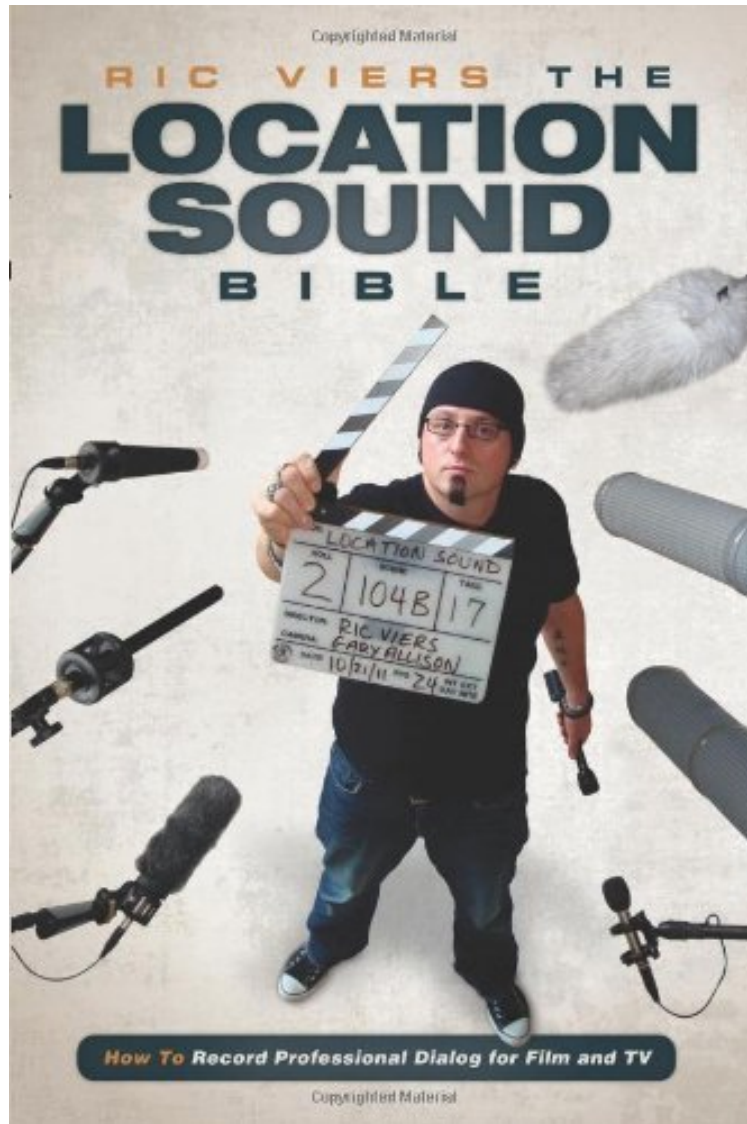


[Download free pdf] The Location Sound Bible: How to Record Professional Dialog for Film and TV

# The Location Sound Bible: How to Record Professional Dialog for Film and TV

Ric Viers

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**Ric Viers : The Location Sound Bible: How to Record Professional Dialog for Film and TV** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Location Sound Bible: How to Record Professional Dialog for Film and TV:

0 of 0 people found the following review helpful. Ok but needs a technology update By World Historian Picked it up based on recommendations from others. Decent material but a bit dated and many items were covered by other books I

have. Ended up shelving it until I could pass it on to someone else.0 of 0 people found the following review helpful. Excellent book for Filmmaker who wants to get a hold of sound recordingBy SamWhen I first received the book, it feels a bit daunting because the sheer amount of information and audio terms in the book, but as I read on, the book is really well written, it covers the most important concepts in a concise manner, not too deep or too shallow, just the right amount of information. also the author gave some funny and useful real world examples.To get the best out of this book, I will strongly suggest you will get some basic audio gears in hand first. In my case, I got a shotgun mic, a compact mixer (Mixpre from Sound Device), Zoom H4N recorder, and cables. So when I was reading each chapter, for example, "Mixers", I will have a mixer in hand to play with, this is super important in my opinion. It's gotta be hands-on, without the actual thing to try, you won't really digest the great stuffs from the book. When combined the "read and try" approach, I was able to completely grasp all the major concept and knows in and out of each knob of the my mixer and recorder.And I did my first on location recording two weeks ago, and the sound is pristine quality! Thank you Ric.2 of 2 people found the following review helpful. If you're starting off (or even a little down the road) to being a production mixer...By Boris ChangThis book is like having a friend in the business giving you a lot of good advice on everything from equipment and technique, to professional relationships with others on the production team. I like the way he differentiates between ENG run-and-gun work, and film sets. Most sounds do both (whatever pays the bills). Honest, unbiased and funny at times. I had read Viers' "The Sound Effects Bible" a while back and got a lot out of it, so I bought this book. I am completely happy with the purchase. I have been mixing for about five years now and knew I didn't know everything. I learned a lot of good stuff.

This title is a complete guide to recording dialog on location. The topics include audio basics, microphone selection, wireless systems, recording and mixing techniques, and the Ten Location Sound Commandments, but it's more than just cables and connectors.

About the AuthorRic Viers has worked in the film and television industry for more than fifteen years. His location sound credits include hundreds of productions for nearly every major television network, Universal Studios, Dateline, Good Morning America, Disney, and many others. Known as the Rock and Roll Professor of Sound, Viers has hosted several video series including Rode University, Rode Rage, and The Detroit Chop Shop Video Diaries. His sound design work has been used in major motion pictures, television shows, radio programs, and video games. In 2007, Viers launched his own label, Blastwave FX, to celebrate the release of his 100th sound effects library. Viers is the author of The Sound Effects Bible and is considered to be the worlds largest independent provider of sound effects, with more than 250,000 sounds and over 600 sound effects libraries to his credit. He has produced sound libraries for numerous publishers, including Adobe, Apple, Blastwave FX, Sony, Sound Ideas, and The Hollywood Edge. For more information visit [www.ricviers.com](http://www.ricviers.com).