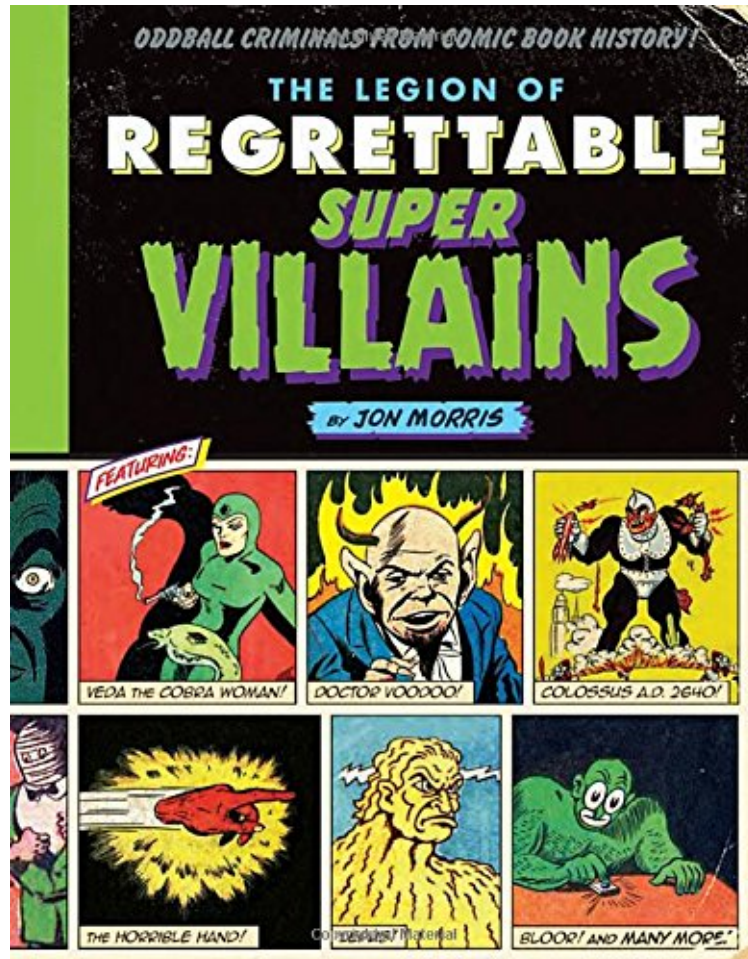


The Legion of Regrettable Supervillains: Oddball Criminals from Comic Book History

Jon Morris

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Jon Morris : The Legion of Regrettable Supervillains: Oddball Criminals from Comic Book History before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Legion of Regrettable Supervillains: Oddball Criminals from Comic Book History:

6 of 6 people found the following review helpful. Great and funny historical reference. By L. Mastrangelo This is what I would call a "Bathroom Book" or maybe a coffee table book. You could burn out quickly trying to read it in one setting. I don't imagine it was planned for that anyway. It's best left somewhere you can occasionally grab it and read about a few characters, put it down and then come back again later to read a few more. It looks like a giant comic book and the cover is designed to appear a bit tattered like a well read one- but it's not. People seeing it on a table will be drawn to it. As far as content, this book is just as advertised on the cover and in the description. The best thing about

this book is not just the villains discussed but in the way their stories are told by the author. This book would be informative but possibly dull if not for the wit of Jon Morris- both generally and sarcastically. It really makes the entire book so much more enjoyable. Each character gets 2-4 pages including a legend showing their heroic nemesis, their debut and longevity dates, a cover from one of the comics they appear in, and some additional panels. One added bonus that I was not thinking about when I got it was the culture and its social and political influences on the comics of various generations. You can see how religion, economy, and war (Nazis and Germany- especially Hitler himself) influenced the comics of their respective eras. To summarize, it was funny and educational and a book I suspect will be around my house for a long time. As a result, I ordered the previous book about regrettable heroes. 5 of 5 people found the following review helpful. Nice, obscure

By ThatUmbrellaGuy

The Legion of Regrettable Supervillains, by Jon Morris, is a great book in my opinion because it touches on some interestingly bad characters. An issue the book runs into, however, is the fact that it does lean toward the more obscure characters out there. A guy who wrangles roaches? A person dressed up like a preying mantis? They are in there. Will the average comic reader know them? Probably not. Still, I personally do not think it hurts the book as long as you know this. As far as the aesthetic quality of the book, I really like the presentation. From the outer cover and design to the inner paneling, it gives you a nice setup that makes for some interesting off-the-cuff reading or for some good coffee table placement. The outside cover looks very much like an older comic book and the inner portions are broken down into Golden, Silver, and Modern Age. You have a picture of a cover, at least one accompanying page noting some stuff about said character, and perhaps another page. You get little blurbs telling you where they hail from, who created them, and a little snippet on the character. If the review does not help and you want to see a visual of the book, check out my Youtube on this. I did a video on this book to give a layout example. I would place it here, but the 100 MB cap means a 240P compression. 7 of 8 people found the following review helpful. Fun look at some by-gone hilarious attempts at Super Villains

