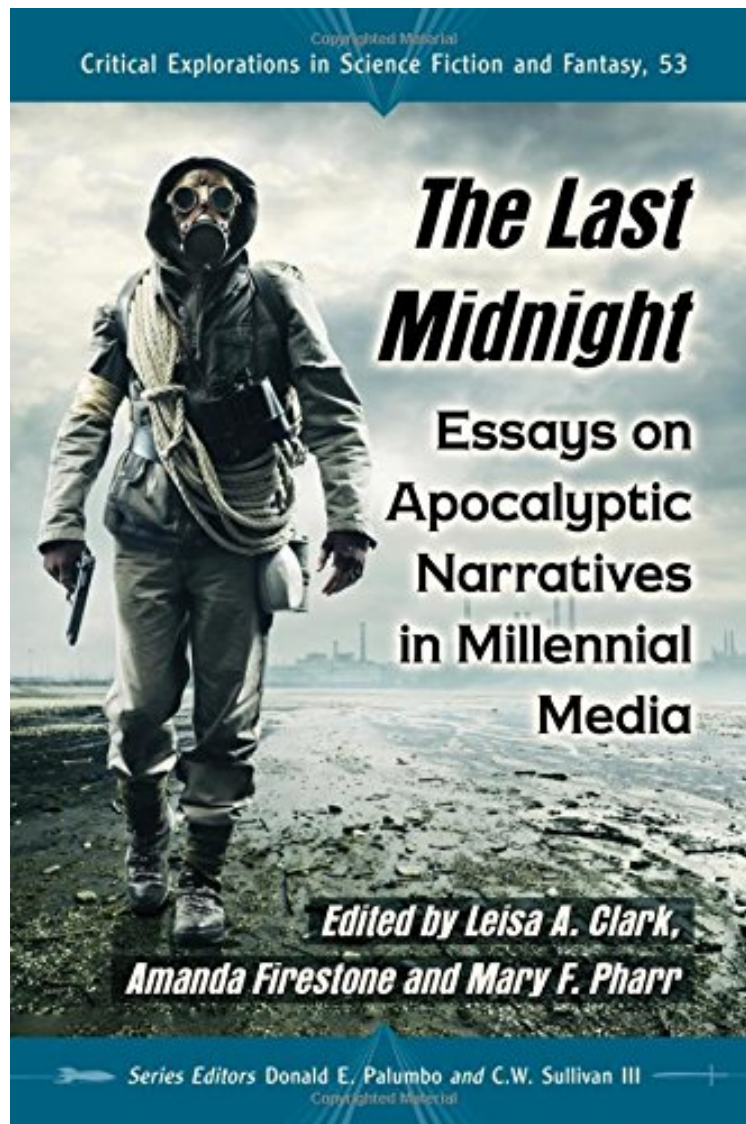


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The Last Midnight: Essays on Apocalyptic Narratives in Millennial Media (Critical Explorations in Science Fiction and Fantasy)

Leisa A. Clark

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Explorations in Science Fiction and Fantasy):

Do you find yourself contemplating the imminent end of the world? Do you wonder how society might reorganize itself to cope with global cataclysm? (Have you begun hoarding canned goods and ammunition?) Visions of an apocalypse began to dominate mass media well before the year 2000. Yet narratives since then present decidedly different spins on cultural anxieties about terrorism, disease, environmental collapse, worldwide conflict and millennial technologies. Many of these concerns have been made metaphorical: zombie hordes embody fear of out-of-control appetites and encroaching disorder. Other fears, like the prospect of human technology's turning on its creators, seem more reality based. This collection of new essays explores apocalyptic themes in a variety of post-millennial media, including film, television, video games, webisodes and smartphone apps.

About the Author Leisa A. Clark has published on women's issues in the classroom and on Xena: Warrior Princess. She lives in St. Petersburg, Florida. Amanda Firestone is an assistant professor at the University of Tampa in the Department of Communication, teaching media studies and digital identity. Mary F. Pharr is a professor emeritus of English at Florida Southern College. She lives in Lakeland, Florida. Donald E. Palumbo is a professor of English at East Carolina University. He lives in Greenville, North Carolina. C.W. Sullivan III is Distinguished Professor of arts and sciences at East Carolina University and a full member of the Welsh Academy. He is the author of numerous books and the on-line journal Celtic Cultural Studies.