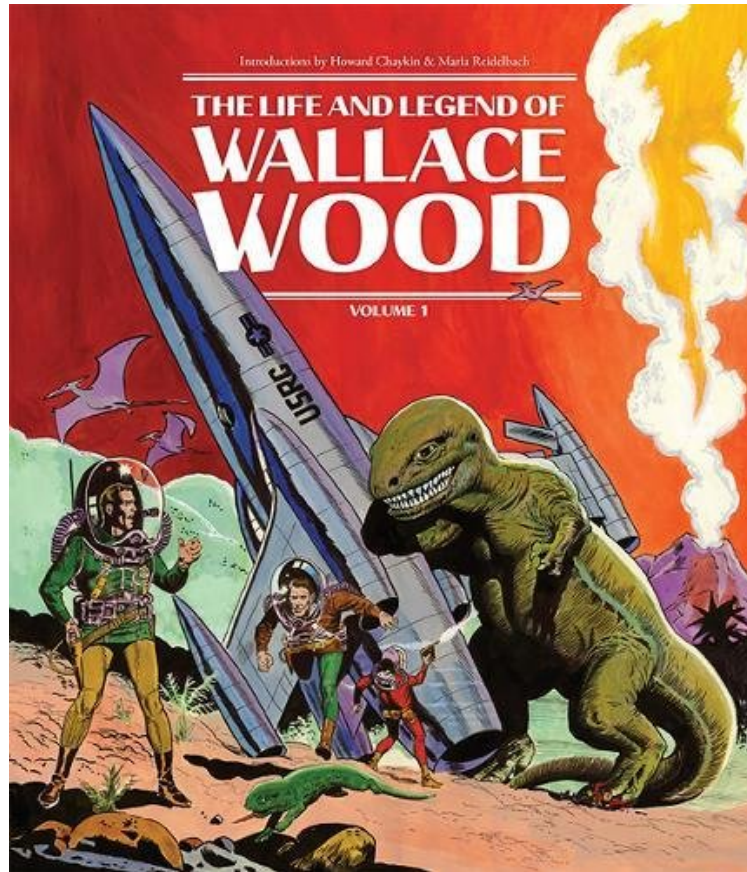


(Free) The Life and Legend of Wallace Wood Volume 1

The Life and Legend of Wallace Wood Volume 1

Bhob Stewart, Bill Gaines, Trina Robbins, Al Williamson, John Severin, Grant Geissman
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Bhob Stewart, Bill Gaines, Trina Robbins, Al Williamson, John Severin, Grant Geissman : The Life and Legend of Wallace Wood Volume 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Life and Legend of Wallace Wood Volume 1:

5 of 5 people found the following review helpful. A Must Have Book!By lanmillFantagraphic Books delivers a stellar analysis of one of the great cartoon artists. Excellent essays by the people who worked with Wally, which are profusely illustrated with examples of his work. Will definitely order Volume 2 when it is published.22 of 22 people found the following review helpful. Revised version of a previous bookBy Diego CordobaAlthough announced as an all new biography of Wallace Wood, this book by Fantagraphics is actually a revised version of Against The Grain another book by Bhob Stewart and published by Twomorrows in 2003. Both feature for the most part identical text (although the book by Fantagraphics stops midway from the book published by Twomorrows, as to make it a two volume set) and share many of the same images. So is it worth buying the new version by Fantagraphics? It all depends. Ill try to explain the main differences between the two books.The book Against the Grain is already considered the best and most complete biography on Wally Wood. However, its layout and design leaves a lot to be desired. Its all in black and white and seems to have been done on a word processor with no particular aim of making

it an art book. And this is where the version by Fantagraphics comes in. It features a great layout and graphic design (as most of the Fantagraphics books), many pictures scanned from the original art are in color, and there are color samples of Woods science fiction covers and illustrations for the sci-fi pulps and books, and even the odd photo taken in color is printed in color. Its also slightly larger than the previous book, its a hardcover and looks more like a coffee table art book. So in that sense its presentation is better than *Against the Grain*. However, most of the text is exactly the same, the Fantagraphics book only adding an introduction by Howard Chaykin (with a stream of expletives, I might add, but hilariously funny), and some short essays by new writers not available in the previous book, along with a never before published interview with Woody by the always dependable Mark Evanier on Woody's work for Marvel's *Daredevil* (although its only about a page long). The problem is that most of the new text repeat what Bhub Stewart has already said in his older text. Other than that, the content is pretty much the same. The presentation though, varies a bit images that *Against The Grain* printed full page, here are printed thumbnail-sized and vice versa. But most of the images are the same (Fantagraphics adding dozens of pictures Woody did as a child, that are, well, not that good really). A big major difference in images comes with the example of a prank Woody played on the EC editors, where he drew a panel with a totally naked girl for a story in *Weird Science-Fantasy*. This panel was restored by Bhub Stewart into the actual page, although in *Against The Grain* it was censored (making it totally useless), and in the Fantagraphics book its left uncensored. Although FB claims its the first time its presented uncensored, you can see the exact same image in the book *Woodwork* published by IDW. Since *Against the Grain* is already out of print (and selling for hefty amounts of money), its good FB reprinted a revised version at a larger size and with color images. Otherwise, if you dont have the previous book, buy this new version (which looks better and is nonetheless recommended), however dont hold your breath for the images, as *Woodwork* is much better, but this wins hands-down on the text content. 1 of 1 people found the following review helpful. Excellent quality, well researched and with a clear love ...By thom hendrickAs with all Fantagraphics publications: Excellent quality, well researched and with a clear love of the medium. Can't recommend this (and them) enough.

