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## The Last Vikings

*David Thorndill*

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#3585282 in Books Thorndill David 2016-06-30 Original language: English 9.00 x .23 x 6.001, .33 #File Name: 1534988114102 pages The Last Vikings | File size: 68.Mb

**David Thorndill : The Last Vikings** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Last Vikings:

0 of 0 people found the following review helpful. Loved it! By One Fortunate Soul That's what I call drama! Action! Loved it!

Maybe you read Romeo and Juliet before you saw the play or movie. Read this screenplay before it's made into an

action/adventure movie. *The Last Vikings* was a screenplay selection or finalist at a dozen film festivals including winner of the 2015 Best Action/Adventure Script at the Los Angeles Film and Script Festival, and the Royal Reel Award from the 2016 Canada International Film Festival. Today we worry about global warming, but in the 1400s crops across America and Europe failed because of prolonged cooling. In the Middle Ages when the Little Ice Age causes famine and conflict in the doomed Greenlandic colony a desperate Viking clan leader attempts to escape by sailing to Iceland, but pirates, storms and treacherous sea ice force them to sail to North America. With the help of a native Micmac woman and a Huron ally they battle Mohawk warriors on their journey up the St. Lawrence river to a new homeland beyond the mighty falls of Niagara. A story with the clash of Vikings and native cultures, tragedy, danger, struggle, perseverance, friendship, bravery, Moorish pirates, loyalty, death, betrayal, treachery, prayer, swords, arrows, clubs, heroism, love, deceit, a blue-eyed native princess, three little girls and a heroic dog.

About the Author David Thorndill appeared as a Supreme Court Judge in Netflix *House of Cards* and amuses his wife and grandkids in Baltimore. As Professor of Biology he was a bird bander and taught environmental science which led to writing award winning action screenplays: *The Last Vikings* (action/adventure), *The Rise of the Dolphins* (eco-thriller), and *The Voyage of Genesis 2* (space exploration science fiction). He hopes that the success of these action screenplays will soon lead to a lucrative Hollywood contract and a major motion picture.