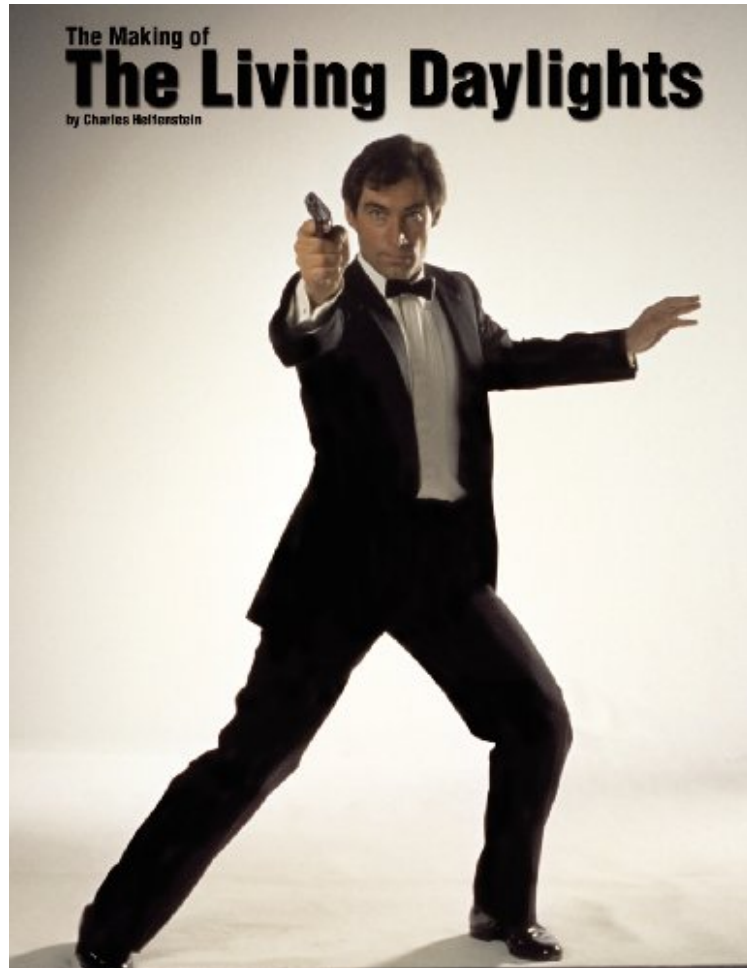


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## The Making of The Living Daylights

*Charles Helfenstein*

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**Charles Helfenstein : The Making of The Living Daylights** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Making of The Living Daylights:

1 of 1 people found the following review helpful. Excellent work once again. By SK Like his previous book on the making of the film "On Her Majesty's Secret Service", I found this book to be well researched produced. It would make an excellent gift to any Bond fan. There was a fair amount of photos and information I hadn't seen before, which is no small feat, given that I've followed the series for many years, even prior to the release of this movie. The fact that it also includes information on some other films in the series, including Licence to Kill, Goldeneye Casino Royale, is a nice touch. 1 of 1 people found the following review helpful. It's hard to say that a book is definitive, but in this case, is easy. By Jose M. C. Abreu Jr. After a definitive book about OHMSS, the author takes the challenge of bringing us a great book the first Dalton movie. A very important work in these times that people think that Craig was the first "real" Bond. I hope in the next time the author makes one about License to Kill (1989) to complete the circle of great underrated

Bond movies that the general public need to discover. 1 of 1 people found the following review helpful. Loving Dalton  
By Anisha Dharmadasa  
If you grew up in the 80's and love Bond then buy this book. Full of info. Was really surprised to see a picture of Sri Lankan cinema showing the movie. It was sold out at that point.

For the 25th anniversary of the most successful film franchise in history, Cubby Broccoli's Eon Productions launched James Bond in a bold new direction with a spectacular globe-trotting adventure that showcased incredible stunts, gorgeous cinematography, and a smoldering romance set amongst elegant old world Europe and breathtaking vistas of Africa. Go behind the scenes with the cast and crew, and see how veteran director John Glen put together a mammoth effort to take the series back to its thriller origins, rooted by the casting of Timothy Dalton, a noted stage actor and fan of Ian Fleming's novels. Follow the complete history of the film, from the origins of Fleming's short story, through early drafts of the script (where James Bond was a brash young Lieutenant in the Royal Navy), through Pierce Brosnan securing the role then losing it, Dalton's last minute casting, pre-production, shooting, post-production, to the release and marketing of the film. Based on years of research, cast and crew interviews, access to original scripts, storyboards, production memos, call sheets, props, and more, this fascinating look behind the scenes features hundreds of never before published photographs, including a detailed look at deleted scenes.