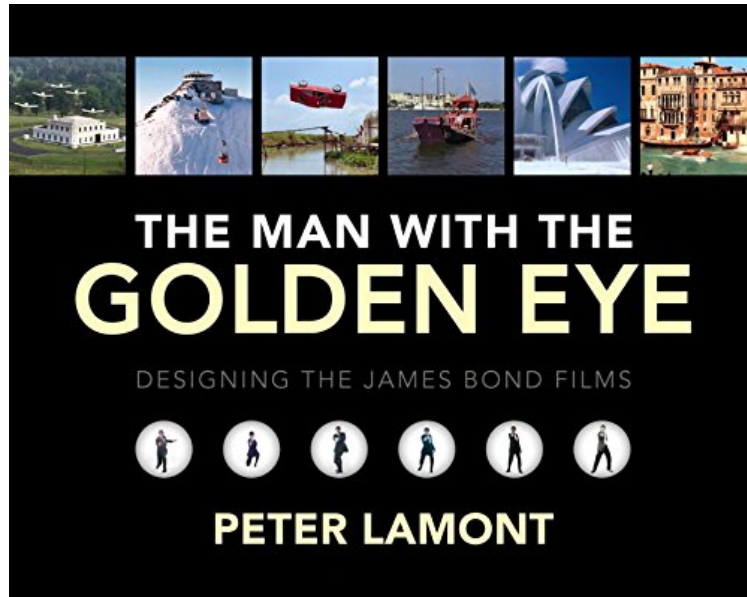


(Free and download) The Man with the Golden Eye: Designing the James Bond Films

# The Man with the Golden Eye: Designing the James Bond Films

*Peter Lamont*

*\*Download PDF | ePub | DOC | audiobook | ebooks*



[Download](#)

[Read Online](#)

#1035876 in Books 2016-11-22 2016-11-22 Original language: English 12.00 x .70 x 10.001, #File Name: 0995519110400 pages | File size: 42.Mb

**Peter Lamont : The Man with the Golden Eye: Designing the James Bond Films** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Man with the Golden Eye: Designing the James Bond Films:

1 of 1 people found the following review helpful. A Long Association, Well ToldBy JCNVery nice personal reminences of Peter Lamont's involvement with the Bond film's. Lavishly illustrated with many of his own photographs. As Peter climbs the ranks and given more responsibility, his stories become more involved and interesting. If you've read any of Ken Adams' books and loved his visions, this book proves that you are only as good as your crew. The nuts and bolts of these impressive visions are given to draughtsmen and art directors to create. When possible, Peter describes how things worked and how the visions evolved.As he was charged with specific aspects of production design, don't expect a comprehensive overview of these Bond films. He can only write about those parts he was connected with. Of course as Production Designer, he was connected with it all!Peter Lamont has worked on so many great non Bond films that I hope another volume of reminisces is in the works. If Roger Moore can do it, why not you.This book fills adds some making of stories that Bond film fans will find informative and worthwhile.One note: The description says 400 pages but my copy comes in at 176. Is there bigger edition out there?0 of 0 people found the following review helpful. Truly the Chap with the Golden Eye!By J MollerFantastic Book!!!Being a huge Bond fan, I've read just about any book published about the making of the 007 films. Peter Lamont's book includes candid information of his contributions to the films as well as countless unique photos that haven't been released previously- many of them were taken by Lamont or are pictures of him on location and on the sets he's created.There's a chapter on each Bond film he worked on. My only wish for improvement would be to have the pictures be larger (they are all high quality but some tend to be smaller than one would like as I'd love to admire the set designs in full page detail).I now hope that he writes a book on each film to go into an even deeper dive!0 of 0

people found the following review helpful. Five StarsBy Frank F. Herbertlots of behind the scene info , nice

This deluxe, full-colour hardback is packed full of previously unseen images from the collection of James Bond production designer Peter Lamont. Oscar-winning production designer Peter Lamont worked behind the scenes on 18 James Bond films, beginning with the 1960s classics starring Sean Connery and George Lazenby. Along the way, he worked with director James Cameron and contributed to *The Iceman* and *Chitty Chitty Bang Bang*. *The Man With the Golden Eye* is a richly illustrated memoir that provides an unparalleled insight into some of the best-loved films ever made.

About the AuthorPeter Lamont has a global reputation as one of the film industry's leading art directors and production designers. He began his career as a draughtsman in the 1940s, and by the 1960s was working on some of the biggest films produced in British studios