This biography is an incisive look at the life and career of one of the greatest and most mythic comic book creatorsthe maddest artist of *Mad* magazine, the man behind Marvel's *Daredevil*, and self-publishing pioneer of *Witzend* Wallace Wood. Who was Wallace Wood? The maddest artist of *Mad* magazine? The man behind Marvel's *Daredevil*? His *World* is an incisive look back at the life and career of one of the greatest and most mythic figures of cartooning. Edited over the course of thirty years by former Wood assistant Bhub Stewart, *His World* is a biographical portrait, generously illustrated with Woods gorgeous art as well as little-seen personal photos and childhood ephemera. Also: remembrances by Woods friends, colleagues, assistants, and loved ones. This collective biographical and critical portrait explores the humorous spirit, dark detours, and psychological twists of a gifted maverick in American pop culture. Color and black white illustrations.

This gorgeous, insightful tome is a must-have for armchair comics scholars and historians everywhere. - Broken Frontier
A rounded portrait of a conflicted creator. - The A.V. Club
About the Author
Bhub Stewart (b. 1937, Kirbyville, Texas, d. 2014, Plymouth, Massachusetts) divided his time between mass and fan media. He was chiefly a writer and editor, although he also drew and acted. He is best known for founding one of the first comics fanzines, *EC Fan Bulletin*, in 1953; for coining the term underground comics; and for art-directing the Hugo Award-winning science fiction fanzine *Xero*. Stewart invented the *Wacky Packages* trading card series for Topps, and wrote comics for clients such as Marvel and Heavy Metal. He worked in Wallace Woods studio for a time, and became the de facto steward of the influential EC cartoonists legacy. Co-author of *Scream Queens* with Calvin Beck, he edited the *Mad Style Guide*, and co-edited the seminal underground comics tabloid *Gothic Blimp Works?*. As an educator, he taught courses in Boston and at the School of Visual Arts in New York.
William Maxwell "Bill" Gaines (b. 1922, d. 1992) inherited EC Comics in the 1950s. Under his stewardship, it shifted focus from "educational" to "entertaining." He began publishing and editing (and often, co-plotting the stories in) genre comic books, including *Tales from the Crypt*, *Mad*, and more. He hired creators such as Jack Davis, Harvey Kurtzman, Al Feldstein, Wallace Wood, and others; thanks to them, EC comics are considered one of the medium's high water marks. He testified infamously at the Senate Subcommittee for Juvenile Delinquency, which led to the Comics Code and the censorship of many of EC's titles. In response, Gaines turned *Mad* into a magazine, and published it for the next forty years. He was inducted into the Will Eisner Hall of Fame in 1993.
Retired underground cartoonist and current comics historian Trina Robbins has been writing graphic novels, comics, and books for almost half a century. Her subjects have ranged from *Wonder Woman* and *The Powerpuff Girls* to her own teenage superheroine, *GoGirl!*, and from women cartoonists and superheroines to women who kill. She's won an Inkpot Award and was inducted in the Will Eisner Hall of Fame at the San Diego Comic-Con. She lives in a moldering, 100+-year-old house in San Francisco with her cats, shoes, and dust bunnies.
Al Williamson (b. 1931, d. 2010) was a comics artist best known for his work on EC's *Weird Science* and *Weird Fantasy* comics titles (and, later, *Creepy* and *Eerie*, comics magazines that featured EC alumni). He also adapted *Star Wars* into comics, and worked on the newspaper strips *Flash Gordon* and *Secret Agent X-9*, both creations of Alex Raymond. He

also inked various Marvel superhero comics, and was inducted into the Will Eisner Hall of Fame in 2000. John Powers Severin (1921-2012; Will Eisner Hall of Fame, 2003), who had a "realistic" comics style, specialized in war, western, and humor comics. One of Mad's founding artists, he worked for with Cracked magazine for forty-five years. Grant Geissman, (b. 1953, Berkeley, CA), is the author of several Mad magazine retrospectives, some of which have been Eisner-nominated. He's also an accomplished musician and composer, having recorded with artists including Brian Wilson, Elvis Costello, and Keiko Matsui. He lives in Los Angeles.