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The Lord of the Rings: Weapons and Warfare - An Illustrated Guide to the Battles, Armies and Armor of Middle-Earth

Chris Smith, Christopher Lee

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Chris Smith, Christopher Lee : The Lord of the Rings: Weapons and Warfare - An Illustrated Guide to the Battles, Armies and Armor of Middle-Earth before purchasing it in order to gage whether or not it would be worth my time, and all praised The Lord of the Rings: Weapons and Warfare - An Illustrated Guide to the Battles, Armies and Armor of Middle-Earth:

4 of 4 people found the following review helpful. Good Book But Not What I Was ExpectingBy Samuel B. WhiteI have enjoyed this book, but it wasn't what I was expecting. (So maybe it's not fair to deduct a star.)I was expecting a book with lots of interviews with the people at Weta about how the weapons were designed, forged, etc. for the

movies. Instead, this book approaches the weapons and warlike peoples of Middle Earth as if they were (are?) real, historical peoples. There are good descriptions and pictures of the armaments, armor, etc. along with text that explains the history behind why the elves, for instance, designed their weapons that way. It's creative and interestingly written, but kind of like a fun textbook. One little quibble, which I understand but still feel like mentioning. In any area where the movies deviated from Tolkien's book, this book follows the movie lore rather than the "actual" lore. So this book is really about the movies more so than the books, though there is a lot of info in this book that was obviously gleaned from the books. I enjoyed it, but also wanted to shout out, "Wait a minute! That's not right!" a couple times. 0 of 0 people found the following review helpful. it was so funny. The book itself is an awesome companion to ...By AnneThe used copy I got was covered in a child's war sticker collection, which I couldn't even be mad at, it was so funny. The book itself is an awesome companion to those interested in the mechanics of weapons and warfare, obviously, but also to those interested in the history of specific character's weapons. Artists, historians, fantasy/fiction writers, and aspiring filmmakers may also find this interesting and inspirational. 1 of 2 people found the following review helpful. Author is uninformed, great pictures though. By Christian P. Mercer I love this book for its pictures. But the author is a complete novice about weaponry, armor and tactics. Some of the more uninformed things he says are "plates of mail" really? "firing a bow" so your gonna put that in the campfire? "The throwing axes were also used for a distance weapon" , thats amazing why would they be called that? "The Rohan" as if thats proper? Making broad statements and generalizations with opinons so they sound as though they are incontrovertible facts, "never missed and took only one arrow to kill", huh? Another favorite a "phalanx of cavalry" using a specifically ancient greek term to describe a fantasy cultures cavalry formation, a huge incongruous anachronism and the phalanx was an infantry formation in reality. So next time mr author do the research know the subject matter and consult an expert to have him read what you are going to say. Moronic. Multiple face palms. Authors who do not own their subject matter are inexcusable, this book proves it. I have 2 copies and at some point i think i will go through with a high lighter pen and mark everything thats just idiotic and then mail it to the author so he can improve. Honestly when i was a child of 10 years I knew the difference between mail and plate armor! Bows are never fired unless you are burning one. Now this is a book about the movies not the novels (epic sagas) they are based on, thats just fine with me. They are excellant films. They differ from the books but the films are more exciting and quite intricate this book shows nearly every character and their raiment and war gear, so its a visually pleasing book. All in all i love the book but the idiotic and avoidable literary and research failings of the author are frustrating.

As *The Lord of the Rings* draws to a triumphant and spectacular conclusion with *The Return of the King*, pitching armies of Men and their allies against the evil forces of darkness, this new book reconstructs the history and events surrounding the epic battles in Peter Jackson's awesome film trilogy. Treating the filmmakers' notes, designs and props as a true archive, *The Lord of the Rings: Weapons and Warfare* uses these records to present a full historical account of the War of the Ring. It assembles all the background information to outline the story behind each battle and examine the strategy used by the opposing forces. Each of the major conflicts depicted in the films - from *The Last Alliance of Elves and Men* to the climactic *Battle of the Pelennor Fields* - is illustrated with a unique diagram by the films' designers that reveals how each battle was fought. Lavishly illustrated with 1,000 photos, paintings, maps, sculptures and sketches, most appearing here for the first time, *Weapons and Warfare* is an indispensable chronicle of *The Lord of the Rings'* many creatures, warriors, armies and battlegrounds. From the graceful and proficient Elven soldiers to the horrendous war machines of the Dark Lord, each culture's approach to combat is explained - how they fought, why they were fighting, what armor they wore and what weapons they used against their enemies. Now you can get as close to a marauding Orc as you could ever wish, without suffering the consequences! Armed with a wealth of fascinating facts and unique imagery, and with an exclusive foreword by Christopher Lee and an introduction by the Academy Award winner Richard Taylor, *Weapons and Warfare* promises to be the most striking companion to *The Lord of the Rings* movie trilogy ever published.

About the Author Chris Smith has worked in bookselling and publishing, specialising in the fantasy genre, and has worked with authors as diverse as Robin Hobb and Stephen King. He has been the Tolkien editor at HarperCollins for five years, and he brings together his knowledge of Tolkien's works and the relationships he has developed with the *Lord of the Rings* filmmakers to write this new book.