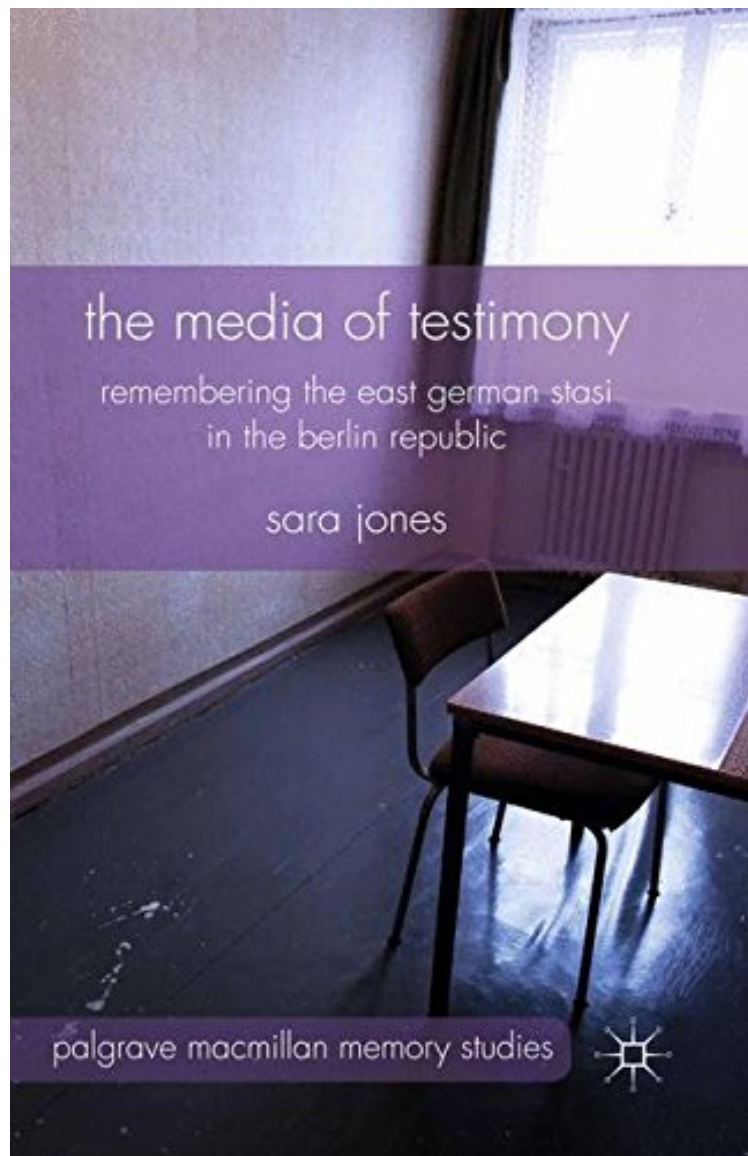


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The Media of Testimony: Remembering the East German Stasi in the Berlin Republic (Palgrave Macmillan Memory Studies)

S. Jones

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Memory Studies):

The Media of Testimony explores testimony relating to the Stasi in different cultural forms: autobiographical writing, memorial museums and documentary film. Combining theoretical models from diverse disciplines, it presents a new approach to the study of testimony, memory and mediation.

Jones book skillfully combines approaches from memory studies, communication and media studies, and reception studies to give insight into the interaction between individual memories and the social, cultural and political spheres. Jones study presents a significant contribution to the field. an important and necessary contribution to the study of testimony and its (mass) mediation and remediation in memory culture. (Susanne C. Knittel, *H Soz Kult, hsozkult, geschichte.hu-berlin.de*, March, 2016)"*The Media of Testimony* combines original empirical analyses with the very latest memory studies scholarship. It is a fascinating and highly readable discussion of the way first-person narratives are mediated to produce a one-sided account of a still hotly-contested past, and its discussion of what constitutes 'authenticity' has implications extending well beyond its immediate context. An important book for anyone interested in how the past is reconstructed in the present." - Debbie Pinfold, University of Bristol, UK
About the Author Sara Jones is Research Fellow at the University of Birmingham, UK. Her work focuses on the political, social and cultural processes of remembering state socialism in Germany and Central and Eastern Europe. She is the author of *Complicity, Censorship and Criticism: Negotiating Space in the GDR Literary Sphere* (2011).