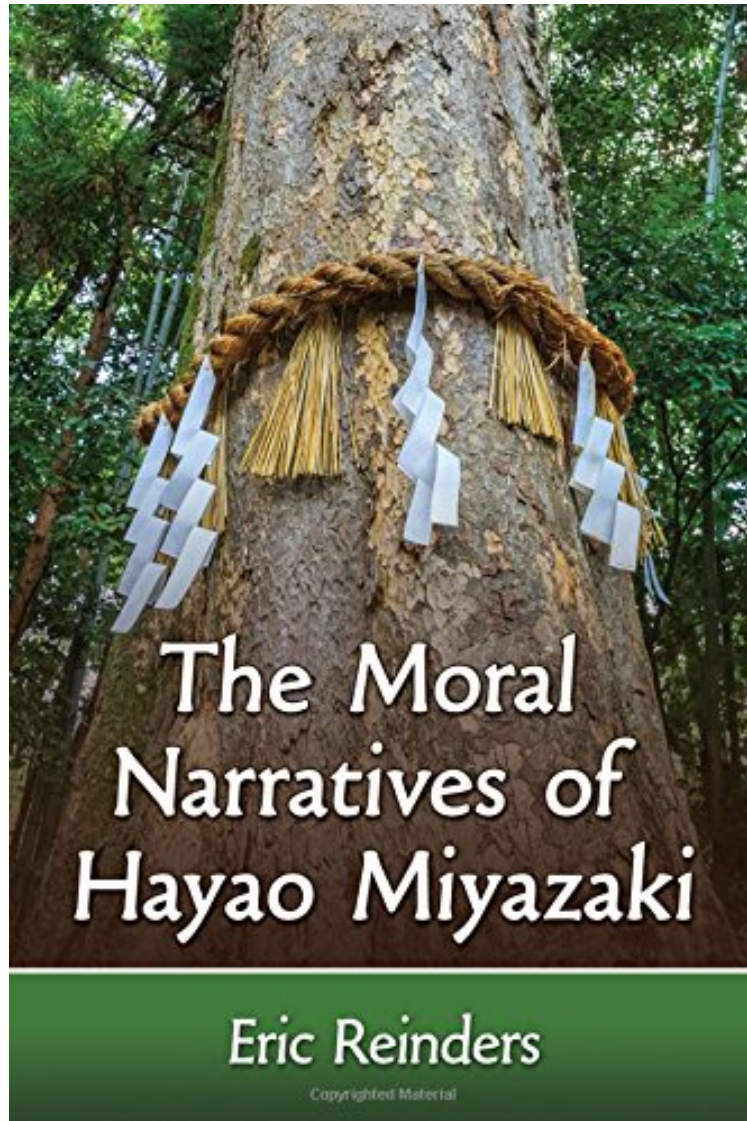


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The Moral Narratives of Hayao Miyazaki

Eric Reinders

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Eric Reinders : The Moral Narratives of Hayao Miyazaki before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Moral Narratives of Hayao Miyazaki:

0 of 0 people found the following review helpful. Good look at the Miyazaki oeuvre for the Miyazaki fanBy UrsiformTo start, I love Miyazaki, so I fall within the target audience for this book. The author walks through every Miyazaki film and evaluates it from various angles. He addresses the spiritual, religious, and political imagery. He looks for meanings and connections with other works. He tries to get into Miyazaki's head. A lot of what he finds won't surprise a Miyazaki fan. There is the animism and environmentalism struggling against modern society. The frequent

mysticism tied to those. And the fascination with things that fly. In the end Reinders sums up his assessments. Two things go beyond what I just wrote, and were a bit more of a surprise to me. While the mysticism is nearly always there, many of the works skew more toward the scientific, while others toward the mysticism. And parents are rarely driving the story. (How Disney princess!) The book includes a summary of each film, which is good as a reminder, but someone who hasn't seen at least most of the films won't find this book very interesting. The author's do-your-own-Miyazaki exercise I could have done without. This book is worth having for Miyazaki devotees, but will likely not be of interest to others. I was provided a copy for review by the publisher. 2 of 2 people found the following review helpful. but the way Reinders shares his ideas is easy to follow. By Adam LaValley I am surprised that this book does not have more reviews. Not only is the content educational and thought-provoking, but the way Reinders shares his ideas is easy to follow. As an entrepreneur who is diving in to find the best ways to tell stories, I keep finding my way back to Miyazaki among other great storytellers. As one of few books on Hayao Miyazaki, Reinders' analysis of Miyazaki's films provides an approach that encourages me to dig deeper and even look at non-Ghibli films in another set of lens. In short: buy this book. It will open your mind to possibilities about Miyazaki's films. I am hoping to even someday find a full English book dedicated to Isao Takahata! 0 of 0 people found the following review helpful. Skating through Miyazaki's movies. By DXMONROY. Skating through ten of Miyazaki's films Reinders adds insight and deepens appreciation for viewers. The language remains informal so the book is happily readable for all who are familiar with Miyazaki's anime work. There are spoilers, of course, since the essays are detailed. These essays are full of genial zealotry and remain most inviting.

Widely regarded as Japan's greatest animated director, Hayao Miyazaki creates films lauded for vibrant characters and meaningful narrative themes. Examining the messages of his 10 full-length films--from *Nausica* (1984) to *The Wind Rises* (2013)--this study analyzes each for its religious, philosophical and ethical implications. Miyazaki's work addresses a coherent set of human concerns, including adolescence, good and evil, our relationship to the past, our place in the natural order, and the problems of living in a complex and ambiguous world. Exhibiting religious influences without religious endorsement, his films urge nonjudgment and perseverance in everyday life.

"Intriguing...I enjoyed it enormously.... An attempt to define or codify Miyazaki's cosmology is fascinating in itself, and tells us as much about what we need Miyazaki to be as what he is. Eric Reinders' book brings us a wide ranging, multifaceted, highly personal and often playful reading of this universe, as though it were viewed through the Hubble Kaleidoscope. In the process it raises as many interesting questions as it answers."--Helen McCarthy, *The Anime Encyclopedia*. About the Author Eric Reinders is an associate professor of East Asian religions at Emory University, Atlanta.