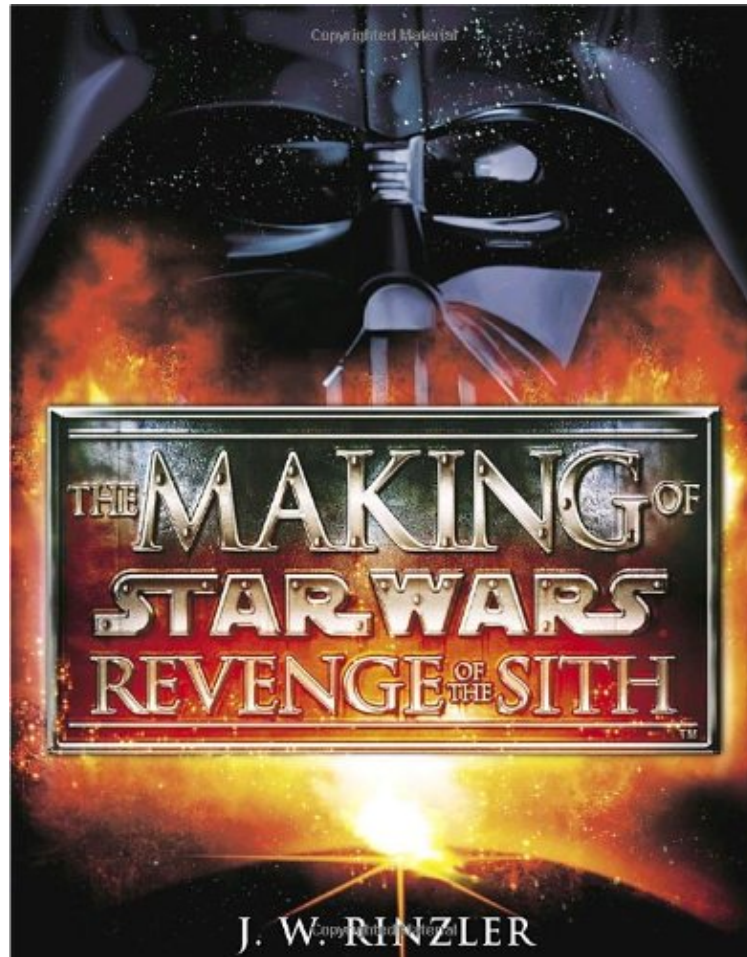


(Download pdf) The Making of Star Wars: Revenge of the Sith

The Making of Star Wars: Revenge of the Sith

J.W. Rinzler

*ePub | *DOC | audiobook | ebooks | Download PDF*



DOWNLOAD



+

READ ONLINE

#161319 in Books 2005-04-02 2005-04-02Ingredients: Example IngredientsOriginal language:EnglishPDF #1 10.90 x .90 x 8.70l, #File Name: 0345431383224 pages | File size: 36.Mb

J.W. Rinzler : The Making of Star Wars: Revenge of the Sith before purchasing it in order to gage whether or not it would be worth my time, and all praised The Making of Star Wars: Revenge of the Sith:

0 of 0 people found the following review helpful. It's ok.By DBerryThis isn't like the books he wrote on the original trilogy. You get the sense that he wasn't as enthused by the subject matter. It is too much of a fluff piece. There are little snippets here and there that are interesting, things you can read between the lines or even just laid out for you about the making of revenge of the sith. It is evident that there was no script until much later in the game, Spielberg had more of a role in designing the action pieces that original thought, and a lot of money and time went into things that will never see the light of day. There wasn't that feeling of collaboration or excitement from the other books. Just a little stale and hollow. Even the interviews of this one were focused more on the work as a job rather than a passion project. The original trilogy books you could sense that there were a lot of people working on the project, I lot of love and dedication. This one was missing a lot of that. Didn't seem like he had the same access or as thoroughly researched as the others. I don't blame him. Check out the original trilogy books, they are amazing.0 of 0 people found the

following review helpful. The formatting isn't quite like the other making of books. By David Kowalski. The formatting isn't quite like the other making of books, which can be a bit jarring, but it's an otherwise interesting play by play of how Ep. III was made. 1 of 1 people found the following review helpful. All You Need---Except the Last Chapter. By Richard J. Kearney. Almost everything it could / should be. I say almost and only give 4 stars because the final chapter was omitted from the book. (????). You have to go online for that chapter. : (

This is the climax of the greatest science fiction movie epic of all time, and Star Wars fans can venture behind the scenes for all the fascinating details. From the first story discussions to the final stages of post-production, *The Making of Star Wars: Revenge of the Sith* is an exclusive, unprecedented look at the crafting of the most anticipated and perhaps the most important Star Wars film ever. Packed with hundreds of never-before-seen photos and interviews with the visual-effects teams, cast, and crew including writer/director George Lucas and producer Rick McCallum, this outstanding volume offers a rare insiders look at the complete creative process. Granted unprecedented access to all those involved at every stage of the film from Skywalker Ranch to the sets at Fox Studios, Australia, author and Lucasfilm senior editor J. W. Rinzler captures in riveting detail the intense drama and cliffhangers that occurred as production worked day and night for three years to bring their monumental undertaking to conclusion. Readers will uncover details on how the art and animatics departments teamed up with ILM to create the spectacular opening sequence, perhaps the greatest Star Wars space battle ever produced, revelations on the genesis of archvillain General Grievous within the Episode III art department, accounts of how George Lucas and Rick McCallum reached critical decisions in often pressure-laden situations, exclusive interviews with Hayden Christensen and Ewan McGregor on how they prepared for their thrilling lightsaber duel as Anakin and Obi-Wan, an eyewitness account of the reappearance of Darth Vader on the set in Sydney, Australia. Finally, there's the film editing, Lucas's favorite part of the moviemaking process. This portrait of the legendary director captures the down-to-the-wire tension encountered in getting to the final cut. Fueled by his imagination and his beginnings as a documentary filmmaker, Lucas makes films the way some painters create canvases, building layer upon layer in each frame of the film. And this book takes the reader along for the ride.

"Contains everything anyone could ever want to know about the pre-production, filming, post-production of Episode III...absolutely riveting 4*" Heat "The text is accompanied by some eye-popping illustrations, an array of behind-the-scenes shots. Immaculately presented on top quality paper, this all-encompassing diary will be a must have for Star Wars addicts" Film About the Author Senior editor at Lucasfilm Ltd, J. W. RINZLER has overseen dozens of Star Wars books, including *Mythmaking: Behind the Scenes of Attack of the Clones*, *The Visual Dictionary: Attack of the Clones*, and *The Cinema of George Lucas*. Rinzler attended Parsons School of Design and New York University's Graduate School of Arts and Science. He settled for a while in Paris, where he taught art history and cinema for many years at private and public universities. As the associate producer for a video game developer, he wrote the scripts for a number of educational titles. Rinzler returned to the States to become managing editor of *GamePro* magazine, and published a number of articles on the industry. He is the author of *The Art of Star Wars Episode III: Revenge of the Sith*. Rinzler lives in Petaluma, California.