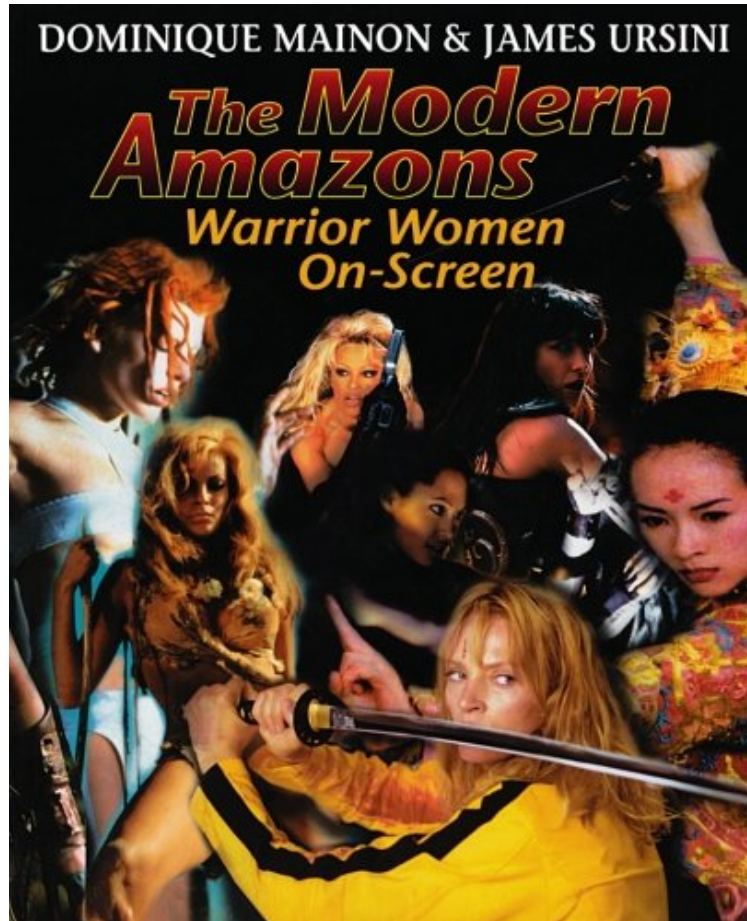


The Modern Amazons : Warrior Women on Screen

Dominique Mainon, James Ursini

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Dominique Mainon, James Ursini : The Modern Amazons : Warrior Women on Screen before purchasing it in order to gage whether or not it would be worth my time, and all praised The Modern Amazons : Warrior Women on Screen:

0 of 0 people found the following review helpful. God ReadBy jim crawford Very well researched and documented. A Very good read7 of 7 people found the following review helpful. popular, illustrated overview of varied images of archetype of woman warrior in moviesBy Henry Berry After briefly citing some references to women warriors in ancient mythology and history, the authors with broad backgrounds in film studies and popular culture note their book does not speculate "about the possible existence of women in the past, but rather document[s] the proliferation of the warrior woman archetype in popular culture, film and television in particular." An encyclopedic filmography and another back section on women warrior movies and television series records the varieties of this proliferation. Used loosely, the term woman warrior encompasses not only women warriors like men soldiers, but also women detectives, science-fiction characters, prehistoric humans, cowgirls, spies, martial arts experts, athletes (e. g., "Million Dollar

Baby"), and more or less ordinary women who at moments accomplish extraordinary feats such as Buffy the Vampire Slayer. Though such extraordinary women characters transgressing the conventional image of women can be found in films from its beginning in the early 1900s, the overwhelming majority are from the post-WWII years with the numbers of films increasing exponentially in recent years as gender roles have weakened and popular interest in the potentials for women has grown. The approach is to classify the categories of "warrior women" and discuss the women characters and the films or TV shows in each category. Like the term "warrior women" itself, the categories are loose. But the aim is not strict definition, rather recognition of the expansion and diversity of this genre involving unconventional, in many cases quite imaginative women characters. Photographs on almost every page picture the women in their various costumes or engaged in their exploits. 1 of 1 people found the following review helpful. More Quantity than Quality By Customer This is good for people who have a casual interest in women in action media, or are just starting to get an interest in feminist film studies. There are lots of big pictures and plot summaries of just about any movie or TV program with a strong, insubordinate female character. There is less analysis about the characters and stories in the overall big picture of feminist films. There is a bibliography, but few sources are cited within the text; the casual reader to whom this is aimed may not care, but academics should. A more academic, but less broad, book on the same topic is Rikke Schubart's "Super Bitches and Action Babes;" the theories she applies to some of her subjects can be applied easily to others. The two books compliment each other well.

(Book). *The Modern Amazons: Warrior Women on Screen* documents the public's seemingly insatiable fascination with the warrior woman archetype in film and on television. The book examines the cautious beginnings of new roles for women in the late fifties, the rapid development of female action leads during the burgeoning second-wave feminist movement in the late sixties and seventies, and the present-day onslaught of female action characters now leaping from page to screen. The book itself is organized into chapters that group women warriors into sub-genres, e.g., classic Amazons like Xena Warrior Princess and the women of the Conan films; superheroes and their archenemies such as Wonder Woman, Batgirl, and Catwoman; revenge films such as the Kill Bill movies; Sexploitation and Blaxploitation films such as Coffy and the Ilsa trilogy; Hong Kong cinema and warriors like Angela Mao, Cynthia Rothrock, and Zhang Ziyi; sci-fi warriors from Star Trek, Blade Runner, and Star Wars; supersleuths and spies like the Avengers and Charlie's Angels; and gothic warriors such as Buffy the Vampire Slayer and Kate Beckinsale in Underworld and Van Helsing. In addition, the book is lavishly illustrated with over 400 photos of these popular-culture icons in action, interesting articles and sidebars about themes, trends, weapons, style, and trivia, as well as a complete filmography of more than 150 titles.

" . . . [an] enthusiastically recommended addition to personal, film school, and community library Film Studies reference collections and supplemental reading lists." -- er's Bookwatch, a publication of Midwest Book , April 2006" . . . a sociologically sound study of strong women in film and TV . . ." -- The New Haven Advocate, April 6, 2006" . . . what sexy, muscle-icious fluff. " -- OutSmart Magazine, May 2006" . . . written with unpretentious academic authority." -- Arizona Daily Star, May 5, 2006" Ass-kicking chicks deserve a good book treatment . . . the authors tackle this subject with enthusiasm and insight." -- Baltimore City Paper, June 7, 2006" The Modern s totally takes the negative Woman myth and flips it... a rockin' book..." -- Bay Windows, April 1, 2006"[A] hefty volume . . . [with] hundreds of illustrations of . . . lethal ladies . . ." -- Sci Fi magazine, August 2006