doing. No family's politics are easy to parse, and The Kid Table pitches you straight into the deep end. You start out at a middle-aged Gentile uncle's bar mitzvah and you run into everyone's neuroses, quick wit, unease, inside jokes and alliances in quick succession. Bookmark the family tree and enjoy your virgin Mai Tai. The Kid Table is also relieving in the way that seeing a friend's dad walk around in his boxers like your dad does is relieving. You're like "Gahh..." because he's old and it's not attractive, but at least there's this connection between your families now. The cousins, aunts and uncles here feel real, imperfect and understandable, knowable. And Ingrid, your narrator is perfect. It's like hanging out with the Real cool girl at your school. Not the one everyone thinks is cool. The one who actually is. Her perspective, wit and (apparently terrifying) level-headedness are inspiring to the point where she seems enviable even during her most awkward moments. This book is like four cheese mac and cheese. You can't not like it. Highly recommended. 0 of 0 people found the following review helpful. A good read. By D and J The author really captures that feeling one has when assigned to the children's table, that extra, added on card table at the end of the real table at family events. And so many funny situations involving her extended family with all their eccentricities! At first I thought so many strange personalities in one family was far fetched, until I thought of the extended families I know and all of the dysfunctional situations. This family may be odd at times but they love each other. This is a good read.

Ingrid Bell and her five teenage cousins are such a close-knit group that they don't really mind sitting at the kid table even if they have to share it with a four-year-old. But then Brianne, the oldest cousin, lands a seat at the adult table and leaves her cousins shocked and confused. What does it take to graduate from the kid table? Over the course of five family events, Ingrid chronicles the coming-of-age of her generation. Her cousins each grapple with growing pains, but it is Ingrid who truly struggles as she considers what it means to grow up. When first love comes in the form of first betrayal (he's Brianne's boyfriend), Ingrid is forced to question her own personality and how she fits into her family. The cousins each take their own path toward graduating into adulthood only to realize that maybe the kid table was where they wanted to be all along. Almost a reverse coming-of-age, this touching and hilariously funny novel will appeal to any reader who has sat at the kid table . . . or is still sitting there!

From School Library Journal Gr 9 Up The Kid Table chronicles the lives of 16-year-old Ingrid Bell, her five teenage cousins and kid-table companions, and their family. First, Ingrid's cousin Brianne, a sophomore psychology major at Pepperdine, knocks Ingrid out of her spot as most charming by making a convincing argument that Ingrid is a psychopath. Then, at her Uncle Kurt's bar mitzvah, Brianne successfully graduates from the kid table, leaving the five remaining cousins to ponder her new status while dealing with being left behind. While Ingrid rationalizes her nonemotional responses, Seigel does not do much to deter readers from questioning Brianne's diagnosis. Ingrid's lack of empathy and morality are showcased especially when she laughs at Uncle Kurt's heartfelt bar-mitzvah speech, steals Aunt Brit's cell phone, gets sober Aunt Tish drunk and off the wagon, and makes out with Brianne's boyfriend, Trevor. Her desire to be liked and her feelings for Trevor take precedence over her cousins' problems, which include Cricket's eating disorder, Dom's strong desire to have someone else out him to the family, and Micah's identity crisis. In spite of Ingrid's psychopathic tendencies, her voice is bold, biting, and incredibly insightful. Seigel lightens some dramatic events with well-played humor, and the plot evolves over the course of five family events. This first YA novel is worth purchasing. Adrienne L. Strock, Maricopa County Library District, AZ (c) Copyright 2010. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted. Delightfully quirky.... Laugh-out-loud punctuates her clear-eyed musings about family and relationships, narrated in a perceptive, analytical, with-it voice.... Teen girls in particular will enjoy this unusual coming-of-age novel. VOYA Bold, biting, and incredibly insightful. Seigel lightens some dramatic events with well-played humor, and the plot evolves over the course of five family events. This first YA novel is worth purchasing. SLJ Weirdly whimsical, adult author Seigel's YA debut delights. Kirkus Quirky characters mixed up in sometimes all-too-real situations make THE KID TABLE a memorable and enjoyable read. teensreadtoo.com About the Author ANDREA SEIGEL is the author of two acclaimed novels for

adults, Like the Red Panda and To Feel Stuff. She decided to write her first young adult novel while sitting at the kid table at a cousin's wedding as she watched her preteen tablemates hit each other.[www.andreaseigel.com](http://www.andreaseigel.com)