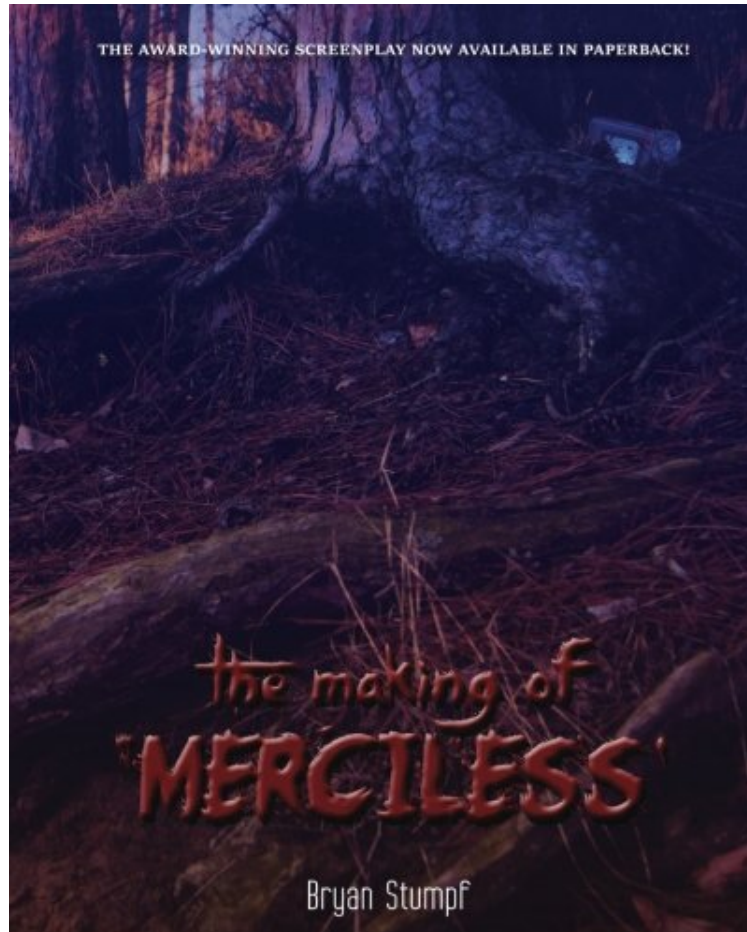


The Making of Merciless

Bryan Stumpf

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#2663590 in Books Stumpf Bryan 2016-06-30Original language:English 10.00 x .29 x 8.001, .59 #File Name: 1533133263128 pagesThe Making of Merciless | File size: 67.Mb

Bryan Stumpf : The Making of Merciless before purchasing it in order to gage whether or not it would be worth my time, and all praised The Making of Merciless:

0 of 0 people found the following review helpful. A Helluva RideBy CustomerNear the end of Brian Stumpfs The Making of Merciless the passionate director Gage screams into the night: Jokes on you though because I dont make movies that get seen. This ironic cry of desperation is all too true in the YouTube agethe post entertainment age. And it is this irony that Stumpf plays up for all its worth in his demonic-slasher-foundfootage horror story.In his introduction to the story, Stumpf writes that the found footage bubble would burst, and a revisionist entry to the genre would be needed. If there were ever a worth candidate, The Making of the Merciless would be the one. In the 1990s, scream took a tongue-in-cheek look at the slasher film while never shrinking from the scares. Stumpfs story does the same thing, and more. He creates a movie within a movie within a found footage video.The Making of the Merciless is about the making of a demon possession horror film. But it is also about the film itself called Merciless. And it is also about a small town police officer that comes across the footage of the unfinished horror movie and the footage of the

