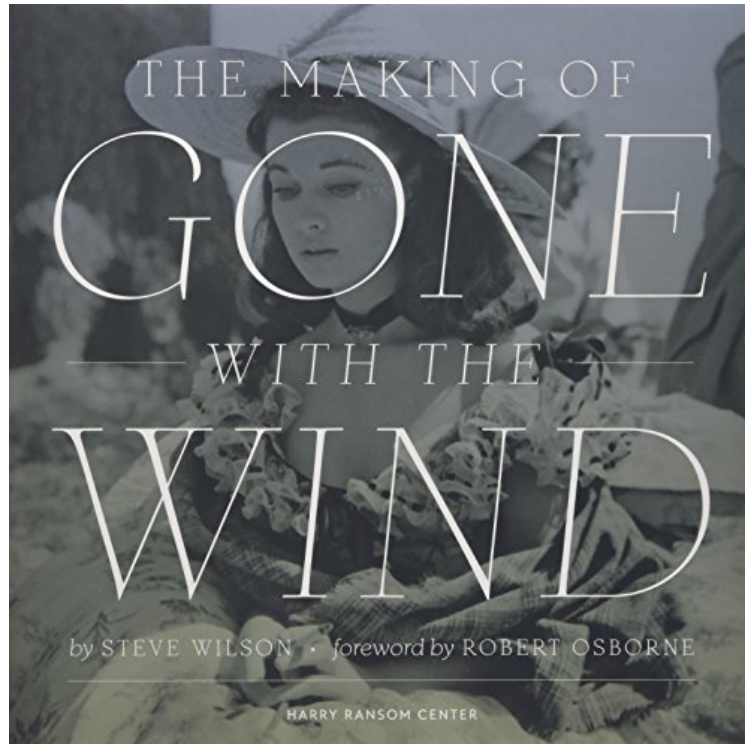


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The Making of Gone With The Wind

Steve Wilson

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Steve Wilson : The Making of Gone With The Wind before purchasing it in order to gage whether or not it would be worth my time, and all praised The Making of Gone With The Wind:

18 of 18 people found the following review helpful. THE BEST reference book on GWTW so far!By steve j maddernOut of the dozen books I have collected on the movie over the last 30 years, this beautiful volume is by far the best. Stills are of course Black and white but there are many concept, set and costume sketches in color, Printed on a beautiful matte paper stock the photos are so clear you can pick out every detail, compared to some of the grainy photography in other books on uncoated paper. It covers everything from initial cast considerations to the premier in Atlanta. Absolutely a must for any serious GWTW fan.S.M., Atlanta0 of 0 people found the following review helpful. A "Must Have" for fans of GWTW and classic American cinemaBy C. E. DanielsDerived from the extensive holdings of the University of Texas at Austin's David O. Selznick collection, Steve Wilson's The Making of Gone with the Wind spans the time from Selznick's 1936 acquisition of the films rights of Margaret Mitchell's masterpiece to the 1940 Academy Awards, covering in full the production of one of the greatest films of all time. This incredible collection, coupled with Wilson's exceptional writing and editing, has in turn produced one of the greatest books about a film of all time.The Making approaches the story of the creation of the film chronologically, opening with the film acquisition and running through initial publicity, casting, script writing and editing, and filming; this chronological orientation is especially interesting as it allows the reader to see in what order the scenes were filmed. Centered around his papers and documents, The Making invariably focuses primarily on Selznick, but this focalization does not distract

from the dozens of other creators involved, or from the players themselves. Everyone, from the costume designer Walter Plunkett to the MGM PR person who planned the Atlanta premier gets the chance to shine in some capacity. A cross between a coffee table book and a history, *The Making* is bursting with full page full color illustrations (the concept art is just spectacular) and black and white publicity shots. The pictures, however, are not the main focus of *The Making*; Wilson's text, coupled with dozens of letters, telegrams, and notes, tell the full story in an engaging and informative way. The reader really does feel that he has been granted a full insider's look into how *Gone with the Wind* was made. My only critique of the work is that a CD or internet link was not included to allow the reader to download high resolution copies of the pictures shown in the book, as is sometimes the case with art books. I assume that this might have been due to some copyright issue. I would highly recommend Steve Wilson's *The Making of Gone with the Wind* to any fans of the film *Gone with the Wind* or cinema buffs in general who are interested in a marvelous look at how films were made in the "Golden Age" of Hollywood. 6 of 6 people found the following review helpful. This compilation is fanTAStic. I'm a big GWTW fan and have several ...By hollyThis compilation is fanTAStic. I'm a big GWTW fan and have several books about the "making of," but this volume has an incredible amount of more information than I've ever seen -- including many of David O Selznick's famous memos written prior to and throughout production. There also are some wonderful behind-the-scenes photos. This is a must-have for a true GWTW lover.

Gone With The Wind is one of the most popular movies of all time. To commemorate its seventy-fifth anniversary in 2014, *The Making of Gone With The Wind* presents more than 600 items from the archives of David O. Selznick, the film's producer, and his business partner John Hay "Jock" Whitney, which are housed at the Harry Ransom Center at the University of Texas at Austin. These rarely seen materials, which are also being featured in a major 2014 exhibition at the Ransom Center, offer fans and film historians alike a must-have behind-the-camera view of the production of this classic. Before a single frame of film was shot, *Gone With The Wind* was embroiled in controversy. There were serious concerns about how the film would depict race and violence in the Old South during the Civil War and Reconstruction. While Clark Gable was almost everyone's choice to play Rhett Butler, there was no clear favorite for Scarlett O'Hara. And then there was the huge challenge of turning Margaret Mitchell's Pulitzer Prizewinning epic into a manageable screenplay and producing it at a reasonable cost. *The Making of Gone With The Wind* tells these and other surprising stories with fascinating items from the Selznick archive, including on-set photographs, storyboards, correspondence and fan mail, production records, audition footage, gowns worn by Vivien Leigh as Scarlett, and Selznick's own notoriously detailed memos. This inside view of the decisions and creative choices that shaped the production reaffirm that *Gone With The Wind* is perhaps the quintessential film of Hollywood's Golden Age and illustrate why it remains influential and controversial decades after it was released.

About the Author Steve Wilson is the curator of the film collection at the Harry Ransom Center at the University of Texas at Austin. He has curated several exhibitions at the Ransom Center, including *Shooting Stars*, a display of Hollywood glamour photography, and *Making Movies*, a major exhibition on film production.