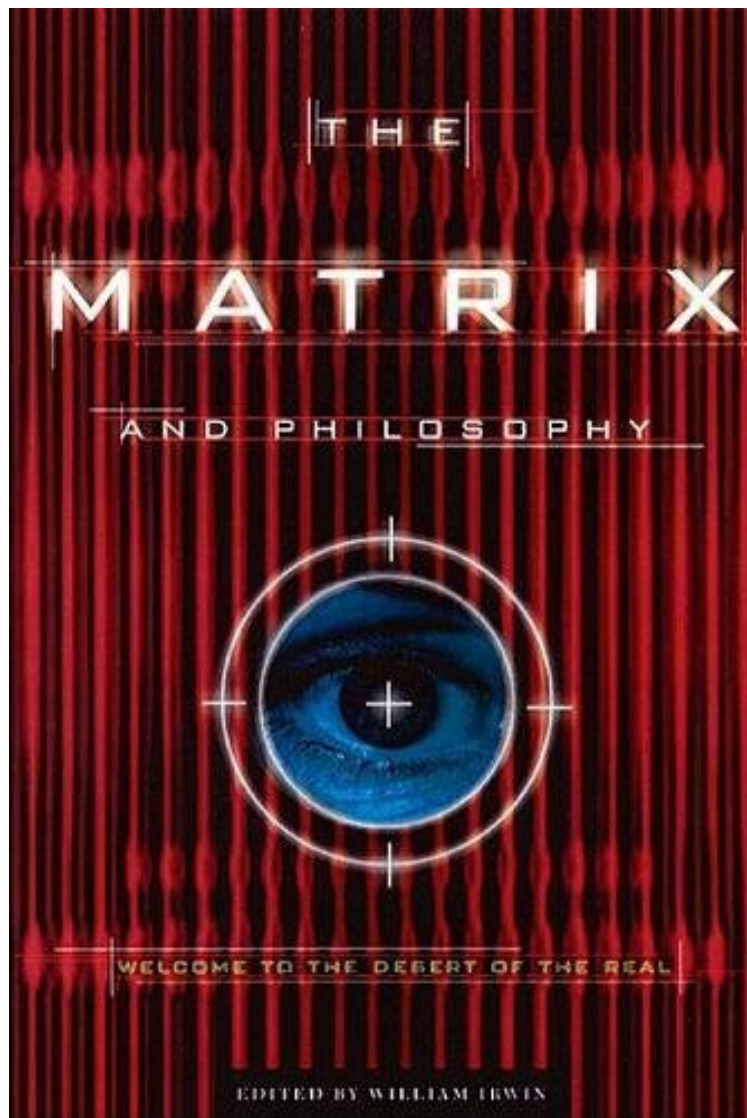


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The Matrix conveys the horror of a false world made of nothing but perceptions. Based on the premise that reality is a dream controlled by malevolent forces, it is one of the most overtly philosophical movies ever to come out of Hollywood. These thought-provoking essays by the same team of young philosophers who created *The Simpsons and Philosophy* discuss different facets of the primary philosophical puzzle of *The Matrix*: Can we be sure the world is really there, and if not, what should we do about it? Other chapters address issues of religion, lifestyle, pop culture, the Zeitgeist, the nature of mind and matter, and the reality of fiction.