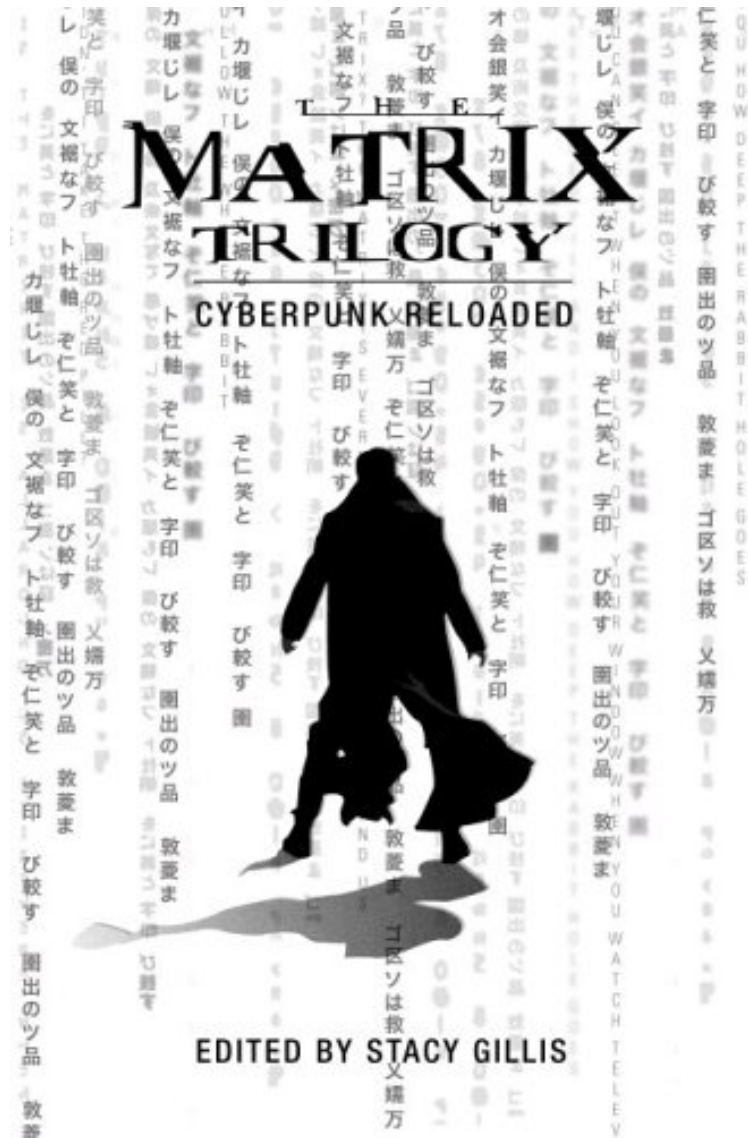


The Matrix Trilogy: Cyberpunk Reloaded

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From Brand: Wallflower Press : The Matrix Trilogy: Cyberpunk Reloaded before purchasing it in order to gage whether or not it would be worth my time, and all praised The Matrix Trilogy: Cyberpunk Reloaded:

The Matrix Trilogy: Cyberpunk Reloaded is a collection of critical essays on the massive phenomenon that is the three Matrix films, including the subsequent Web sites, computer games and The Animatrix films. Among the topics

considered are the new cyberpunk, Baudrillardian simulacra, the politics of gender and race, the femme fatale, costume, cyberculture and the body, virtual realities and special effects. Discussing both the influences on the trilogy and the impact they have had since their release, the contributors to this collection provide critically innovative readings of the franchise. *The Matrix Trilogy: Cyberpunk Reloaded* is a long-awaited exploration of a modern film phenomenon and is the first academic publication to consider the films as a cultural event.

A useful anthology for all things Matrix. (GRAHAM J. MURPHY *Journal of the Fantastic in the Arts*)
About the Author Stacy Gillis is lecturer in modern and contemporary literature at the University of Newcastle. She is the coeditor of *Third Wave Feminism* and has published widely on cybertheory, cyberpunk, and feminist theory.