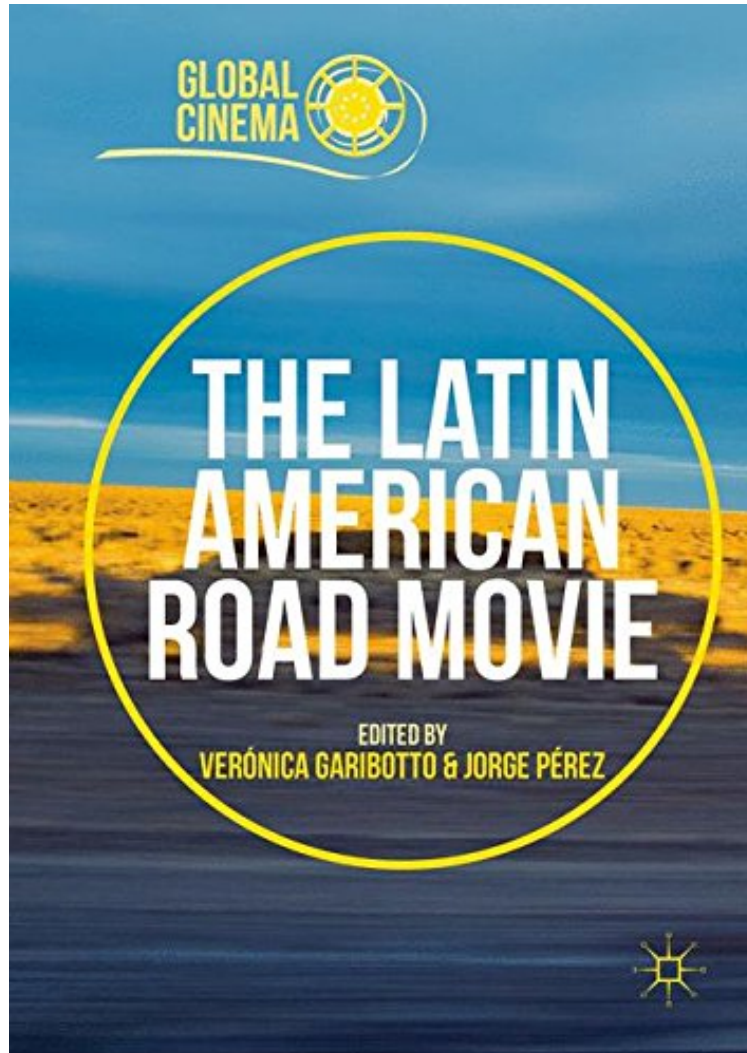


[Mobile book] The Latin American Road Movie (Global Cinema)

The Latin American Road Movie (Global Cinema)

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From Palgrave Macmillan : The Latin American Road Movie (Global Cinema) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Latin American Road Movie (Global Cinema):

This volume explores the ways films made by Latin American directors and/or co-produced in Latin American countries have employed the road movie genre to address the reconfiguration of the geographical, sociopolitical, economic, and cultural landscape of Latin America.

From the Back Cover This book explores the ways films made by Latin American directors and/ or co-produced in

Latin American countries have employed the road movie genre to address the reconfiguration of the geographical, sociopolitical, economic, and cultural landscape of the region. With a corpus of more than two hundred films, Latin American road movies have achieved a high profile in the last two decades at major film festivals and profitable results at the box office. The Latin American Road Movies twelve essays traverse diverse cinematic routes and cover extensive geographical landscapes from a common point of departure: The traveling narrative of the road movie and its focus on crossing bordersphysical, metaphorical, theoreticalmake the genre ideal for reexamining the ideological grounds of national and regional discourses.

About the AuthorVernica Garibotto is Assistant Professor in the Department of Spanish and Portuguese at the University of Kansas, USA. Her book *Crisis y reemergencia* examines the crisis of the nineteenth century as a discursive formation after the 1990s. Her articles have appeared in *Journal of Latin American Cultural Studies*, *Revista Iberoamericana*, *Revista de Estudios Hispnicos*, and *Studies in Hispanic Cinemas*. Jorge Prez is Associate Professor and Chair of the Department of Spanish and Portuguese at the University of Kansas, USA. He is the author of *Cultural Roundabouts*, a study of Spanish road movies and novels, and has published articles in *ALEC*, *Arizona Journal of Hispanic Cultural Studies*, *Espaa Contemporanea*, *Journal of Spanish Cultural Studies*, *Revista de Estudios Hispnicos*, and *Studies in Hispanic Cinemas*.