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The Mahabharata: Peter Brook's Epic in the Making

Garry O'Connor

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#2298412 in Books Mercury House Model: 9780916515737 1990-06 Original language: English PDF # 1
10.00 x 7.50 x .501, #File Name: 0916515737159 pages | File size: 66.Mb

Garry O'Connor : The Mahabharata: Peter Brook's Epic in the Making before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Mahabharata: Peter Brook's Epic in the Making:

A description of the film of "The Mahabharata", the legendary epic of the East, which, when staged by Peter Brook, reached three continents, eight countries and 14 cities. O'Connor offers an inside guide to this television event which will be screened as a six-hour, six part mini series.

From Library Journal Like most Brook's productions, the staging of the Mahabharata met with its share of controversies. But in spite of an unsuccessful American tour, a nine-hour film version of the epic is scheduled for PBS's Great Performances series this spring. O'Connor, former director of the Royal Shakespeare Company, gives a hodge-podge chronicle of Brook's search for sponsors, suitable cast, and stage for the film. Applauded runs of the play at Britain's Old Transport Museum and a granite quarry in Perth led to choice of setting for the film version: Paris's Joinville Studios, now marked for demolition. The creation of phantasmagoric landscapes, costumes, make-up, and props, captured in Abegg's photographs, adds to this close-up of the "king of image makers" at work. For those interested in the modern stage.-Bibi S. Thompson, "Library Journal" Copyright 1990 Reed Business Information, Inc.