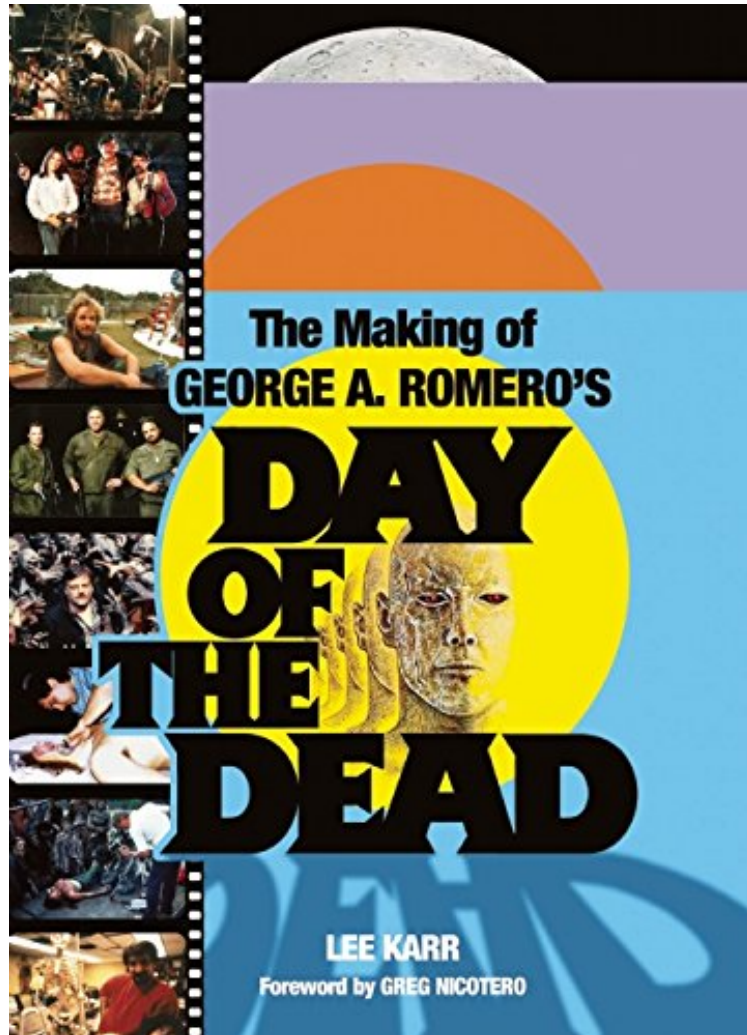


(Ebook free) The Making of George A. Romero's Day of the Dead

The Making of George A. Romero's Day of the Dead

Lee Karr

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Lee Karr : The Making of George A. Romero's Day of the Dead before purchasing it in order to gage whether or not it would be worth my time, and all praised The Making of George A. Romero's Day of the Dead:

4 of 4 people found the following review helpful. every dead has its' day: great book!By bugmanthe making of george romero's day of the dead by lee karr is wonderful. like many such books, this one is a labor of love, and the author even shares a picture of the birthday cake his mother made him for his fifteenth birthday with dr. tongue drawn in icing. exhaustively and lovingly researched, karr has been given access to the archives of greg nicotero, tom savini, and others. He puts together the evolution of day from george romero's epic first vision, to the small, more personal, darker and more beautiful, final product (i'm super glad we got this one).as with any good making-of book, it's great fun to read about the goodwill of the cast and crew, its' inventiveness and tirelessness, and the hardships of working

