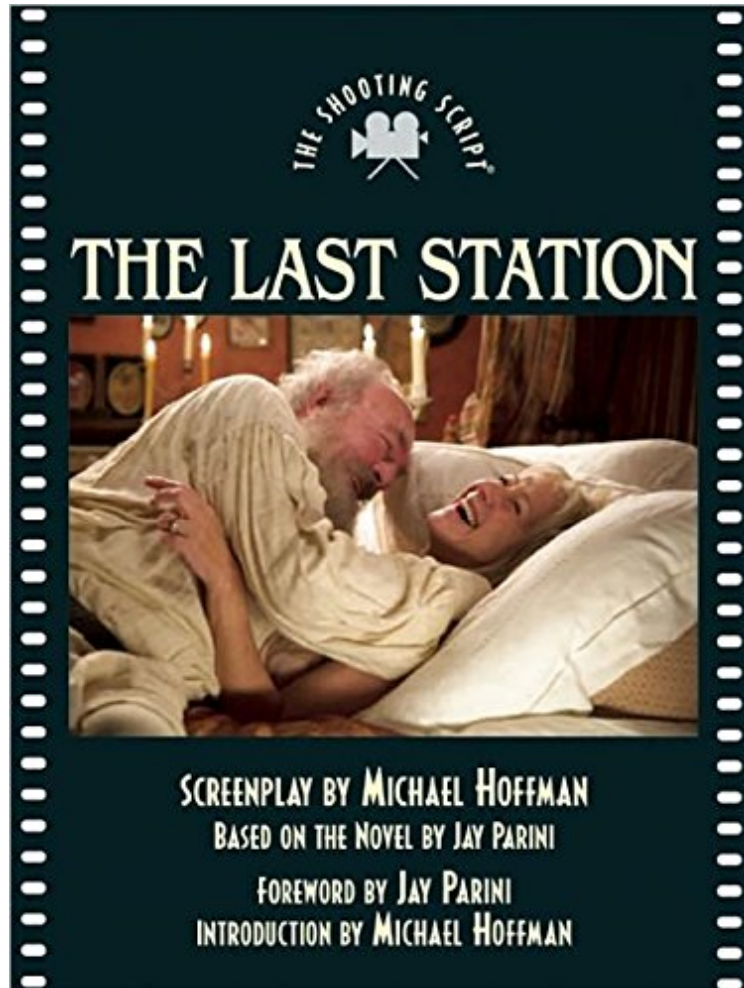


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The Last Station: The Shooting Script (Newmarket Shooting Script)

Michael Hoffman

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Michael Hoffman : The Last Station: The Shooting Script (Newmarket Shooting Script) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Last Station: The Shooting Script (Newmarket Shooting Script):

0 of 0 people found the following review helpful. Fascinating to see the screenplay the film is based on. By Janek Janeczuk I love the film and wanted to see how the screenplay matched it. I write adapted screenplays myself, so I buy screenplays often. This one was really clear and good, but does not read as well as the film from it. Still, it is worth checking out and reading because of the topic, Tolstoy. 0 of 0 people found the following review helpful. Disappointed By Paul Fry I was disappointed because I wanted Panini's novel, on which the script was based. I knew the movie script, having seen the movie. I was looking forward to the original work because I admire Panini's writing. I will still try to find the novel. 0 of 0 people found the following review helpful. A wonderful screenplay! By C. Salenger This was a wonderful movie and a great screenplay - vivid and visual. Highly recommended for anyone

interested in movies or screenwriting.

The official script book to the Golden Globe-nominated tragicomedy about the last year of Tolstoy's life in 1910 Russia, written and directed by Michael Hoffman (*A Midsummer Night's Dream*, *One Fine Day*) and starring Helen Mirren, Christopher Plummer, Paul Giamatti, and James McAvoy. After almost fifty years of marriage, the Countess Sofya (Helen Mirren), Leo Tolstoy's (Christopher Plummer) devoted wife, suddenly finds her entire world turned upside down, when the great Russian novelist decides to renounce his title and his property and to leave the rights to his iconic novels to the Russian people rather than his family. Feeling betrayed by her husband's disciple, Chertkov (Paul Giamatti), and using Tolstoy's worshipful new assistant Valentin (James McAvoy) as a pawn, she fights for what she believes is rightfully hers. In addition to the complete screenplay, the Newmarket Shooting Script Book includes an exclusive foreword by novelist Jay Parini, an original introduction by Michael Hoffman, along with scene notes and a 12-page color photo section.

"Written and directed with skill, sensitivity, and humor, *The Last Station* is as entertaining as it is literate. Passionate, profound, and unforgettable." Rex Reed, *The New York Observer*