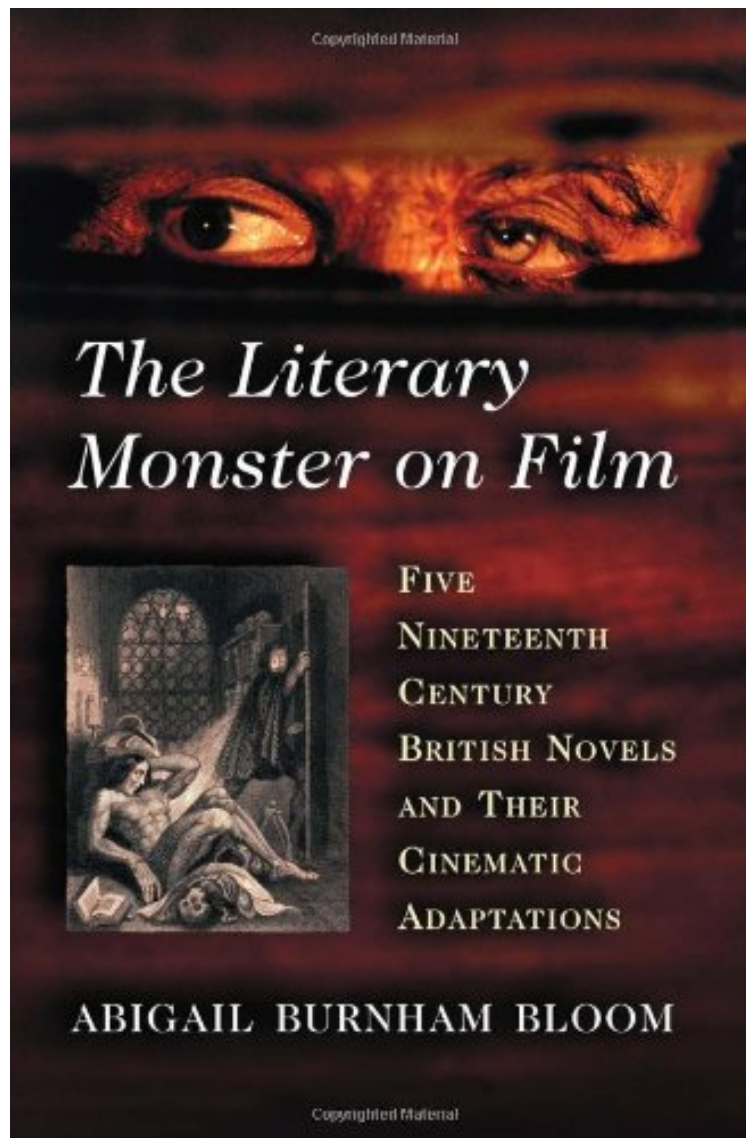


(Free and download) The Literary Monster on Film: Five Nineteenth Century British Novels and Their Cinematic Adaptations

# The Literary Monster on Film: Five Nineteenth Century British Novels and Their Cinematic Adaptations

*Abigail Burnham Bloom*

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Many monsters in Victorian British novels were intimately connected with the protagonists, and representative of both the personal failings of a character and the failings of the society in which he or she lived. By contrast, more recent film adaptations of these novels depict the creatures as arbitrarily engaging in senseless violence, and suggest a modern fear of the uncontrollable. This work analyzes the dichotomy through examinations of Shelley's *Frankenstein*, Stoker's *Dracula*, H. Rider Haggard's *She*, Stevenson's *Strange Case of Dr. Jekyll and Mr. Hyde* and Wells's *The Island of Dr. Moreau*, and consideration of the 20th century film adaptations of the works.

"recommended"--Choice.About the AuthorAbigail Burnham Bloom teaches Victorian literature at Hunter College and The New School in New York City. She is editor of *Nineteenth-Century British Women Writers and Personal Moments in the Lives of Victorian Women*.