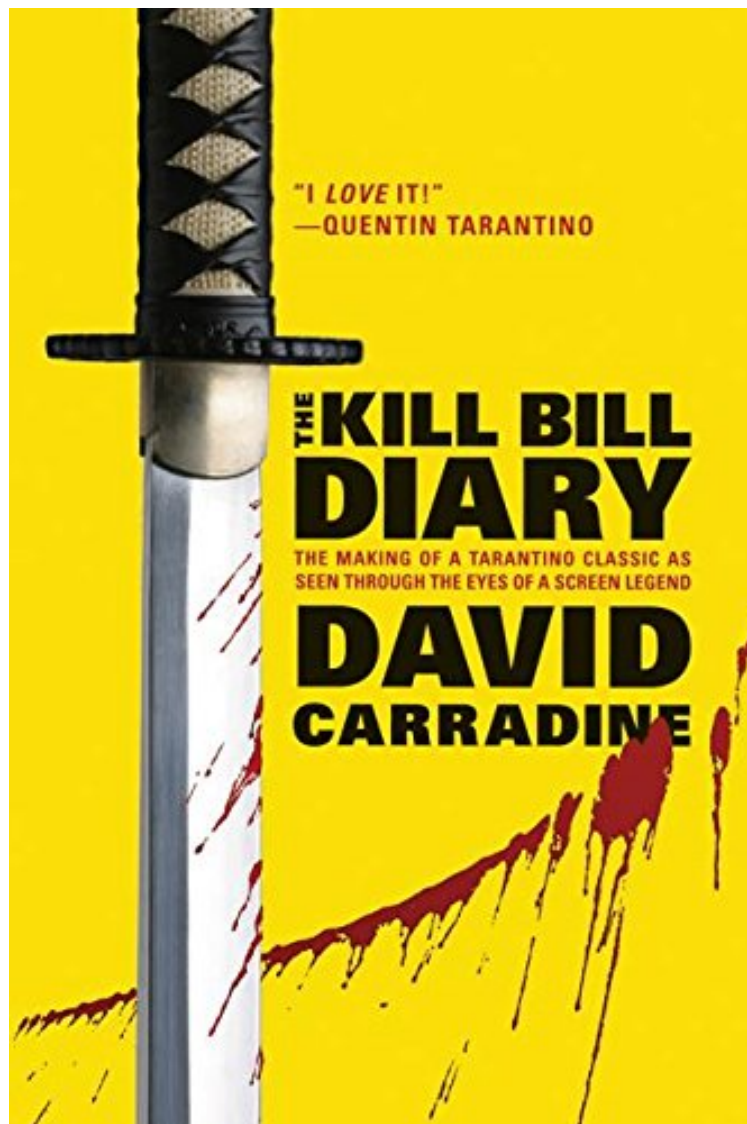


(Mobile pdf) The Kill Bill Diary: The Making of a Tarantino Classic as Seen Through the Eyes of a Screen Legend

The Kill Bill Diary: The Making of a Tarantino Classic as Seen Through the Eyes of a Screen Legend

David Carradine

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David Carradine : The Kill Bill Diary: The Making of a Tarantino Classic as Seen Through the Eyes of a Screen Legend before purchasing it in order to gage whether or not it would be worth my time, and all praised The Kill Bill Diary: The Making of a Tarantino Classic as Seen Through the Eyes of a Screen Legend:

0 of 0 people found the following review helpful. A missed callingBy CustomerThe writing in this book just flows! If

