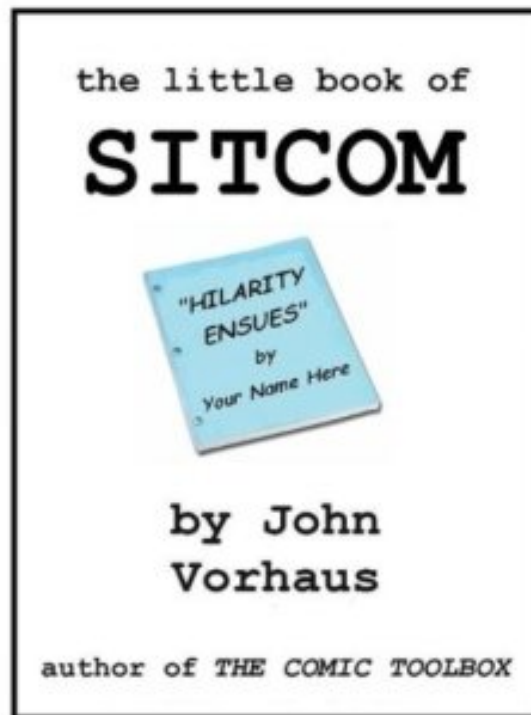


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The Little Book of SITCOM

John Vorhaus

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John Vorhaus : The Little Book of SITCOM before purchasing it in order to gage whether or not it would be worth my time, and all praised The Little Book of SITCOM:

14 of 14 people found the following review helpful. Read all of John Vorhaus' booksBy THIAGO BARSOTTI FOGACA There's this Calvin and Hobbes strip: Calvin: "I used to hate writing assignments but now I enjoy them. I realize that the purpose of writing is to inflate weak ideas, obscure poor reasoning, an inhibit clarity. With a little

practice, writing can be an intimidating and impenetrable fog! Want to see my book report?"Hobbes: "The dynamics of interbeing and monological imperatives in Dick and Jane: a study in transrelational gender modes."Calvin: "Academia, here I come."I feel this explains the truth of about 95% percent of screenwriting books, specially the most praised ones. As a screenwriting teacher and owner of over 80 of these books I feel most of them could have been waaaaay shorter or have actually taught me something. But not John Vorhaus' books. They go straight to the point and better yet, they cut through all that impenetrable fog and go straight to practical advice. I highly recommend all of his other books. Plus, you should check out books by Brian McDonald, Ellen Sandler, Lisa Cron, Karl Iglesias, John Truby and Bill Johnson (except the latter two will be harder to read, but worth it). 1 of 1 people found the following review helpful. Fantastic Book, with Super Advice! By LindaJohn Vorhaus is a great writer, and a great teacher. I'm working toward my MFA in screenwriting, and I found this book so incredibly helpful, that I am buying more of his books! Many books that I have read on screenwriting or TV writing are too general, giving you lofty ideals, but nothing specific you can actually apply to your own writing. In this book, he covers 15 steps toward a sitcom, developing character and conflicts among them, including 3 very specific levels of conflict that each character should have within the story, to bring your characters to life. At the end of the book, John invites the reader to connect with him on his web page, where readers can leave a message for him. His promise: he will respond, as long he doesn't have to leave his desk, and as long as it doesn't take him more than 5 minutes to respond. He means it. He replied to me in LESS THAN 2 MINUTES of leaving my message! Very impressive! Buy the book. You will love it. 0 of 0 people found the following review helpful. A great little book about comedy By Leonidas Kossis All in all a fine book, written in a voice that is as pleasant as it is instructive. It is relatively short, and it does enjoy the company of a large number of very successful substantial books on writing, so rating it inevitably translates to an exercise in evaluating its value to me personally compared to everything else I have read. But as far as gaining valuable insight with regards to writing comedy goes, I do recommend it.

Writing situation comedies isn't really that hard. So much of what you need to know is already defined for you. You know that your script needs to be a certain short length, with a certain small number of characters. You know that your choice of scenes is limited to your shows standing sets and maybe one or two swing sets or outside locations. You know how your characters behave and how they're funny, either because you invented them or because you're writing for a show where these things are already well established. Sitcom is easy and sitcom is fun. Sitcom is the gateway drug to longer forms of writing. It's a pretty good buzz and a pretty good ride, a great way to kill an afternoon, or even six months. And now, thanks to comedy writing guru John Vorhaus (author of THE COMIC TOOLBOX: HOW TO BE FUNNY EVEN IF YOU'RE NOT), writing situation comedy is easier than ever. In THE LITTLE BOOK OF SITCOM, you'll find a whole trove of tools, tricks and problem-solving techniques that you can use -- now, today -- to be the sitcom writer of your wildest dreams. Ready to write? Ready to have fun? THE LITTLE BOOK OF SITCOM is the big little book for you.