down in that mine. but there's also plenty of tales of conflict and disagreement, largely surrounding producer david small (who comes across as a little arrogant and self-important, and who clearly has no love--or respect--for romero), and director of photography michael gornick, who was in the midst of ending his working relationship with george romero, and not in overly amiable fashion. also, tom savini and his exploits are well-recorded, entertaining and telling.filled with wonderful interviews--all the cast and crew, pretty much--incredible photographs (see a gaylen ross visiting the set), annotated filming schedule, and just endless amounts of day of the dead esoterica, lee karr's making of day of the dead is a fabulous, informative, entertaining examination of romero's wonderful, occasionally overlooked classic.4 of 4 people found the following review helpful. Worth reading if you are a fanBy SoCal ThomIf you, like I, are a fan of this particular entry in the Romero zombie trilogy, then really, you have to add this book to your library. Most of the major "how they did it" points will be well-familiar already to most fans, but there are some new things to learn. The author takes you through a virtual day by day account of the filming (A "Diary of the Dead," if you will -- sorry, had to do it). Certain members of the cast and crew don't come off particularly well, and you'll finish the book somewhat surprised that this movie actually got made.An enjoyable, if not in places particularly well-written account of, IMHO, the second-best movie of the trilogy (after NOTLD, of course). Again, if you are a fan of this movie, get this book.1 of 1 people found the following review helpful. Amazing details and photosBy KortickThe Making of George A. Romero's Day of the Dead by Lee Karr is THE book to have on the classic George Romero film 'Day of the Dead'. 'Day' was the final installment of the trilogy of Romero films that began with 'Night of the Living Dead' and continued with 'Dawn of the Dead'. This book covers the making of the film in extreme detail, even the stories you have heard about it before have been expanded on. Lee Karr delves deep into all aspects of the creation of this from start to finish.There are stories and interviews with people associated with the production that have never before seen print, lots of them. Add to that an incredible amount of photos some also never seen before and you are starting to get an idea of just how deeply this book covers what is now considered Romero's zombie masterpiece.Long before 'The Walking Dead' (who some of the people associated with that show got their start on 'Day of the Dead) there was George Romero and his terrifying vision of a world where the dead rise and hunt humans as prey. This book is a must have for any fan of Romero or even anyone interested in how a classic horror movie that will stand the test of time forever is made.This book comes with the highest recommendation possible. You will be sorry if you do not get a copy of this for your library. Karr has created an incredible companion piece to go along with a classic film.

Released in 1985, Day of the Dead was the final film of George A. Romero's classic zombie trilogy, which forever changed the face of horror filmmaking. Set in an apocalyptic world where the living-dead epidemic has wiped out most of humanity, the movie quickly acquired cult status, and with one remake released in 2008 and another planned for 2014 its influence on popular culture can still be felt today. Now, for the first time, the full history of the making of the iconic original film is revealed. Drawing on a wealth of exclusive interviews with the cast and crew, author Lee Karr leaves no stone unturned in detailing the movie's preproduction, shoot, release, and legacy. Filled with behind-the-scenes gossip and previously unpublished stories from the set, as well as over 100 full-color photos, this book gives Day of the Dead the resurrection it deserves.

'Rare photos from the set of the zombie masterpiece!' Fangoria, Issue 337: 4 page excerpt.For fans of Day, or for people who love reading about the nitty-gritty of how a film gets made, this book will be pure geeky catnip. Padre, krank.ie'A film-history tome written with more enthusiasm (and references to severed limbs) than most.' Cheryl Eddy, io9.comLee Karr guides us through what was, for many of those involved, the adventure of a lifetime. Written with a relaxed, but informed, sense of style, it's easy to tumble down the rabbit hole and get gleefully lost in a world of previously unknown stories from behind the scenes. Nick Thomson, homepageofthedead.comLavishly illustrated, often with non-professional pictures from the files of many different participants, its a tough one to put down. Roy Frumkes, independent filmmaker of Document of the DeadLike the film itself, the book is such a remarkable read that one can imagine coming back to it many times in the future. Martin Unsworth, starburst.com'The absurd amount of detail and information that Karr has managed to compile is shocking, stunning, and just a little bit scary.' Chadwick Saxelid, Chadzilla Roars'For fans of Romero, this is a must-have collectors book . . . The story of is priceless, and it is awesome that Karr was able to chronicle The Making of George A. Romeros Day of the Dead for fans to enjoy and as historical look at the cult movie.John Kindred, hardrockhaven.net'The author should be praised for his amazingly thorough research.' Joe Dante, Movies Made Me blog'You dont have to be a fan of the living dead or even horror to enjoy this fantastic book.' Terry Wickham, Mantaray Pictures'Karr's love for the film comes through loud and clear. This book will be at home on any horror fan's coffee table. Push aside grandma's book of Mary Engelbreit drawings - this one is WAY more fun.' Hardcover Honey, horrorhoneys.com'This is the definitive tome on Day of the Dead and a significant book in horror film literature.' R.J. Bayley, Insert Title Magazine'This book is no PR fluff piece; its cinematic archaeology.' Alex Bledsoe, alexbledsoe.com'The book boasts 250 never-before-seen photos, presenting an eyewitness document of Day of the Dead that can't be beaten.' Mark Hodgson, Black Hole sMy favourite part was when they were talking about Romeros first vision of Day of the Dead. I was reading this part and was thinking, This

is not the movie I remember. So I backtracked a bit and saw that this was his first vision and not what actually made it to the screen. This alone made it worth reading this book. It gave such a perspective on how much an original vision can change from conception to what really hits the screen. Stephanie Drum, Beas Book Nook blog