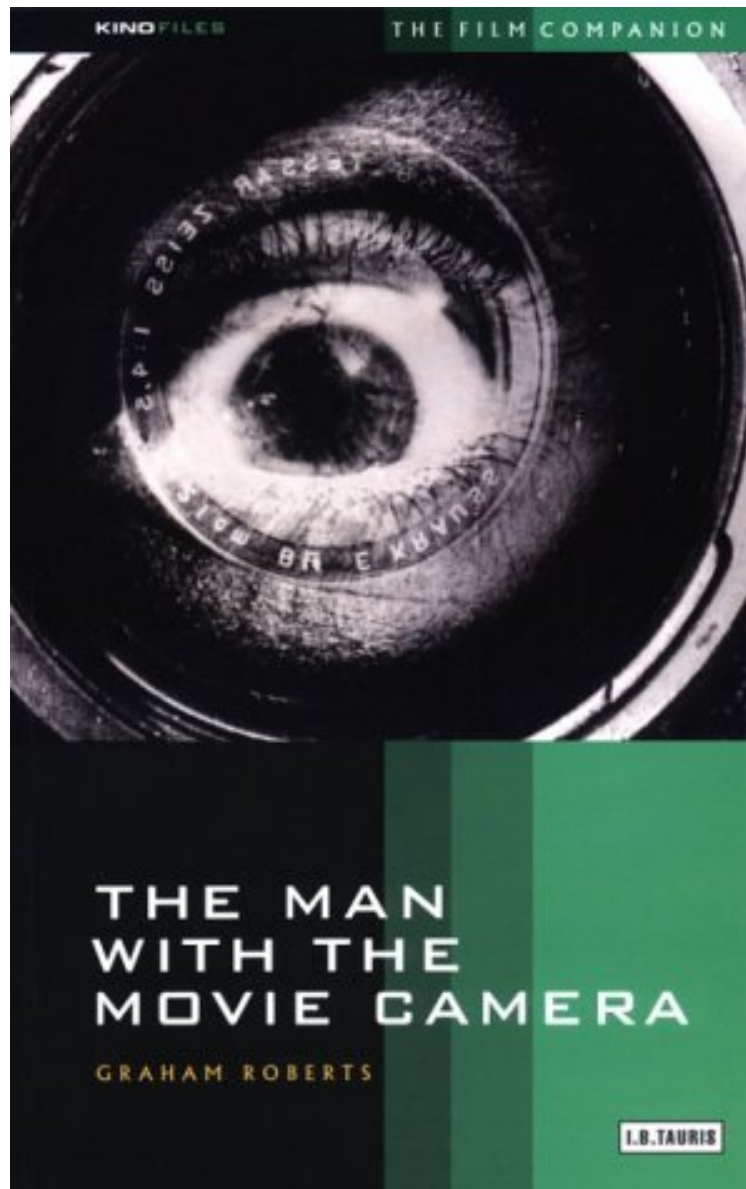


(Free pdf) The Man With the Movie Camera (KINOfiles Film Companions)

## The Man With the Movie Camera (KINOfiles Film Companions)

*Graham Roberts*

*DOC | \*audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



READ ONLINE

#2009860 in Books I. B. Tauris 2001-03-21 Original language: English PDF # 1 8.94 x .39 x 5.611, .38 #File Name: 186064394996 pages | File size: 79.Mb

**Graham Roberts : The Man With the Movie Camera (KINOfiles Film Companions)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Man With the Movie Camera (KINOfiles Film Companions):

0 of 0 people found the following review helpful. Very usefulBy TrishSuper useful introduction and overview to a

film that can be difficult to take in on first viewing. I used this to help prepare for a class I was teaching on the film, which I had never been taught myself. I would recommend this for teachers but also for students of film. It's a good, accessible intro to a film that continues to be cited as a foundational text not just in film but in new media studies.

Dziga Vertov's wonderful 1928 documentary of a day in the life of a Soviet city is a landmark film in world cinema. Viewed as a sensation when it was first shown, "The Man with the Movie Camera" has endured as an important reference point for students and as an influence on filmmakers. This KINOfile investigates the production, context, and critical reception of the film, the people who made it, and analyzes the film's place in Russian and world cinema.

The writing throughout is lucid and accessible to undergraduates as well as graduates. Choice