making of the horror film. Sounds confusing. But its not. In Stumpfs deft hands all three points-of-view on the story work together perfectly to create tension and dread through out. The scenes from the making of the movie and the movie itself dovetail intricately to payoff the scares and continuously raise the stakes. Not just a well crafted scary story, Stumpfs tale makes some clever jokes about our current time when people dont have the attention span to finish a two hour movie, but prefer the quick payoff of a two minute YouTube clip. The Making of the Merciless is the perfect vehicle to revitalize the found footage genre. 1 of 1 people found the following review helpful. An Original Screenplay with Witty Comic Dialogue and Maximum Savagery By Kristie From the intro to the last page, Mr. Stumpf has written a masterful page-turner. By the intro, that details his personal hardships and becoming a successful screenwriter -- from learning the harsh realities of Hollywood, to his eventually selling and optioning his screenplays -- you become engaged. Then, the screenplay, drags you into the twisting, horror-filled story with masterfully placed brushstrokes of wit and macabre. There is play of colors and opposites - the black polo shirt and the white hatchback, the light of day and the dark woods - as well as multi dimensional characters - Patrick, the rookie cop with an interest in film, and Gage, the film director with the underlying narcissistic tendencies. It is like Blair Witch had an affair with every Scream-inspired slasher film from the 21st century -- the Making of Merciless is an original found footage screenplay with witty comic dialogue, interrupted chronology, and maximum savagery. 0 of 0 people found the following review helpful. I felt like I was reading the screenplay of a writer with ... By Movie Lover 247 You need to buy this paperback. As a veteran movie producer (Bloody Bloody Bible Camp, The Haunting of Alice D), Ive read a lot of screenplays, and most are not really worthy of being published in paperback. But when I read The Making of Merciless, I felt like I was reading the screenplay of a writer with the smarts of a young Wes Craven or J.J. Abrams, the twisted inventiveness of a young Sam Raimi, and the brutal, raw, and gnarly imagination of a young Neil Marshall. As soon you start reading, youre hooked. After some small town police discover a horrific scene in the deep woods, a rookie officer, Patrick, is tasked with getting a videocamera found at the scene to the forensics lab. However, when Patrick is told what couldve possibly been recorded on the videocamera, hes overcome with curiosity and chooses to swing by his nearby home to watch the footage on his laptop. What Patrick sees in the recorded footage is genuinely the stuff of nightmares. We are introduced to filmmaker Gage Castle and his wife Tabitha, they are in a car, leaving the haunted woods where they just finished filming a found footage movie. But before they can leave the woods, they run into some mysterious circumstances, and then discover someone - or some thing - has stolen their Master Tape, with all their footage, from the backseat of their car. In my opinion, The Making of Merciless is the only found footage screenplay ever written where you never question why the characters are recording everything on videocameras, when they should be running for their lives. As Gage and Tabitha search for the Master Tape in the woods, characters film everything - some are even forced to film everything - just in case the Master Tape is never found. As they search the woods, filming everything, you start seeing evidence that they are being terrorized by the demon who allegedly haunts the woods, named Dzoavith. You also start seeing characters turning on each other, to the point of coercing each other into perilous positions, in their desperation to accumulate scary footage to the point of being merciless. In the footage, Patrick also sees snippets of the behind-the-scenes, or making of, footage of the film Gage was trying to make, entitled Merciless, about the elusive demon of the woods, Dzoavith. Although as Patrick watches these snippets of behind-the-scenes footage, Dzoavith might not be elusive at all he even might even be frequently visible throughout the film production. If you are a budding screenwriter, a professional screenwriter, or just have an interest in movies in general, you need to buy this screenplay. And most important, its seriously one of the most f***ing terrifying screenplays I have ever read. Bravo, Bryan!

While making a found footage horror film in the deep woods, a film crew unintentionally awakens a demon hell-bent on spreading its evil beyond the woods.

About the Author Bryan Stumpf has been college professor of film studies in Seattle, a digital media specialist at the 20th Century Fox in Los Angeles, and is currently the CEO and owner of Stumpf Farm Productions, based in Northern New York State. He has won writing and directing awards for his romantic horror comedy short, Annulment.