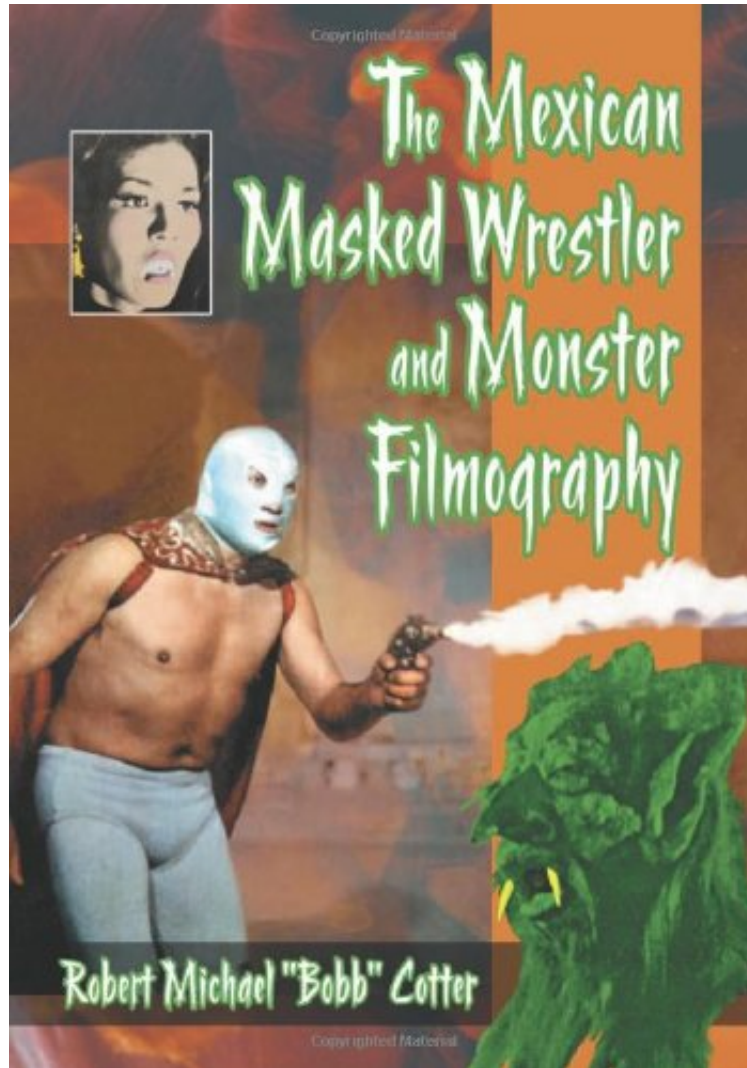


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The Mexican Masked Wrestler and Monster Filmography

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Robert Michael Bobb Cotter : The Mexican Masked Wrestler and Monster Filmography before purchasing it in order to gage whether or not it would be worth my time, and all praised The Mexican Masked Wrestler and Monster Filmography:

7 of 7 people found the following review helpful. Who Was That Masked Man?By Kevin J. JenningsIf you have even a passing interest in the wild world of Mexican Wrestling/Monster movies, you will find hours of enjoyment in this book. Cotter attempts to cover the roots of the genre, the major players on both sides of the camera, the key films - as well as the lesser-known ones - in an engaging and entertaining manner. Packed with reproductions of posters and lobby cards and brief synopsis of the plots, it collects everything one would want to know about these marvelous

movies. The filmography is a blessing for collectors, as it's the only book I've found that covers the subject in-depth and with a sense of appreciation. Other books may mention a couple of poorly dubbed movies with a dismissive snort. Let's face it - these are not cinema classics; but boy are they fun movies for those of us who can't get enough of Santo, Blue Demon and the Wrestling Women. This is THE book for anyone who loves these movies and the folks who made them. You will not be disappointed. 2 of 2 people found the following review helpful. The Mexican Masked Wrestler and Monster Filmography By Celia Trimboli Great book. Lists the Mexican monster movies and Mexican masked wrestler movies that are such goofy fun. Goes into each film so even if one doesn't understand Spanish one can still know what's going on. Recommended. 4 of 4 people found the following review helpful. It Is All Here By Terence Palso I am probably the only person in Western Pennsylvania who has a collection of this stuff who doesn't speak Spanish. This book is a must for any fan.

Any on-screen schmuck can take down a wolfman with a silver bullet. It takes a certain kind of hero to hoist that wolfman overhead into an airplane spin, follow with a body slam, drop an atomic elbow across his mangy neck, leg-lock him until he howls, and pin his furry back to the mat for a three-count. It takes a Mexican masked wrestler. Add a few half-naked vampire women, Aztec mummies, mad scientists, evil midgets from space, and a goateed Frankenstein monster, and you have just some of the elements of Mexican masked wrestler and monster movies, certainly among the most bizarre, surreal and imaginative films ever produced. This filmography features some of the oddest cinematic showdowns ever concocted--Mexican masked wrestlers battling monsters, evil geniuses and other ne'er-do-wells, be it in caves, cobwebbed castles or in the ring. From the 1950s to the 1970s, these movies were staples of Mexican cinema, combining action, horror, sex, science fiction and comedy into a bizarre amalgam aimed to please the whole family. Chapters examine the roots of the phenomenon, including the hugely popular masked wrestling scene and the classic Universal horror films from which Mexican filmmakers stole without compunction. Subsequent chapters focus on El Santo, Blue Demon, and Mil Mascaras, the three most prominent masked wrestlers; wrestling women; other less prominent masked wrestlers; and the insane mish-mash of monsters pitted against the heroes. Each chapter includes background information and a full filmography, and a wide assortment of striking illustrations--posters, lobby cards and other graphic material, some better than the movies they advertised--accompany the text.

"I absolutely loved this book. One of the best illustrated McFarland books ever...a fun, enjoyable look." --Little Shoppe of Horrors "Comprehensive...of value." --Communication Booknotes Quarterly "Exhaustive...most information and the best laid out history of the genre so far...rewarding...required reading." --Pop Matters Books "Loads of fun." --Classic Images About the Author Robert Michael "Bobb" Cotter, a graphic designer, lives in Pittsburgh. In addition to having written several books about comics and film, he writes a monthly column for Creepy Classics.