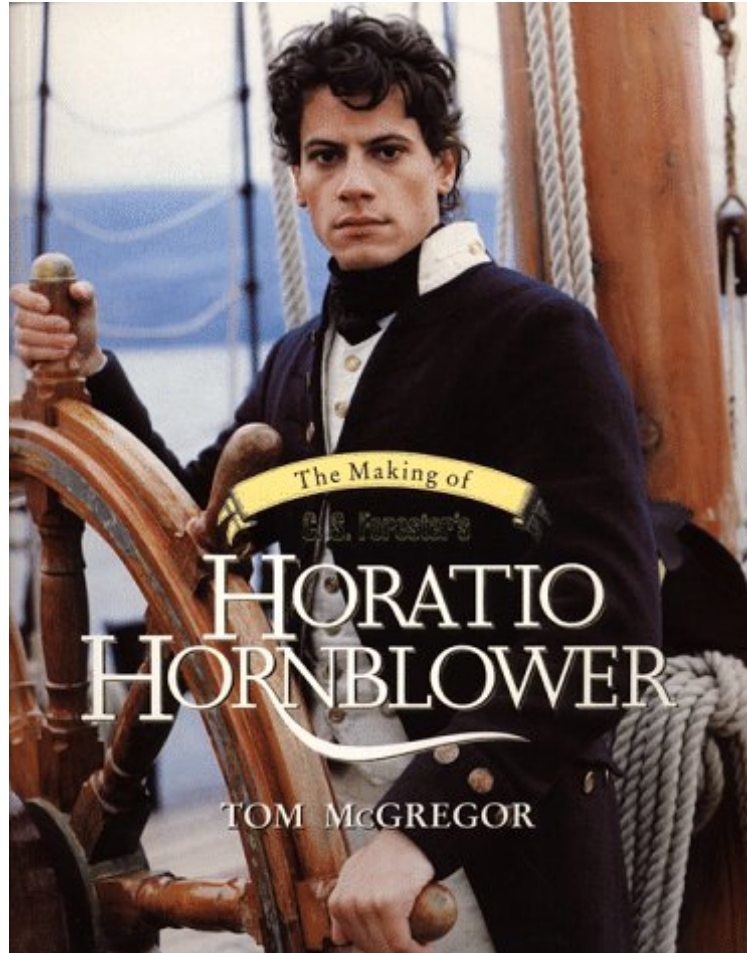


[Download] The Making of C S Forester's Horatio Hornblower

## The Making of C S Forester's Horatio Hornblower

Tom McGregor

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**Tom McGregor : The Making of C S Forester's Horatio Hornblower** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Making of C S Forester's Horatio Hornblower:

1 of 1 people found the following review helpful. This is a really good book on the behind the scenes and making of ...By karen meyer This is a really good book on the behind the scenes and making of the Horatio Hornblower tv movies. It gives a lot of details of what the production was like including interviews with the cast and their views of the tv movies and their experiences on it and their characters. it is a very good companion piece for those who like Horatio Hornblower. 0 of 0 people found the following review helpful. Defective, but better than nothing By Magistra E This book provides much interesting background to the show and to the British navy and seafaring during the time period of the Forester stories, and to my knowledge it is the only book of its kind available. Too bad the paper is flimsy (cheap?) and some of the pages weren't even printed, leaving pages-long gaps in the interviews and articles. I bought this for my grandmother to go along with the TV show, which is one of her favorites, and she still likes reading it anyway. Still, I might have expected more from a book intended to accompany a show of such high quality! 1 of 1

people found the following review helpful. A Must For Every Hornblower Fan!By D JonesHaving stumbled across this book recently, I knew I just HAD to have it! I had recently become a big fan of the Horatio Hornblower series, (having missed its airing the first time around), I found this book informative and full of photos, many I had not seen before, including on the Internet.I enjoyed the parts on building the Grand Turk, the ship they used to stand in as the HMS Indefatigable, the blue print drawings of that ship, and the building of large scale models they used for filming the battle scenes. I particularly found the part on recreating the era of 'Nelson's Navy' and costuming the most helpful as I am putting together my own cosplay costume from the era. The book also contains interviews with the principle actors and synopsis of the first four episodes.The only thing I would say that they could have done to improve the book would have been to make it bigger and more in depth in some areas, but at 124 pages, they have packed quite a bit in there, and with plenty of Hornblower 'eye candy'.If you love all things Hornblower, then get it!

Horatio Hornblower, young midshipman and gallant hero of C. S. Forester's epic novels, arrives as a raw recruit in Nelson's navy, but is destined to rise through the ranks. Amidst a wealth of bloody sea battles, he proves himself courageous in danger and resilient intimes of trouble. The Making of C. S. Forester's Horatio Hornblower is a fascinating account of howForester's much--loved fictional hero was brought to the screen to create one of the most ambitious and lavish productions on TV. Filled with in-depth interviews with the stars and crew, The Making of C. S. Forester's Horatio Hornblower captures the excitement and complexities of filming in its two foreign locations,the Crimea and Portugal. It contains more than 100 full-color photographs and illustrations charting all stages of production and shows exactly how navy life in the Napoleonic era was re-created through authentic costumes, makeup, sets, naval design, and special effects. It also gives an exclusive insight into the building of the HMS Indefatigable--a 125-foot, 22-cannon replica of a 1750s vessel, and the first British frigate to be handcrafted from wood in the last 140 years. Containing background historical information as well as on-set anecdotes and a behind-the-scenes look at key action sequences, The Making of C. S. Forester's Horatio Hornblower is essential reading for all of Forester's Hornblower fans.

From School Library JournalYA-A detailed account, loaded with photographs, of the filming of the made-for-TV special. Background material on the project includes a brief discussion of Forester's original novel. Descriptions of the weather, the filming conditions in the Crimea, and differing cultural standards highlight the crew's many challenges. McGregor adds enough historical background for the story to provide basic knowledge of the era and naval matters of the time. Details about the filming process, the costumes, and the major characters make up the remainder of the book. The last chapter contains a synopsis of the four episodes that make up the special production. Some of the forays into British slang and humor may give readers momentary pause, but none of them distract from the text or the content in an appreciable manner. An interesting look at the requirements and skills needed to film an epic-styled naval adventure and a supplementary introduction to Forester's classic.Pam Johnson, Fairfax County Public Library, VA  
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