

(Download free pdf) The Lord of the Rings Official Movie Guide

The Lord of the Rings Official Movie Guide

Brian Sibley, J.R.R. Tolkien

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#1104696 in Books Lord of the Rings Books Guides Houghton Mifflin 2001-11-06 2001-11-06Original language:EnglishPDF # 1 .59 x 9.04 x 11.40l, 1.80 #File Name: 0618154027120 pages | File size: 26.Mb

Brian Sibley, J.R.R. Tolkien : The Lord of the Rings Official Movie Guide before purchasing it in order to gage whether or not it would be worth my time, and all praised The Lord of the Rings Official Movie Guide:

0 of 0 people found the following review helpful. Great Stuff for Fans of Peter Jackson's Middle Earth FilmsBy Gregory BennettI thoroughly enjoyed Brian Sibley's tale of the production of the Lord of the Rings movies. The book is chock full of pictures from the production, a great number of which I had never seen before even though I am unabashedly a great fan of both J. R. R. Tolkien and all six of Peter Jackson's Middle Earth movies. Even after all these years of perusing everything I could find (and afford) about the films, I still picked up bits and pieces of new information and insight into the making of these films.Sibley himself is quite a Tolkien scholar himself, and tells the tale from his unique perspective. In addition to being the producer of the classic 1982 BBC Radio production of The

Lord of the Rings and appearing in the extended edition DVD's of the Peter Jackson films among some of the other great Tolkien scholars, he happens to be a cousin of Fran Walsh. Who better to give us a new look behind the scenes? 0 of 0 people found the following review helpful. He was disappointed that there wasn't more "background" as he's obsessed with ...By Judith Admire Writing about the "plot" doesn't really pertain here, as it's a "fan" book I bought for my grandson (age 12) who LOVES the Lord of the Rings series. He was disappointed that there wasn't more "background" as he's obsessed with the sets, the characters and the time period. He's not looking for some National Enquirer expose, just more info about the process. I bought the Expanded version of the trilogy some back and he's watched the technical parts over and over. This has nice pictures, but not a lot of insight into the making of the film. 15 of 15 people found the following review helpful. An absolute treat for Lord of the Rings fans!! By Marcy G. As a long time fan of Tolkien's magnificent novel and as one highly anticipating the upcoming Peter Jackson trilogy, I couldn't wait to get my hands on this book. And, I would have to say, I was not disappointed! This amazing book offers an extensive and informative background to the making of the trilogy - with specific emphasis on the first film, "The Fellowship of the Ring." Brian Sibley's book has 120 glossy pages and includes beautiful colored pictures that gives us behind-the-scenes glimpses as well as shots from the film itself. The many topics covered include: "From Book to Script" which covers the process of adapting the complex novel into a series of 3 films; "Speaking the Languages of Middle Earth" - incorporating Tolkien's different languages in the film; "From the Director's Chair" - Peter Jackson's perspective; "The One Ring" and "Of Wizard Beards and Elf Ears" - a look at the props and costumes; "A Workshop of the Fantastic" - WETA's special effects role; "Seeing Tolkien's World" and "Fantasy to Reality" - artists Alan Lee and John Howe's significant contributions to the film visuals, characters and sets as well as the role of the art department; and, most significantly, "The Fellowship, Friends and Foes" - casting info and an introduction to the principal actors of the first film. I do have to point out that Tolkien's notable creatures - such as the Balrog and Gollum - are not shown anywhere in the book. I'm sure they were purposely (understandably) omitted to preserve the element of surprise for the first film. It also appears that this book may just be the first of a series by Brian Sibley, primarily since it only covers topics relevant to the first film (for instance, pictures of Bernard Hill who plays "Theoden," Miranda Otto who plays "Eowyn" and other actors and locations from the 2nd and 3rd books are absent in this book). Though it is not explicitly mentioned, I would have to assume that there will be similar movie guides released in 2002 and 2003. These points noted, I have to stress that this is a thoroughly enjoyable and informative book and I could not recommend it highly enough. This is a book that any Lord of the Rings or film fan should be without!

An introduction to the talented actors and filmmakers who have labored for years to bring Tolkien's work to the screen. For several years, a huge team of dedicated moviemakers has been transforming the exotic landscapes of New Zealand into the Middle-earth of J.R.R. Tolkien's epic masterwork, *The Lord of the Rings*. It is a massive production by fans of Tolkien's work for fans of Tolkien's work. This fully authorized Official Movie Guide is the perfect introduction to the total immersion in Tolkien's world that filmgoers will experience. In full color throughout, including lavish, full-bleed production stills, and with exclusive biographies of the stars and filmmakers, this book gives readers a privileged access to behind-the-scenes material found nowhere else. Featuring color photos of the cast, locations, sets, costumes, and creatures of the films, the book also includes an entertaining overview of the conception, design, and logistical challenges of a film project of this epic scale and grandeur.

.com It's one of the most anticipated movies ever, and now you can see for yourself how the magic of Tolkien's fantasy masterpiece was created on screen in *The Lord of the Rings: Official Movie Guide*. Brian Sibley's straightforward approach takes the reader from the initial conception of the movie as it was developed and passed around studios (it initially started life as a two-hour condensed version of the three novels) to the months of complicated special-effects work necessary to do justice to Tolkien's extraordinary imagination. The book features interviews with all the key cast and production members and is liberally decorated with full-color photographs and behind-the-scenes images from the film itself. Sibley manages to document perfectly the filmmakers' painstaking attention to detail, much of which will be missed by many moviegoers, but he also captures a sense of camaraderie from all involved who wanted to make the best movie possible. If it's facts and background trivia you are after, then this is the best place to be--the perfect starting point for those new to Tolkien or eager to find out more about how epic movies are put together. Dedicated Lord of the Rings fans who have been following the epic moviemaking process via the Internet won't find anything here they didn't already know, but this is still a very good companion no matter what level of knowledge or understanding you have of the greatest work of fantastic fiction ever written. --Jonathan Weir, .co.uk From Library Journal A behind-the-scenes look at bringing the book to the screen that is chock-full of pics from the flick. If the film is as big as predicted (think Star Wars big!), you might want to buy a few copies of this and the Visual Companion volume. Copyright 2001 Reed Business Information, Inc. About the Author Brian Sibley is the author of *The Map of Tolkien's Middle-earth*, *Chicken Run: Hatching the Movie*, and *The Land of Narnia: Exploring the World of C.S. Lewis*. He lives in England.