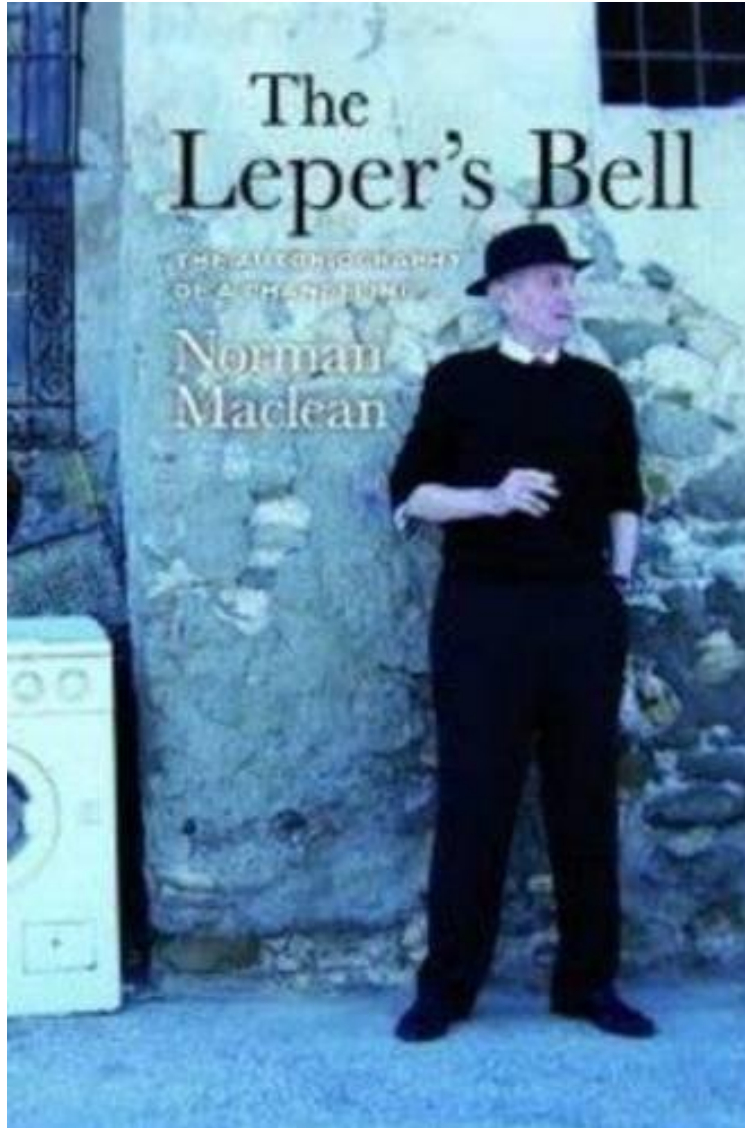


(Free) The Leper's Bell: The Autobiography of a Changeling

The Leper's Bell: The Autobiography of a Changeling

Norman Maclean

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Norman Maclean : The Leper's Bell: The Autobiography of a Changeling before purchasing it in order to gage whether or not it would be worth my time, and all praised The Leper's Bell: The Autobiography of a Changeling:

0 of 0 people found the following review helpful. Sort of a wasted read for meBy Piper McCainPart self-aggrandizing and part self-pitying and a tiny bit interesting. I would have enjoyed a different approach to what is probably a more interesting life than this book describes.

A comedian, singer, composer, musician, linguist, actor, author and a favourite of Sean Connery and Billy Connolly's, Norman MacLean is a living legend in the Gaelic world and a household name across the Highlands and Islands of Scotland. Yet for all his creative genius Norman MacLean is virtually anonymous outside this ribbon of northern Scotland. His career has been etched with enormous highs and lows - a reflection of the turmoil of his private life. In this analytical, frank yet often humorous autobiography, Norman MacLean reveals the man behind the comedy and the crippling horrors of alcoholism. It is in turns tragic and uplifting, devastating and hilarious, elegant and heartbreaking, and one of the most compelling and moving memoirs to appear in recent years.

'Norman is a 24-carat comedy jewel that just keeps sparkling' - Bruce Morton, BBC Radio Scotland 'Norman MacLean is the Billy Connolly of the Gaidhealtachd' - Calum MacDonald, Runrig 'well written - a rewarding, harrowing journey for the reader - One is left feeling a deal of sympathy for this most talented, fascinating and charismatic man' --- The Herald
About the Author Born in Glasgow in 1936, Norman Maclean was educated at school and university in Glasgow, before going on to teach all over Scotland. He garnered much fame after winning two Gold Medals at the National Mod - for poetry and singing - in the same year, 1967, the only person ever to do so. Shortly afterwards he began a career, as he would say himself, as a clown, and it is in that role, and that of a musician, that he is still best-known today.