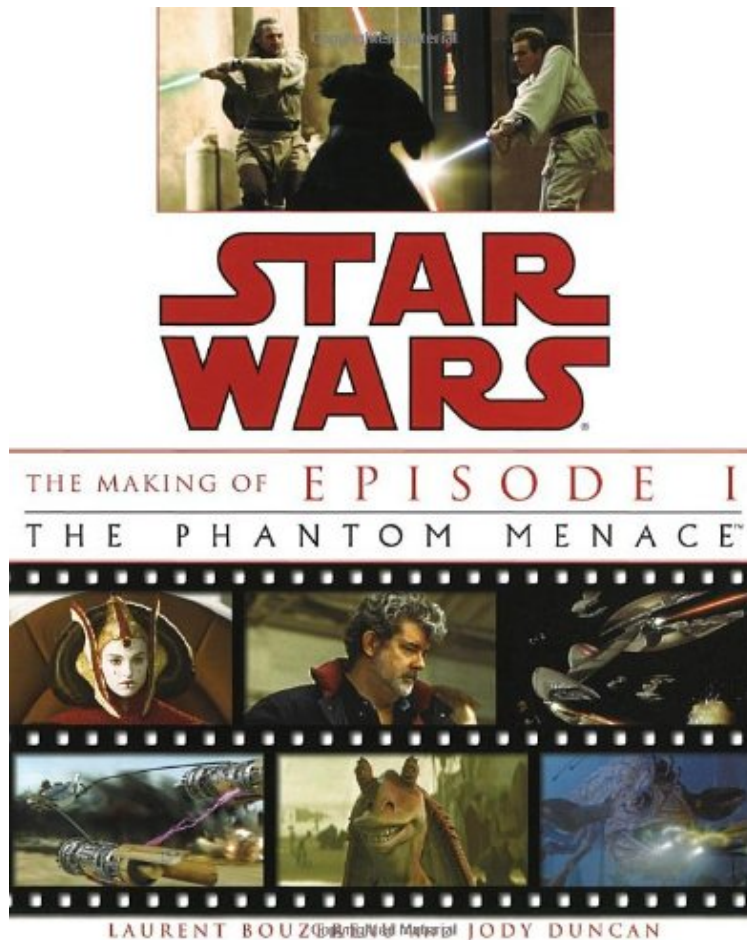


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The Making of Star Wars, Episode I - The Phantom Menace

Laurent Bouzereau, Judy Duncan
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Laurent Bouzereau, Judy Duncan : The Making of Star Wars, Episode I - The Phantom Menace before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Making of Star Wars, Episode I - The Phantom Menace:

0 of 0 people found the following review helpful. A great addition by Jody Duncan By David Kowalski As a long time fan of Jody Duncan's behind the scene books, I was not disappointed with this one. A great insight into the making of The Phantom Menace, this Jody Duncan Making Of is a great addition to my Star Wars collection. 2 of 2 people found the following review helpful. Hard to believe By Joseph Henry Abbott Can't believe this movie is already 11 years old. Interesting now so many years out to read about all the ground they were taking in digital technology. Knew it then, but now with photo realistic video games and animated movies everywhere.. Phantom Menace was really one of the keystone moments in developing the technology we have now... and this is a good history of what they were doing... but seriously George.. Jar Jar!! sigh... 0 of 0 people found the following review helpful. Beautiful book, hardcover was

worth the money By Alexander Verburg Beautiful book, hardcover was worth the money. Lots of full color photos that bring the behind the scenes to life! A must buy for Star Wars fans!

The Ultimate Behind-the-Scenes Tour de Force In 1977, George Lucas brought Star Wars to the big screen--and made cinema history. Now, more than twenty years later, the visionary writer-director, his brilliant crew of special-effects wizards, and an exciting cast of talented stars have united to make the long-awaited and eagerly anticipated Episode I of the Star Wars epic. *Star Wars: The Making of Episode I* is your exclusive entre backstage where the wonders of the newest chapter in the Star Wars saga are brought to life, including - A series of exclusive interviews with George Lucas as he discusses the genesis of the Star Wars story, from themes to scenes to dialogue- The development of such classic characters as young Jedi student Obi-Wan Kenobi and R2-D2--plus intriguing newcomers Anakin Skywalker, Qui-Gon Jinn, Queen Amidala, and Jar Jar Binks- The creation of new state-of-the-art creatures and special effects by the legendary Industrial Light Magic team- Pre-production: from storyboarding, set-building, and model-making to costume design and the casting of pivotal roles - Post-production: Including editing, scoring, and combining computer generated effects with live-action footage- Shooting in England, Italy, and Tunisia, with stars Liam Neeson, Ewan McGregor, and Natalie Portman- Hundreds of drawings and photographs Witness all the movie-making magic behind the sensational Star Wars saga's newest episode!

.com An Imperial Star Destroyer plus a doughnut equals a Neimoidian battleship. So reveals Phantom Menace design director Doug Chiang, as he's discussing how the previous Star Wars films influenced the conceptual planning of Episode I. Fans of Star Wars, of course, love to get this kind of skinny, and *The Making of Episode I* doesn't disappoint. In this comprehensive account of Phantom Menace's origins, packed with page after page of behind-the-scenes sketches and set photos, you also learn about the many hairdos of the Jedi, how Huttese is based on the Incan language Catua, and what a huge influence Young Indiana Jones had on Episode I's seat-of-the-pants, guerrilla-style production. All the films in the Star Wars saga share unusual origins, but Phantom Menace may take the prize with its ground-breaking technology, nonlinear digital production process, strenuous casting demands, and, of course, the idiosyncratic style of Lucas himself, with his focus on editing and collaboration with actors and designers. The veterans of quite a few "making of" books and documentaries, Laurent Bouzereau (*Star Wars: The Annotated Screenplays*) and Jody Duncan (*Cinefex* magazine) don't miss a trick, combining exclusive Lucas interviews with blow-by-blow recountings of every stage in the process, from initial script development and casting to storyboarding, costume design, and set-building through to shooting, editing, and scoring. --Paul Hughes About the Author Laurent Bouzereau is the author of *The De Palma Cut*, *The Alfred Hitchcock Quote Book*, *The Cutting Room Floor*, *Ultraviolent Movies*, and *Star Wars: The Annotated Screenplays*. Bouzereau has written, directed, and produced recent documentaries on the making of Steven Spielberg's *Jaws*, *Close Encounters of the Third Kind*, 1941, *E.T. the Extra-Terrestrial*, and *The Lost World: Jurassic Park*; George Lucas's *American Graffiti*; Brian De Palma's *Scarface*; Francis Ford Coppola's *The Godfather Trilogy*; Alfred Hitchcock's *Psycho*; and Lawrence Kasdan's *The Big Chill* and *Silverado*. Jody Duncan has authored dozens of articles on motion picture technology for *Cinefex* magazine, and has served as that publication's editor since 1992. She is also the author of many books on the making of major motion pictures, including *The Making of The X-Files* movie, *The Making of The Lost World: Jurassic Park*, *The Making of Jurassic Park*, and *The Making of Terminator 2: Judgment Day*. Her play, *A Warring Absence*, won a national playwriting award, and was produced in Los Angeles in 1994. From the Hardcover edition.