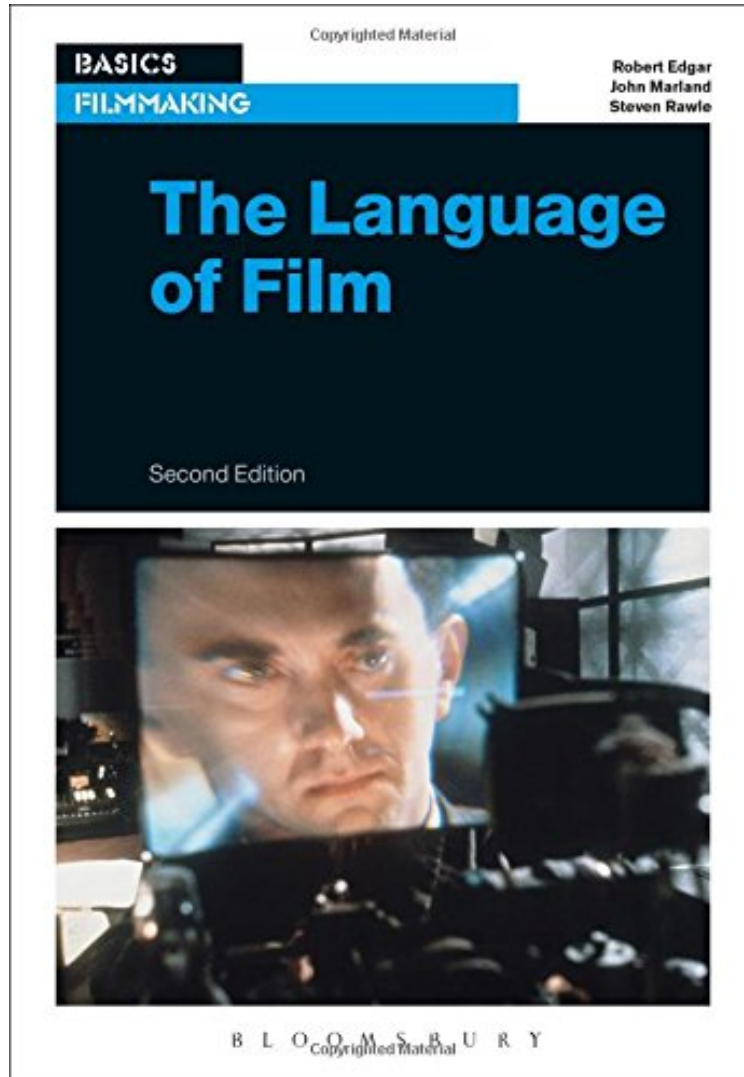


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The Language of Film (Basics Filmmaking)

Robert Edgar, John Marland, Steven Rawle
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Robert Edgar, John Marland, Steven Rawle : The Language of Film (Basics Filmmaking) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Language of Film (Basics Filmmaking):

An effective filmmaker needs to have a good understanding of how film language works, and more importantly, how to actively influence an audience's thoughts and feelings and guide their gaze around the screen. Packed with examples from classic and contemporary cinema, The Language of Film reveals the essential building blocks of film and

explains how the screen communicates meaning to its audience. You will learn about fundamental theories and concepts, including film semiotics, narrative structures, ideology, and genre, as well as how elements such as shot size, camera movement, editing technique, and color come together to create the cinematic image. With insightful case studies and discussion questions, dozens of practical tips and exercises, and a new chapter on film sound, this new edition of *The Language of Film* is a must-have guide for aspiring filmmakers.

Without question, this is a book that offers a clear and precise approach to learning a range of essential cinematic concepts and terms... From my perspective, it accomplishes what very few books of this type are successful with . . . it presents a sufficient amount of information to facilitate further discussion and allows students to actually absorb the key points so that readings are informative and engaging rather than overwhelmingly dense... The form of the book is beautiful. I appreciate the fact that by limiting the range of content, the book makes what is available fun and interesting. This exploratory reading is notably succinct, informative and moreover, digestible from a beginner's perspective. An excellent book - relevant and interesting. Written in a clear manner. The case studies make the reading more enjoyable. Great style, clear format - very well presented. An extremely enjoyable and engaging read ... For novice film-makers complex theory is made accessible in bite-sized pieces, supported by interesting case studies and 'asides' of film fact/history. A good basic text, covering simple theoretical aspects of film in relation to practice. Used in classes and on reading list for the first project in Year 1. Useful as introduction to the relationship between theory and practice. Tastefully done, and well illustrated to highlight the points it makes ... a healthy guide to students looking for an introduction to the art of film. Very good text and one of the best I have read on this subject. An excellent book, brilliant resource, perfect layout. An interesting and contemporary look at cinema with a clear break down of topics and themes. I structured my classes around many of the chapter headings. "The Language of Film" is both a passionate and instructive book that illuminates the reader with the pleasures associated with the discovery of film theory, history and aesthetics. The essence of the book will awaken the desire to transform an understanding of these primary film elements into practice. I like the idea of having a text for this class that isn't just about the technical aspects of what a camera is and how to use it; and I really appreciate the easy to read layout and small bites of information. About the Author Robert Edgar is a Senior Lecturer in Creative Writing and Film and Television Production at York St John University, UK. John Marland is a Senior Lecturer in Film and Television Production and English Literature at York St John University, UK. Steven Rawle is a Senior Lecturer in Film and Television Production at York St John University, UK.