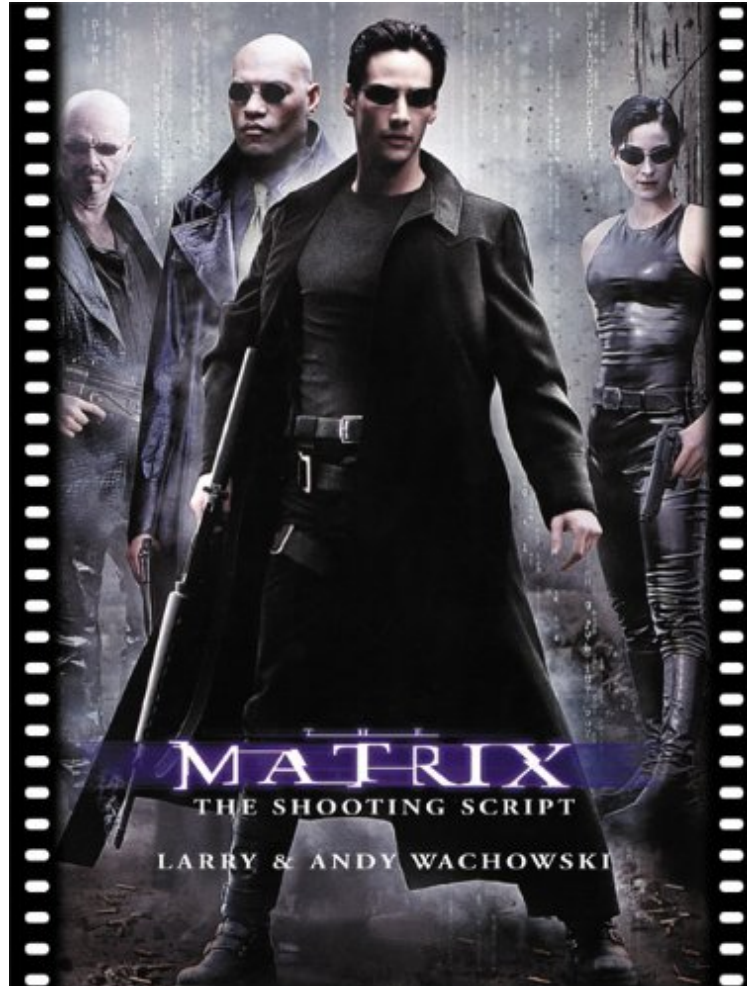


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## The Matrix: The Shooting Script (Newmarket Shooting Script)

Larry Wachowski, Andy Wachowski

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**Larry Wachowski, Andy Wachowski : The Matrix: The Shooting Script (Newmarket Shooting Script)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Matrix: The Shooting Script (Newmarket Shooting Script):

1 of 1 people found the following review helpful. Matrix shows us two things:By NilYes, Matrix shows us two important things:1. Our life is not as real as we think it is!2. You can do much more if you overcome your limiting beliefs!You have to watch the movie many times, as it was a mantra. So you can read this shooting script.Of course it's a fiction, but as a good metaphor, it applies as a glove to our "real" life".0 of 0 people found the following review helpful. great BookBy Kentso i bought a few script, screenplay books... i'm working on a screenplay of my own. This Matrix one was actually my favorite from the bunch. I thas pictures which also helped in visualizing for notes.I'm not

sure which people actually read screenplays and i'm not sure this particular book is considered a screenplay because none of my other books had art work. But Maybe because i'm such a fan of the movie i totally loved this book. I highly recommend it. thanks 0 of 0 people found the following review helpful. Perfection By K. Kabue As a screenwriting student myself, this script helped me a lot! This is was an easy and enjoyable read, and to see how words can transfer onto screen (successfully) is amazing.

For the first time in the acclaimed Newmarket Shooting Script series format, the screenplay for one of the most successful films in history. A surprise box-office hit when it opened in theaters in the spring of 1999, *The Matrix* has proven to be nothing short of a phenomenon, setting records for DVD sales, winning four Oscars Best Visual Effects, Best Film Editing, Best Sound, Best Sound Effects Editing and spawning two sequels for release in 2002 and 2003. The extraordinary vision of writers/directors Larry and Andy Wachowski is captured in its purest form with the film's shooting script. The tale of Thomas Anderson, aka Neo (Keanu Reeves), a computer hacker forced to confront his special destiny in the salvation of mankind, challenges our perceptions of reality and expands our expectations of what a movie can be. The 122 pages of the script are presented in facsimile form. Also included are scene notes about the script written by Phil Oosterhouse, assistant to the Wachowskis throughout the making of the film; 20 b/w film still photos; and full credits.