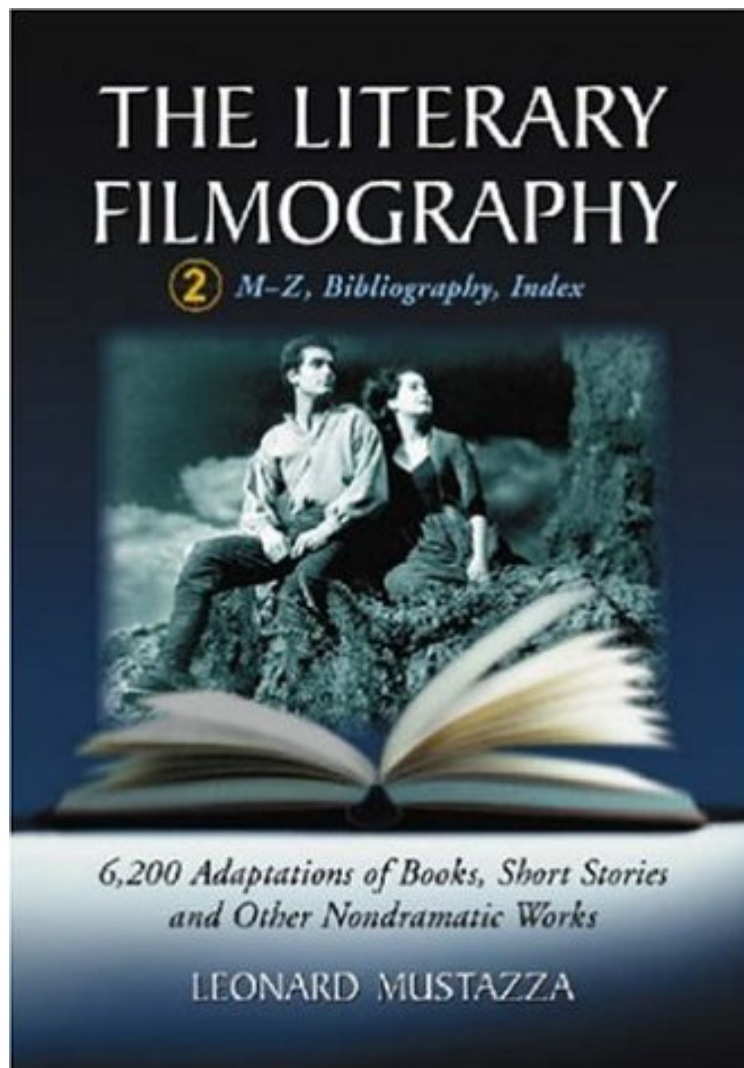


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The Literary Filmography: 6,200 Adaptations of Books, Short Stories And Other Nondramatic Works: M-Z Bibliography, Index

Leonard Mustazza

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Leonard Mustazza : The Literary Filmography: 6,200 Adaptations of Books, Short Stories And Other Nondramatic Works: M-Z Bibliography, Index before purchasing it in order to gage whether or not it would be worth my time, and all praised The Literary Filmography: 6,200 Adaptations of Books, Short Stories And Other Nondramatic Works: M-Z Bibliography, Index:

From the very infancy of the film industry, filmmakers have relied heavily upon literature as the foundation for their movie material. Well-known literary works such as Dickens's *A Christmas Carol* and Hawthorne's *The Scarlet Letter* were adapted to film in the silent era, as were such books as Thomas Dixon Jr.'s *The Klansman*, basis for the film *Birth of a Nation*. In recent years, Nick Hornby's *About a Boy* and each of Helen Fielding's *Bridget Jones's Diary* novels were the basis for popular movies bearing the same names. A guide to English-language works that have been adapted as theatrical and television films, this volume includes books (both fiction and non-fiction), short stories, newspaper and magazine articles and poems. Entries are arranged alphabetically by literary title with cross-listings for films made under different titles. Each entry includes the original work's title, author, year of first publication, literary prizes, and a brief plot summary. Information on film adaptation(s) of the work, including adaptation titles, director, screenwriter, principal cast and the names of the characters they portray, major awards, and availability in the most common formats (DVD, VHS), is also offered. The book is published as a set of two volumes. Replacement volumes can be obtained individually under ISBN 0-7864-2503-2 (for Volume 1) and ISBN 0-7864-2504-0 (for Volume 2).

From Booklist How often have people asked for books based on movies? Approaching the inquiry from the literary side, this resource lists 6,200 film and made-for-TV movie adaptations of English-language novels, short stories, and nondramatic works, such as articles and poems. A number of English translations of European, Asian, and African works are included. More than 5,000 entries are listed alphabetically by name of literary work. Movies listed under different names, such as *Blade Runner*, are cross-referenced to the original title (in this case, *Do Androids Dream of Electric Sheep?*). Each entry includes title, author, year of first publication, a sentence describing the plot, film adaptations in chronological order, major literary and film awards, and DVD/VHS availability. Each adaptation section includes title, distribution year, director, principle screenwriters, and principle cast, with character names. Silent films are not treated fully. *Alice in Wonderland*, for instance, lists 11 adaptations, but an additional 3 dates are included to mark 3 silent-film adaptations. It should be noted that takeoffs, such as *Clueless*, which is a modern *Emma*, are sometimes mentioned only very briefly in concluding notes, although they may be accessed via a cross-reference entry. On the other hand, the *Odyssey* entry gives a full description of *Oh, Brother, Where Art Thou?* Although some children's books are covered, such as *Charlotte's Web* and the *Harry Potter* series, many titles, including folk and fairy tales, are omitted. The only mention of *Sleeping Beauty* is a short story variant published in 1938, which was made into the movie *Some Call It Loving*. A selective bibliography cites a handful of reference sources. An extensive index of persons concludes the work. Now in its sixth edition, *Enser's Filmed Books and Plays* (Ashgate, 2003) lists approximately 8,000 adaptations of novels, plays, and nonfiction works. Its entries do not include cast members. Though less broad in scope, *The Encyclopedia of Novels into Film* (Facts On File, 2005) provides critical commentary. Of interest in the current set are the inclusion of television adaptations and less-well-known literary works. Although not exhaustive, *The Literary Filmography* is a handy addition to library collections for related reference work. Lesley Farmer Copyright American Library Association. All rights reserved A handy addition -- Booklist/RBB About the Author Leonard Mustazza is a distinguished professor of English and American Studies at Penn State University in Abington, Pennsylvania. He is the author of numerous scholarly articles and eight books.