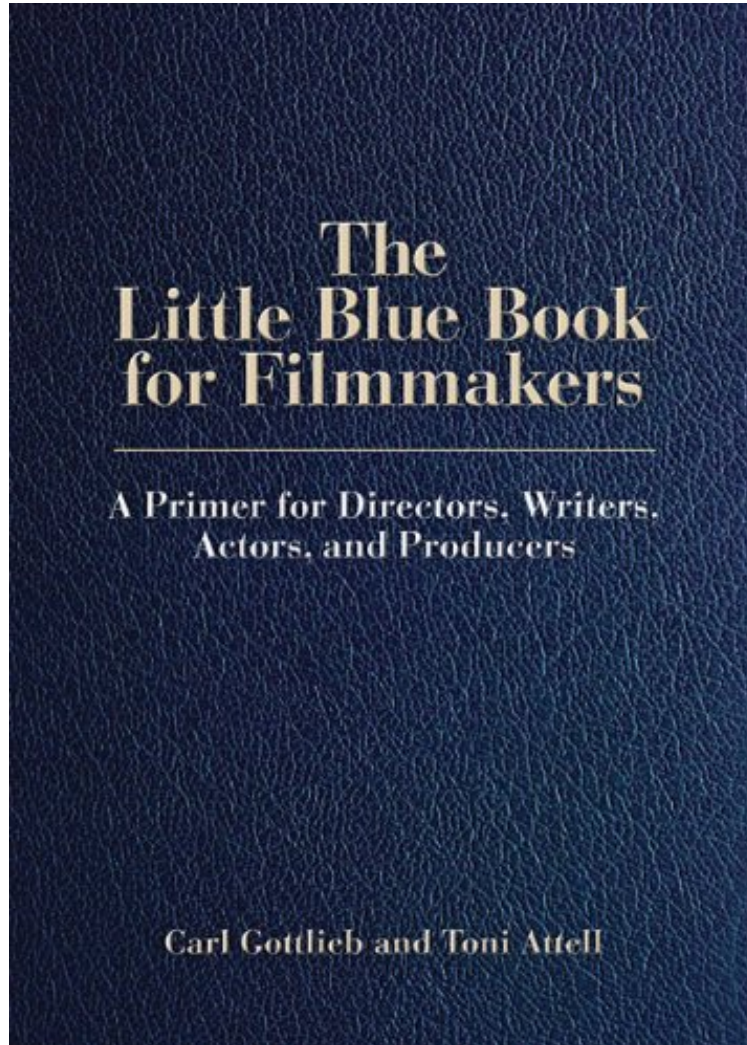


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The Little Blue Book for Filmmakers: A Primer for Directors, Writers, Actors, and Producers

Carl Gottlieb, Toni Attell

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Carl Gottlieb, Toni Attell : The Little Blue Book for Filmmakers: A Primer for Directors, Writers, Actors, and Producers before purchasing it in order to gage whether or not it would be worth my time, and all praised The Little Blue Book for Filmmakers: A Primer for Directors, Writers, Actors, and Producers:

3 of 3 people found the following review helpful. Good for the basics on the industry machineBy MeThis is a basic introduction to the industry, which you will find useful if you haven't much knowledge of the film industry. I wouldn't so much recommend it to people who know about the industry already but who are just looking for a handy guide to refer to as a refresher from time to time.The main problem is that it although it is up-to-date insofar as discussing

digital etc, it feels outdated in that it's kind of from a conservative, Hollywood status-quo point of view, explaining how things *ought* to be. But the people who might need or use this book are probably going to find the old accepted way of doing things to be restrictive or at odds to what they're experiencing in the independent world.0 of 0 people found the following review helpful. InformativeBy AnthonyThis book is a good read, educational, informative, and interesting. You can not beat this price. Thank you Mr. Gottlieb.0 of 0 people found the following review helpful. Five StarsBy Herbert KaplanThanks!

(Limelight). Originally conceived as a workbook for young directors, *The Little Blue Book for Filmmakers* has become a handbook for easy reference, with all the information a student director/actor/producer needs to create a film, from inception through production, to sales, distribution, and exhibition. The book discusses issues faced by all beginning filmmakers, with a historical perspective that explains problems and solutions that reach back to the invention of movies at the turn of the last century, and stretch forward to include new digital technology and the popularization of videography as global self-expression. A valuable addition to the shelves of all film school instructors who've not had years of practical experience working in the trade, it's also a syllabus in itself and can be the foundation for a course schedule. More important, it's something every film student will want to own as a reference and guide.