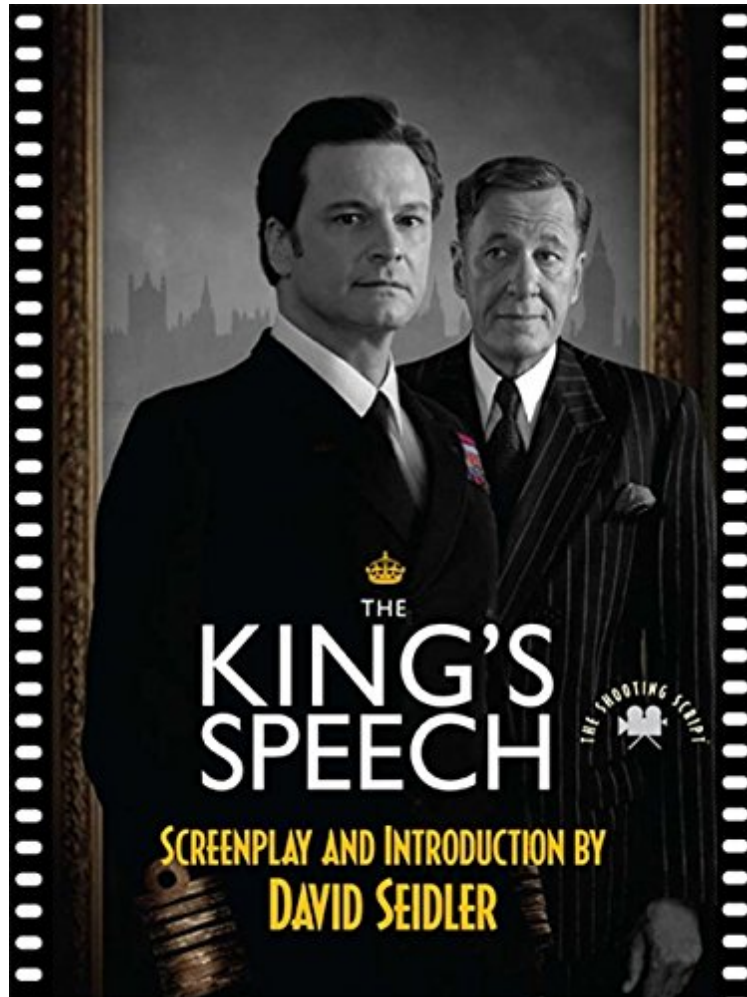


(Download free pdf) The King's Speech: The Shooting Script

## The King's Speech: The Shooting Script

David Seidler

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#620932 in Books Seidler David 2011-03-22 2011-03-22Original language:EnglishPDF # 1 9.25 x 1.04 x 7.00l, .45 #File Name: 1557049815416 pagesThe King s Speech | File size: 29.Mb

**David Seidler : The King's Speech: The Shooting Script** before purchasing it in order to gage whether or not it would be worth my time, and all praised The King's Speech: The Shooting Script:

4 of 4 people found the following review helpful. Excellent companion to the movie...By Jill MeyerNewmarket Publishers have issued a copy of the shooting script for "The King's Speech", with a forward by the film's writer, David Seidler. This company has issued many other shooting scripts for a fairly diverse number of movies, mostly of the "independent" category.The book is the script with all the writer's screen directions. Also included are some pictures of the cast and a full cast list. However, the best part is David Seidler's forward. As a young boy in Britain, he was a stammerer. He'd listen to George VI on his radio speeches and identify with the king and his speech impediment. And when he grew up, he began to look into doing a film or play about George VI. Research led him to Lionel Logue - by this time long dead - and after Queen Elizabeth, the Queen Mother's death, he wrote a script and

sent it out. A couple of years and a lot of conferences later, the script was made into the movie released in late 2010. So, this book has a little background to the film and how it came to be made - it's downright amazing how many production companies join in a film venture to spread the costs - with actors and writers and production staff all credited. It's a good and valuable adjunct to the film. 3 of 3 people found the following review helpful. Fabulously written and informative. By Shaharizoda A quick read. Very well done. For a screenwriter, some interesting insight into the craft and the many obstacles as well as blessings that can come along when something is meant to be. I cried when I saw it in the theater and cried when I read it. Beautiful story of a humble king, his lovely wife who became Mother to England as well as her family, and the loyal, sensitive, dry humored GENIUS of the character of Lionel Logue (Geoffrey Rush) the speech therapist who, gave a King his voice and, more importantly, became his one friend. So interesting in fact, I am making a study of this wonderful quiet and very sweet King who was reluctant to take the throne and, for the glories of Monarchy. Sad to read he did not live very long, dying young from cigarette smoking effects. Such an unexpected piece of history to learn, the wonderful examples (parentage) for the blessedly long lived Queen, filled with wisdom as no leader has today. What a gift she is with us! 0 of 0 people found the following review helpful. Excellent for readers writers. By Natasha Deen Great writing is just great writing, no matter if it ends up in a book or as a screenplay. After seeing the movie, I had to get this book so I could study how the words were put together, and how they made the characters story. For those who loved the movie, and those who want to know how to write a great screenplay, this is a book to put on your shelves.

After the death of his father King George V (Michael Gambon) and the scandalous abdication of his brother King Edward VIII (Guy Pearce), Bertie (Colin Firth) who has suffered from a debilitating speech impediment all his life, is suddenly crowned King George VI of England. With his country on the brink of war and in desperate need of a leader, his wife, Elizabeth (Helena Bonham Carter), the future Queen Mother, arranges for her husband to see an eccentric speech therapist, Lionel Logue (Geoffrey Rush). After a rough start, the two delve into an unorthodox course of treatment and eventually form an unbreakable bond. With the support of Logue, his family, his government and Winston Churchill (Timothy Spall), the King will overcome his stammer and deliver a radio-address that inspires his people and unites them in battle. As David Seidler writes in his introduction, "The King's Speech is about a great deal more than a speech impediment. It is about friendship. I'm talking about mentoring and support and a great deal of humor. We lose these deep, meaningful friendships at our peril." The Newmarket Press Book includes: A fascinating introduction by screenwriter David Seidler about how and why an idea that came to him almost thirty years ago evolved into the award-winning screenplay. Complete Shooting Script. Complete cast and crew credits.

Praise for The Kings Speech movie: "One of the most pleasurable movies to come along in years, a film that makes your spirit soar. The screenplay contains two of the best-written roles in recent memory." The Wall Street Journal "Digs vibrant human drama out of the dry dust of history. Writer David Seidler [does] keenly insightful work." Rolling Stone "Previously known only to historians, the true story, as re-interpreted by screenwriter David Seidler, is enthralling." USA Today