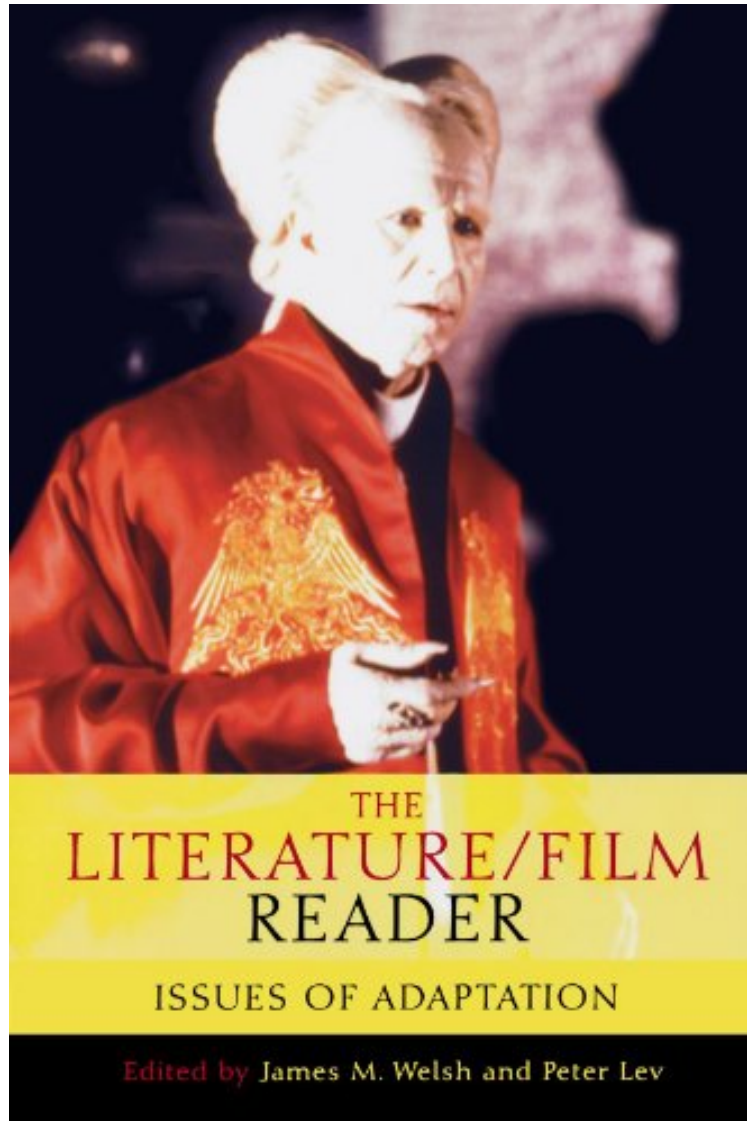


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From Brand: Scarecrow Press : The Literature/Film Reader: Issues of Adaptation before purchasing it in order to gage whether or not it would be worth my time, and all praised The Literature/Film Reader: Issues of Adaptation:

From examinations of Francis Ford Coppola's Apocalypse Now to Alfred Hitchcock's Vertigo, The Literature Film Reader: Issues of Adaptation covers a wide range of films adapted from other sources. The first section presents essays on the hows and whys of adaptation studies, and subsequent sections highlight films adapted from a variety of sources,

including classic and popular literature, drama, biography, and memoir. The last section offers a new departure for adaptation studies, suggesting that films about history often a separate category of film study can be seen as adaptations of records of the past. The anthology concludes with speculations about the future of adaptation studies. Several essays provide detailed analyses of films, in some cases discussing more than one adaptation of a literary or dramatic source, such as *The Manchurian Candidate*, *The Quiet American*, and *Romeo and Juliet*. Other works examined include *Moby Dick*, *The House of Mirth*, *Dracula*, and *Starship Troopers*, demonstrating the breadth of material considered for this anthology. Although many of the essays appeared in *Literature/Film Quarterly*, more than half are original contributions. Chosen for their readability, these essays avoid theoretical jargon as much as possible. For this reason alone, this collection should be of interest to not only cinema scholars but to anyone interested in films and their source material. Ultimately, *The Literature Film Reader: Issues of Adaptation* provides an excellent overview of this critical aspect of film studies.