you are even slightly interested in this book, download the sample. You'll buy it as soon as you've finished the first taste! I just wish he was still alive to write more.4 of 4 people found the following review helpful. A Pleasant Read But Light on Film Nuts BoltsBy Morning GloryI LOVE the "Kill Bill" movies, and had always wondered what it was like for the actors to breathe life into their characters via Tarantino's manic (and brilliant) direction. I enjoyed Carradine's subjective perspective, and have a better understanding now of how day-to-day events unfold on a basic shoot. This movie was pretty complex, requiring months of grueling martial arts training, shooting on multiple continents, and a HUGE cast of characters that needed to be molded into a cohesive tale, and Tarantino apparently inspires enough trust and loves his actors enough to make them voluntarily submit to pretty much any wild thing that pops into his head. Carradine's role, ironically, is relatively small (considering the movie is named after his character), but he was inspired by his conspiratorial relationship with Tarantino in such a way that his presence eventually loomed large, although he was little more than a few hand images and voice overs in Part 1.I confess to being mildly disappointed in not having more technical detail about the shoot: Carradine mostly relates stories about his personal relationships with his fellow actors, and includes multiple personal anecdotes about his wife, Annie, as well as a widely cast net of Hollywood "Players." All well and good, as the title states the focus will be the experience through David's eyes, but I now hope I'll find other interviews and/or books featuring Uma, Sonny Chiba, Daryl Hannah, Michael Madsen, and others who can add to David's story and provide unique insights of their own.An easy read, and a nice keepsake to memorialize the man who has since passed. I'm glad Tarantino gave him one last chance to shine.4 of 5 people found the following review helpful. Where is the real David Carradine ??By Kevin MurphyBegan reading this book after finishing "David Carradine, The Eye of My Tornado by x-wife Marina Anderson. The Anderson book is replete with stories of David starting his morning off when a bar opens, continual drinking throughout the day and on movie lots, etc. She did get him to stop drinking briefly, and friends were amazed at the real Carradine, but he went back to his old habit. Even Director, George Mendeluk (one of many persons) relates a tale of when he was summoned to Carradine's trailer at 7:00 a.m.where he met a "leering" Carradine with an open bottle of vodka. Carradine offered him a drink, which Mendeluk declined, saying he didn't drink at work or that early in the morning. Mendeluk says Carradine replied "Well I do. Got a problem with that?" Mendeluk said no problem, as long as he knew his lines and hit his marks, which Mendeluk said he did, despite the heavy drinking. Fast forward to The Kill Bill Diary, which I am half-way through, and there has been zero mention by Carradine of any drinking by him at any function or occasion - not once. He says he went out for "coffees" and watched his current wife sip Merlot wine at dinners and other functions. From his account, you'd think he was a Mormon - except he does admit to smoking cigars and drinking coffee. Not giving us readers a glimpse of the real David Carradine, but I guess denial and only telling half a story is part of being an alcoholic. Then in a later part of the book, he incredibly claims he has been sober for the last six years. Only problemo is the Kill Bill Diary starts March 21, 2002. Taking six years off that goes all the way back to March 21, 1996 when he was married to Gail Jensen and includes all of his marriage to Marina Anderson (1998-2001). When Marina first met him, he was at the height of his drinking, even stories of Carradine and former wife Gail being totally snookered at various events are numerous. Marina is the one who resurrected his career and the only wife who persuaded him to go on the wagon, albeit very briefly, much to her disappointment. Of course, at the time he wrote Kill Bill Diary, Marina's book was not written and would not be until after his death in Bangkok, Thailand in 2009. Marina and others, after researching his death, say it was murder, and not accidental death or suicide.

David Carradine is Billthe complex, charismatic master assassin from the critically acclaimed, monstrously successful Kill Bill films. Throughout the filming of Quentin Tarantino's brilliant, violent epic, Carradine kept a daily diarycapturing all the action, the genius, the madness, and the magic that combined to make a masterpiece. More than simply an insider's close-up look at the filmmaking process and the astonishing cast and crewdirector Tarantino, star Uma Thurman, and all the other artists whose extraordinary skills helped create something gloriousThe Kill Bill Diary illuminates the fine points of the serious actor's craft, as a truly unique talent takes us along with him on a quirky, breathtaking, no-holds-barred, and altogether miraculous journey. It is a must-own volume for anyone who loves the movies.

From Publishers WeeklyThis journal captures the two years Carradine spent making the two-part feature film Kill Bill with director Quentin Tarantino. As he describes the pre-production, production and promoting of the film, Carradine, who is best known for TV's Kung Fu, gives readers a glimpse into the up-and-down life of a B-list actor. Excited about landing the role of Bill, once ticketed for Warren Beatty, Carradine is simultaneously nervous about canceling the autograph conventions on which he pretty much supports himself. Along with subtly pointing out that he has worked with Martin Scorsese and won a Golden Globe, Carradine also knows that a Tarantino movie is his best shot at stardom, and it's that eternal hope, not his rsum, that pervades the book and makes him a narrator for whom readers will feel genuine affection. Along with laying bare his personal deliberations, Carradine also provides an informative exploration of the world of filmmaking, from what it takes to shoot in China to how many (soon to be bloodied) shirts you need for a fight scene. It's apparent that one of Carradine's longest-running love affairs, however tempestuous it

might be, is with Hollywood. And for those who share that feeling, this book will remind them why, for better or for worse, they feel that way. Photos. (Nov.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Distilled from the diary that Carradine kept during the making of Kill Bill, the film that catapulted him back into the limelight, this book certainly won't satisfy readers looking for dirt or even innuendo about the film's director, Quentin Tarantino. Carradine is an unabashed Tarantino fan, and in this mixture of autobiography, biography, and behind-the-scenes account, the director emerges as a rare and enigmatic talent and a true film genius. Despite the book's diary format, it is surprisingly fluid and graceful; Carradine is a stylish and witty writer. Fans of behind-the-scenes books may be a tad disappointed in this one's lack of technical details--Carradine doesn't spend a lot of time discussing cameras, special effects, and the like--but readers interested in the people who make movies, rather than the moviemaking itself, will be well pleased. Like Tarrantino, Carradine has always had a reputation for being enigmatic, but here he comes off both humble and remarkably multifaceted. Give this one a chance; it will surprise you. David Pitt Copyright American Library Association. All rights reserved About the Author A longtime actor on stage and screen, David Carradine was the star of the classic television series Kung Fu. The author of three previous books and the maker of six popular instructional workout videos, Mr. Carradine lives in Los Angeles, California.