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Andrew Migliore, John Strysik : The Lurker in the Lobby: A Guide to the Cinema of H. P. Lovecraft before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Lurker in the Lobby: A Guide to the Cinema of H. P. Lovecraft:

1 of 2 people found the following review helpful. More Fascinating Lovecraft Info By E. Rogers I did not know quite what to expect when I ordered this book. It is fascinating - reviews of films I did not know existed. Book was in good shape - paperback, thoughtfully written, reviews seemed very fair and unbiased. The extra for me was the great reviews with filmmakers. I recommend the book. Ed Rogers 3 of 5 people found the following review helpful. Good

guide to Lovecraftian films By D. P. Cobb This is a good guide to Lovecraftian films. Of course, there are films I would have left out and films I would have included, and I don't agree with their opinion on every film. Still, it's an interesting read and covers a wide selection, including shorts and TV shows. 15 of 15 people found the following review helpful. Enjoyable and witty By Brian P. Akers This is a light, crispy diversion for fans of Lovecraft and genre cinema, that asks the compelling question: "What in the name of Yog-Sothoth is a 'real' Lovecraft film adaptation?" It is sprinkled with droll witticisms that lovers of Lovecraft will relish. For example, of the silly-sounding eldritch lines spoken by Dean Stockwell's Wilber Whateley, in "The Dunwich Horror" (1970, which faithfully try but painfully fail to bring Lovecraft's written word to soundtrack life, the authors astutely observe: "Lovecraftian incantations like ygnaiih or thflthkh'ngha ... look more blasphemous than they sound." Or, their general reference to film versions of Lovecraft works as "these flickering blasphemies." The appreciation and love of HPL's works, and the intentions (if not always the results) of cinematists who have tried to honor them in film, come through in the pages of this book, endearing the attentive reader. The authors profess this is not a comprehensive work, so I cannot fault them for anything left out. Still, if not presumptuous, I would lobby (ahem) for inclusion of a film that deserves consideration in a work such as this, in a presumptive future, enlarged edition: "The Kindred" with Kim Hunter, Rod Steiger, and a starring cast of younger, lesser-known actors. It is chockful of Lovecraftian themes, moreso than many a work explicitly claiming Lovecraft as the source. On the whole, this is a good book, with plenty of photographs and illustrations. But alas, it is over too quickly, leaving one wanting more, but mainly as a tribute to its enjoyable style and concept.

The definitive guide to film and television influenced by the writings of H.P. Lovecraft. From Alien to Hellboy to Rough Magik it's all here. Coverage of feature films, television shows, independent films, interviews with Guillermo del Toro, John Carpenter and more. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

From the Back Cover YOU CAN'T KILL WHAT WON'T STAY BURIED Cosmic horror author H. P. Lovecraft never wanted his gothically nihilistic works adapted for the screen. Oh well! The Lurker in the Lobby munches popcorn where angels fear to tread, with reviews of the famous, infamous and just plain obscure films and television shows that have been directly inspired by Lovecraft's work- or that want you to think they are. Of course, Hollywood isn't the only place to make a Lovecraft movie. Essays by more than fifteen amateur and student film-makers explore the depths of their passion for these Lovecraftian labors of love- and the hard realities of zero-budget film-making that go with them. Countless stills and movie posters accompany the text, and as a special treat we present the Shadow Over Innsmouth Sketchbook, containing acclaimed artist Bernie Wrightson's illustrated designs for the never-produced film. So draw the shutters, dig out your copy of the Necronomicon, and brush up on your sixth-dimensional hyper-geometry- the dark globe of Lovecraftian cinema is on a collision course with Earth!