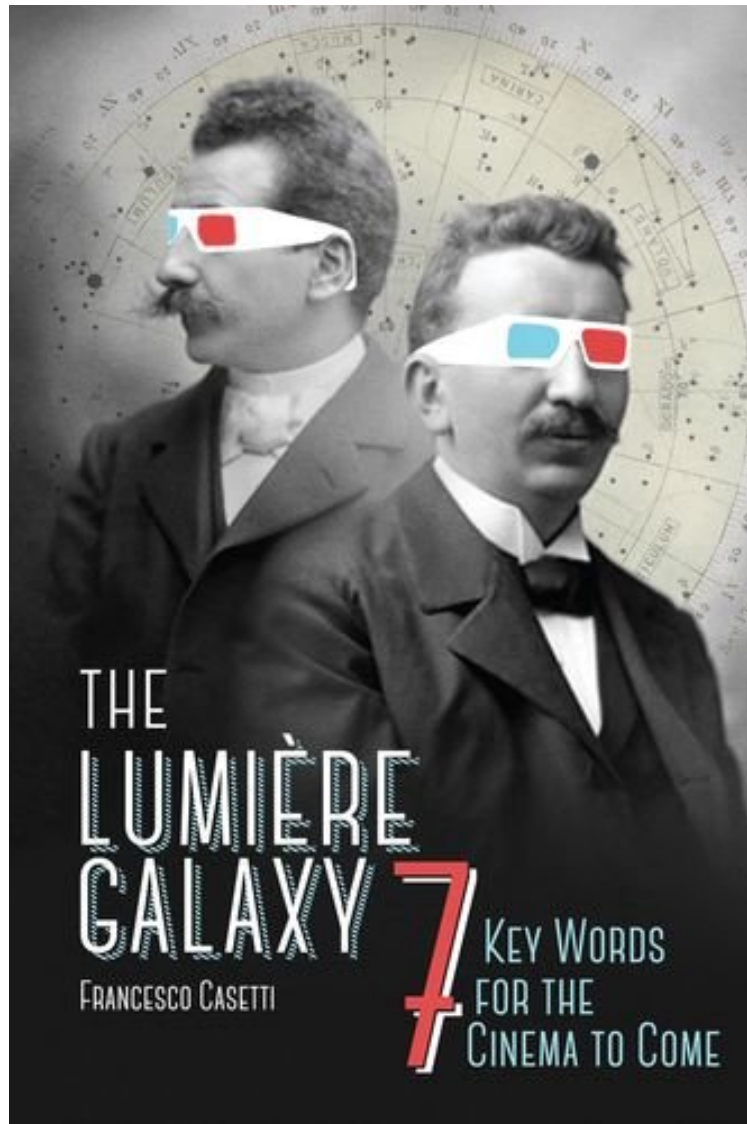


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before purchasing it in order to gage whether or not it would be worth my time, and all praised The Lumire Galaxy: Seven Key Words for the Cinema to Come (Film and Culture Series):

0 of 1 people found the following review helpful. Lenses through which to perceive cinema's present and futureBy

Earl! This extremely passionate defense of the value and continued life of cinema makes for a very thought-provoking read. Some explanations beg for a slower more careful rereading, and you are rewarded with some enlightening ideas for doing so. Perhaps the biggest shift a student of film has to make to appreciate this work is presented early in the book, namely that Casetti is coming from an experiential perspective in his approaches and his definitions. This is not to ignore other aspects but rather to incorporate those other aspects (such as technology) into a new working understanding of cinema that keeps it alive at the same time that it transforms both itself and its history. This is definitely a work that will reward multiple readings and is rich in references to stimulate further reading and thought. Reviewed from an ARC made available by the publisher via NetGalley.

Francesco Casetti believes new media technologies are producing an exciting new era in cinema aesthetics. Whether we experience film in the theater, on our hand-held devices, in galleries and museums, onboard and in flight, or up in the clouds in the bits we download, cinema continues to alter our habits and excite our imaginations. Casetti travels from the remote corners of film history and theory to the most surprising sites on the internet and in our cities to prove the ongoing relevance of cinema. He does away with traditional notions of canon, repetition, apparatus, and spectatorship in favor of new keywords, including expansion, relocation, assemblage, and performance. The result is an innovative understanding of cinema's place in our lives and culture, along with a critical sea-change in the study of the art. The more the nature of cinema transforms, the more it discovers its own identity, and Casetti helps readers realize the galaxy of possibilities embedded in the medium.

This is a passionate defense of both cinema and cinema studies, written by someone with a thorough command of both film and media theory and driven by a passion for cinema that covers the latest and most advanced incarnations of the screen arts as well as their history. Intellectually astute, refreshing, and liberating, Casetti's work aims to give cinema a new lease on life both as a cultural object and an object of academic study. (Vinzenz Hediger, Goethe University Frankfurt) This welcome intervention in debates about the effect of digital technologies on cinema is strikingly original. Francesco Casetti refreshingly shifts the focus to the viewer's experience of the moving image in the new media landscape, offering a much needed riposte to those who have too quickly proclaimed the cinema to be dead. (Malcolm Turvey, Sarah Lawrence College) Francesco Casetti brilliantly navigates the digital transition, showing how cinema persists as an idea, a space, and a set of practices. Digital cinema is constantly in motion, elusive and evolving, and *The Lumire Galaxy* provides us with the essential keywords for making sense of the changing dynamics of watching movies in a vast array of settings and on an endless variety of personal media devices. This book is vital for anyone engaged with the transformation of the cinematic experience in the digital age. (Charles Tryon, author of *On-Demand Culture: Digital Delivery and the Future of Movies*) An exuberant, gracefully written book inviting us to understand the relocations, expansions, and reinventions of cinema and its possibly grand future in close, loving proximity to its rich past. (Holly Willis Film Comment) A brilliant and perceptive volume.... Essential. (Choice) About the Author Francesco Casetti is professor of film and media at Yale University. His most recent book is *Eye of the Century: Film, Experience, Modernity*.