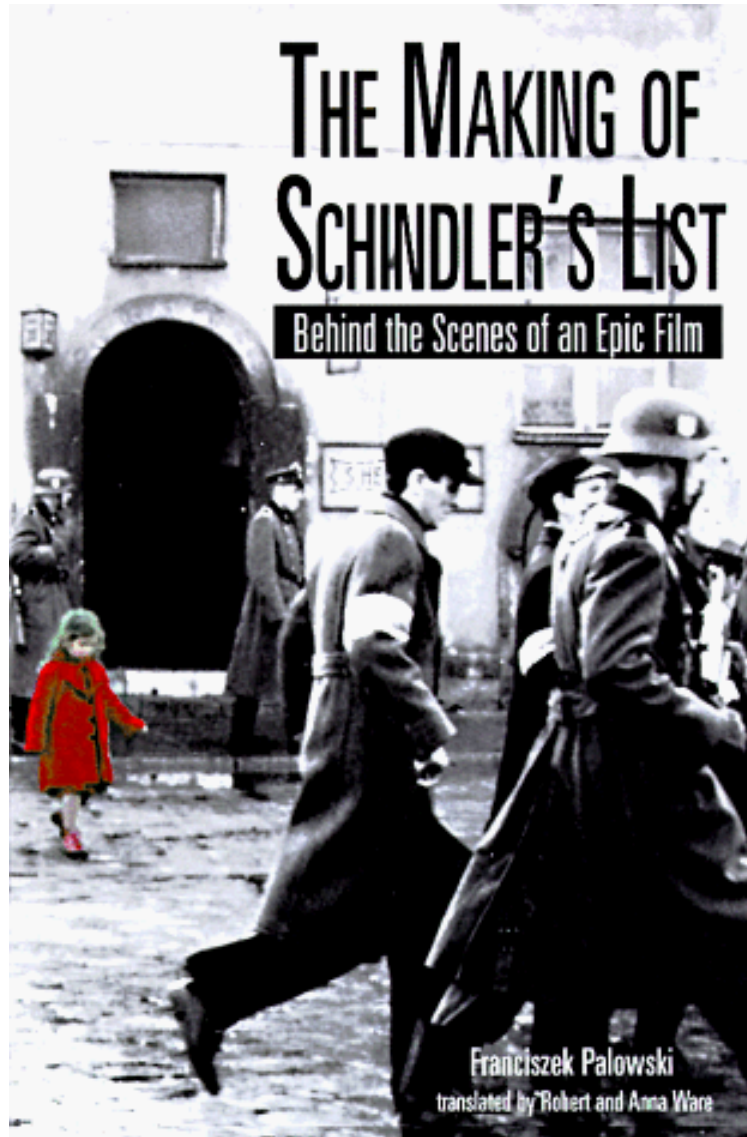


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The Making of Schindler's List: Behind the Scenes of an Epic Film

Franciszek Palowski

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Franciszek Palowski : The Making of Schindler's List: Behind the Scenes of an Epic Film before purchasing it in order to gage whether or not it would be worth my time, and all praised The Making of Schindler's List: Behind the Scenes of an Epic Film:

1 of 1 people found the following review helpful. A Nice Addition to any Home LibraryBy Michelle LlewellynAs an owner of the classic DVD, impatient for more details and stories involving the making of this movie, this book is a nice supplement. I love behind the scenes stories and the DVD does not include a commentary. The author, a veteran

of Polish television, had the great opportunity to meet Steven Spielberg and follow the entire production around Krakow during the filming. He took careful notes and includes many fascinating "fly on the wall" tidbits observing the shooting of memorable scenes. One of my favorites includes the talented actor, Ralph Fiennes, wanting to portray his character Amon Goeth as accurately as possible, questioning one of the three real-life women whom Helen Hirsch was based on and making her shake with his quiet and cruel intimidation, even though he was just rehearsing for the camera. The author also shares what it was like to be a bit player as an extra with a few speaking lines. Remember the scene at the train station when Schindler is frantically searching for his right-hand man while Jews are labeling their luggage? The voice of the man reassuring them that their bags will follow them later is none other than the author of this book! The book ends with the complete transcript of the interview the author did on Polish television with "The Master" Steven Spielberg himself who shares even more heartwarming stories about how making this movie literally changed his life. These are just some of the fascinating stories we get to read about. I found it hard to put the book down. It was a fast read but I recommend viewing the film first if you haven't seen it in awhile. A nice addition to any home library.

2 of 2 people found the following review helpful. docu moviemaking
By daniel ki enjoyed reading this book. i viewed Schindler's List as a documentary, prior to reading this book. I learned a lot about the moviemaking aspect of this extraordinary achievement , from a non documentary point of view. reality has set into my experience of the movie, not detracting but rather promoting the reality of the movie. a must for those who have been so impressed by the reality within the movie , as much as myself.

0 of 0 people found the following review helpful. Excellent
By Robert Daily
Awesome book--that's all I have to say.

When the film "Schindler's List" was first released in 1993, it was acclaimed as both a motion picture masterpiece and a reaffirmation of the human spirit. "The Making of Schindler's List" bears witness to the process of making a daring work of film about a compelling and frightening part of history of photos, many in color .

From Booklist
When Steven Spielberg went to Krakow, Poland, to create a film based on Schindler's List, the best-selling book about the rescue of 1,200 Jews by German businessman Oskar Schindler during the Holocaust, he tried to include all the fascinating stories about that remarkable event. But even a feature film could not contain them all, and Palowski, a renowned Polish journalist, attempts to include the remainder here. He interviews survivors and describes the ordeal of filming on location under adverse conditions. Reenacting this sad and unusual chapter of history created many meaningful events. A woman who was tormented by concentration camp commander Amon Goeth almost fainted after seeing actor Ralph Fiennes in costume. Other survivors tell Palowski their memories from the war as the production moves take by take through the streets and houses of the old Jewish ghetto. It is a fascinating account but suffers from a poor, often awkward translation. Those who enjoyed the film will find this book very interesting. Ted Leventhal
From Kirkus s
Palowski is a veteran Polish journalist who served as an informal guide and interpreter for Steven Spielberg during the making of Schindler's List; he kept a diary of sorts, and he now offers a distillation of its contents. This book was written originally for a Polish audience and published there before Spielberg's film was released in Poland. It now appears here in a somewhat awkward translation ("`But I am asking him to stop avoiding the issue of my statement"). As a TV and print journalist, Palowski has covered the top echelon of the Polish film industry for many years; he was one of the many people who pushed to bring the filming of Schindler's List to the country in which many of the events took place, and he spent some time with Spielberg before filming began. He may be a battle-hardened reporter, but when he finds himself surrounded by the likes of Spielberg, Ben Kingsley, George Lucas, and other Hollywood heavyweights, he is reduced to Jell-O. Palowski is close friends with the man whose story triggered Thomas Keneally's interest in Schindler's Jews, an LA businessman named Poldek Page, and when he is recounting the stories of Page and other Holocaust survivors, this book is surefooted and fresh. But mostly this slender volume recounts the day-to-day trivia of Spielberg's filming in Krakow and its vicinity, as seen from something of a distance. The book's tone is surprisingly naive, given the author's familiarity with the entertainment industry, and that's what gives it a certain dopey charm, but there's little here that will enlighten those interested in filmmaking, the Holocaust, or Spielberg. (photos, not seen) -- Copyright 1998, Kirkus Associates, LP. All rights reserved.