By iiiireader

I was so taken with this book of comic super villains, I purchased several copies to give as gifts. I also purchased the hero book in this series as well. I think that giving both books makes for a great history of some (not so) lamented comic book characters of the past. The book is broken into three parts: The Golden Age, The Silver Age and The Modern Age. The Golden Age spans the years 1938 through 1949. The Silver Age covers 1950 through 1969. Finally, The Modern Age is from 1970 through the present (i.e., when the book was published 2017.) Not surprisingly, most of the regrettable villains are from the Golden Age. One of my favorites from this time period is Colossus A.D. 2640. The villain is set in the future and it is future where illegal steroids can do terrible and mighty things. Sadly, there was only one book so the end of the story has never been told. I've enjoyed comic books throughout my life and have quite a few saved from my childhood and from when my children were young. I must admit that I don't have any of the books shown in this book (though I was only getting comics very late in The Silver Age and in The Modern Age.) I think this book and its companion make a great addition to my small collection.

The oddest supervillains in comics history, in one amazing art-filled collection of overlooked crooked characters. From the golden age to the modern graphic novel, comic book superheroes need villains to battle. This collection affectionately spotlights the most ridiculous, bizarre, and cringe-worthy ever published, from fandom favorites like MODOK and Egg Fu to forgotten weirdos like Brickbat (choice of weapon: poison bricks). Casual comics readers and diehard enthusiasts alike will relish the hilarious commentary by author Jon Morris and vintage art from obscure old comics.

Fascinating.

Entertainment Weekly A sequel to Morriss acclaimed The League of Regrettable Superheroes, this quick-read volume is a chronological encyclopedia of the strangest and silliest antagonists ever to appear in sequential art.

Vulture In the realm of comic books, the undisputed guru of all things ridiculous, forgotten, and regrettable is Jon Morris. VICE "[A] delightfully fun rundown of more than 100 of pulp history's most marvelous forgotten baddies."

Parade In a world filled with polished silver-screen superheroes, one author has curated the unthinkable. . . Each section is full of gorgeous vintage comic art and poignantly entertaining character entries, complete with the villains backstory and superhero rivals. Resurrected, these forgotten villains finally enjoy a moment in the cultural spotlight alongside their overshadowing opponents at the box office.

PRINT magazine Wonderful.

Geeks of Doom The Legion of Regrettable Super Villains is a great read for any diehard comic fan and gives you a slew of fun facts that you will love.

BioGamer Girl Comic book fans are going to love reading through the zany, sometimes unbelievable stories included in The Legion of Regrettable Supervillains.

Nerdophiles [The Legion of Regrettable Supervillains] is loads of great fun and is a welcome addition to any coffee table.

Plain Dealer Morris is the perfect person to reintroduce the world to these characters. . . Pair this book with Morris' book of regrettable heroes and a couple tickets to the latest Marvel or DC movie, and it'll make a great gift for fans of all ages.

The Oklahoman Served up with lashings of delicious snark.

SFX Magazine [The Legion of Regrettable Supervillains] celebrates the imaginations of those who could combine bold, outrageous action with realistic visuals of the bizarre and confrontational. A quirky view of comic book history, it reflects changes in society via a colorful and informative treatment.

MetroKids Jon Morris trip down Memory Lane is not only informative, its a royal hoot! This is a terrific choice for graphic novel aficionados,

serious Trivia competitors, and those who have developed an appreciation for silliness raised to the level of art. Anna Jedrzewski, Retailing Insight Morris has done his homework, and it shows. Doom Rocket [The Legion of Regrettable Supervillains] shines a light on some characters you've definitely never heard of before that'll help up your geek cred and make you extra awesome at trivia nights. Rogues Portal About the Author Jon Morris is a cartoonist, graphic designer, and author of *The League of Regrettable Superheroes* (Quirk, 2015). Since the late 1990s, he's operated the blog *Gone Forgotten*, an irreverent look at the lowliest and most unfortunate stories and characters comic books have offered. In 2001 he was invited to participate on a superheroes-themed episode of the public radio program *This American Life*, which remains a popular and frequently rebroadcast episode.