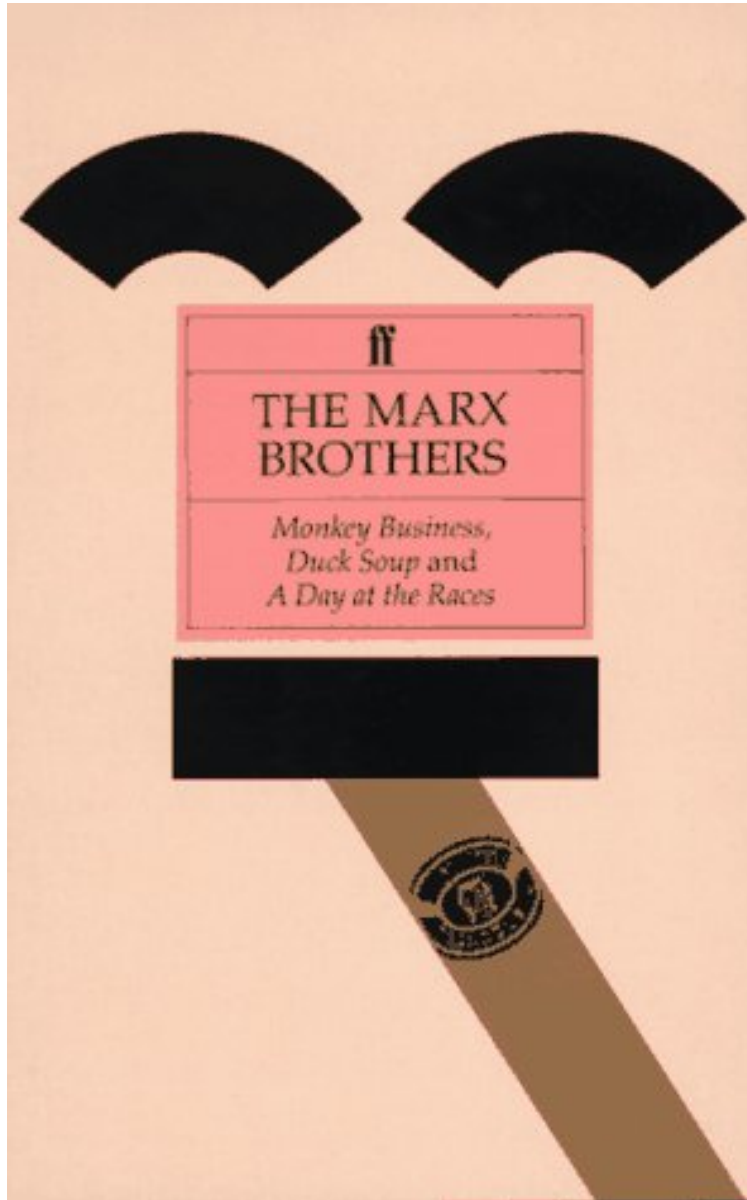


[Free] The Marx Brothers: Monkey Business, Duck Soup, A Day at the Races (Classic Screenplay Series)

The Marx Brothers: Monkey Business, Duck Soup, A Day at the Races (Classic Screenplay Series)

George Seaton, Bert Kalmar, Will Johnstone, Harry Ruby
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George Seaton, Bert Kalmar, Will Johnstone, Harry Ruby : The Marx Brothers: Monkey Business, Duck Soup, A Day at the Races (Classic Screenplay Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Marx Brothers: Monkey Business, Duck Soup, A Day at the Races (Classic Screenplay Series):

8 of 9 people found the following review helpful. Marx Brothers Screenplays By harpospage@hotmail.com Just watching a Marx Brothers movie leaves some people feeling like they've been delightfully spun around until they are dizzy with laughter. There is so much that one can miss because they are too busy spitting out their drinks in a moment of surprise that they might miss a few moments of pure genius dialogue. When you read the screenplays you get all of it, every word, line and phrase...every sarcastic remark, every surrealistic statement, every wise crack. And when you are done reading the screenplays, you are left in awe of what you had just experienced...pure comic perfection. 3 of 3 people found the following review helpful. nice one By A Customer I loved this book -- it's really good to see the dialogue set down on the page, since unless you watch the same scene, anorak style, over and over, then it's surprising how much you miss or mishear. I'd like to see one of these books for all the other films of the M bros. A Day At The Races and Duck Soup are two of my all-time favourite films, and it's great to be able to open a page at random in this book and enjoy the jokes all over again. Even Harpo's, and all his were visual. 2 of 2 people found the following review helpful. nice one By A Customer I loved this book -- it's really good to see the dialogue set down on the page, since unless you watch the same scene, anorak style, over and over, then it's surprising how much you miss or mishear. I'd like to see one of these books for all the other films of the M bros. A Day At The Races and Duck Soup are two of my all-time favourite films, and it's great to be able to open a page at random in this book and enjoy the jokes all over again. Even Harpo's

How many times have you missed the best bits of a Marx Brothers movie, failing to catch Groucho's famous one-liners because you were still laughing at the bit with Harpo and the zipped-up banana? And what about the lemonade stall? The mirror section? And the blue-tinted ballet sequence? This book offers what the videos can't, and that's a short cut to some of the funniest films of all time -- Monkey Business (1931), Duck Soup (1933), and A Day at the Races (1937) -- scripted by some of the wittiest screenwriters Hollywood ever produced. In addition to a generous number of stills from each movie, this bumper edition also includes a cast and production crew list for movie buffs as well as an Introduction by Karl French.

.com "How do you know there are four stowaways on board this ship?" "They were singing Sweet Adeline!" "Look at me. I've worked myself up from nothing to a state of extreme poverty." "The Ambassador has had a change of heart." "A lot of good that'll do him. He's still got the same face!" The mad remarks of the Marxes fly fast and furious in their finest films. But with this book in your basket you'll be wondrously wowed by their every word. "Now go! and never darken my towels again!"