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Carlo Goldoni

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Carlo Goldoni : The Mistress of the Inn: A Comedy (Timeless Classics) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Mistress of the Inn: A Comedy (Timeless Classics):

0 of 0 people found the following review helpful. Terrible translation By Joan Amatucci Terrible translation. Omits completely parts of the play. 0 of 0 people found the following review helpful. Caveat emptor! By Jon The publisher doesn't bother to point this out, but this translation by Pierson is over 100 years old, and sounds like it. It is readily

available for free on the Net because the translation is long out of copyright. Let the buyer beware!

The *Mistress of the Inn* is a 1753 three-act comedy by the Italian playwright Carlo Goldoni. Mirandolina runs an inn in Florence alone with only the help of her loyal employee Fabricius, and all of her guests are in love with her. The wealthy but only newly aristocratic Count Dalbafiorita and the impoverished but noble Marquis di Forlipopoli vie for her affections while debating the respective value of wealth and nobility (and insulting each other a good deal along the way). The misogynistic Cavalier di Ripafratta scoffs at their shared infatuation and ridicules the idea of love, but will he too fall victim to the beautiful innkeepers charms? And can any of them win the heart of the independent Mirandolina? Carlo Goldoni (1707-1793), more than any other single writer, transformed the non-literary Italian comedy of the *commedia dell'arte* into a scripted, literary form of enduring value. He offers us a wise and surprisingly gentle view of human beings and human character, always comic, but always true to the broad experience of human life. His plays are regarded not only as masterpieces of Italian drama, but as masterpieces of world literature as well.