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Lisa Cholodenko, Stuart Blumberg
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#1345141 in Books Newmarket Press 2011-02-22 2011-02-22 Original language: English PDF # 1 9.10 x .30 x 6.90l, .48 #File Name: 1557049378128 pages | File size: 67.Mb

Lisa Cholodenko, Stuart Blumberg : The Kids are All Right: The Shooting Script before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Kids are All Right: The Shooting Script:

The most talked-about movie at the 2010 Sundance Film Festival, and the winner of the Teddy Award for Best Feature Film at the 2010 Berlin International Film Festival, *The Kids Are All Right* was directed by Lisa Cholodenko (High Art, Laurel Canyon) from an original screenplay that she wrote with Stuart Blumberg (Keeping the Faith). The movie combines comedic surprise with poignant emotional truth in a funny, vibrant, and richly drawn portrait of a modern family. Nic and Jules (three-time Academy Award nominee Annette Bening and four-time Academy Award nominee Julianne Moore) are married and share a cozy suburban Southern California home with their teenage children, Joni and Laser (Mia Wasikowska and Josh Hutcherson). Nic and Jules, when referred to jointly by Joni, "Moms" gave birth to

and raised their children, and built a family life for the four of them. As Joni prepares to leave for college, 15-year-old Laser presses her for a big favor. He wants Joni, now 18, to help him find their biological father; the two teenagers were conceived by donor insemination. Against her better judgment, Joni honors her brother's request and manages to make contact with "bio-dad" Paul (Mark Ruffalo), an easygoing restaurateur. The kids find themselves drawn to the confirmed bachelor's footloose style especially in contrast to Nic, a principled doctor who has long established their house rules. Jules, who has been looking to start a new career in landscaping, also strikes up a rapport with Paul. As Paul comes into the lives of the forthright four, an unexpected new chapter begins for them as family ties are defined, re-defined, and then re-re-defined. This Newmarket Shooting Script Book includes: A Conversation between the Screenwriters Lisa Cholodenko Stuart Blumberg Complete Shooting Script 8-page Photo Section Complete Cast and Crew Credits

Praise for The Kids Are All Right movie: "Everything about this film rings true." USA Today "The most sparkly and moving American family comedy in years." Entertainment Weekly "One of the finest portraits of married life in modern American movies. Funny and touching." Vogue "Peerless performances, lyrical direction and an adventurous script." Los Angeles Times