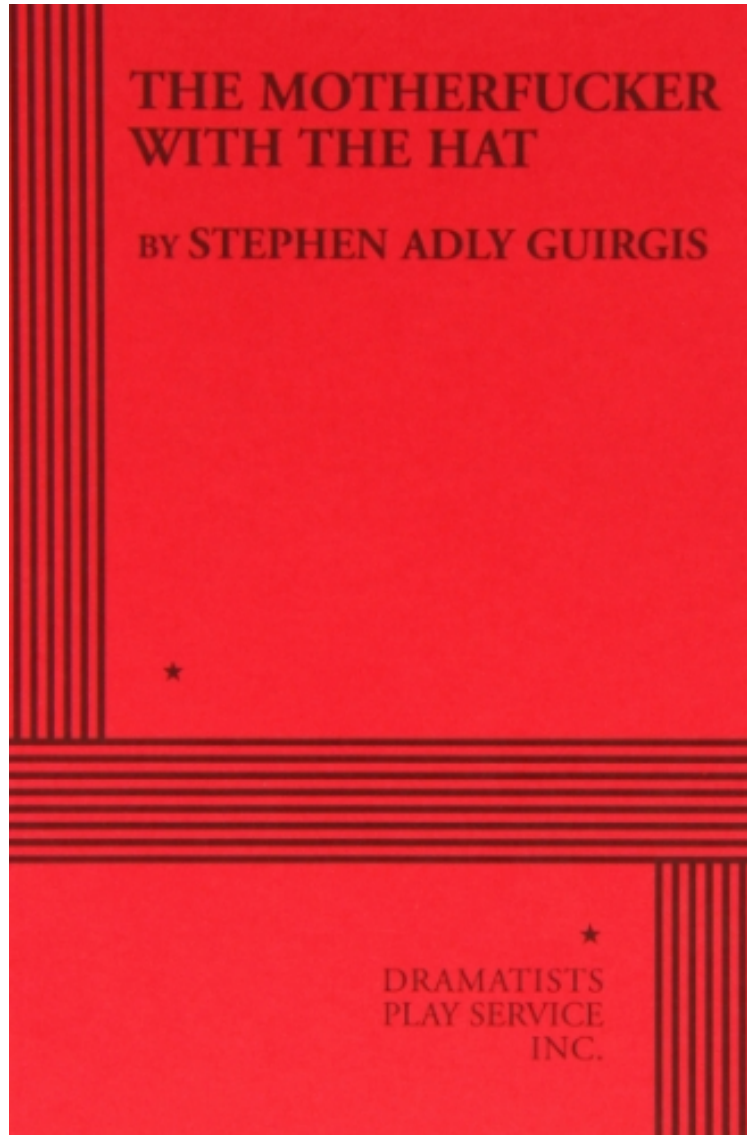


(Free) The Motherfucker With the Hat

The Motherfucker With the Hat

Stephen Adly Guirgis

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#154886 in Books Dramatist's Play Service 2012-03Original language:EnglishPDF # 1 7.75 x 5.25 x .25l,
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Stephen Adly Guirgis : The Motherfucker With the Hat before purchasing it in order to gage whether or not it would be worth my time, and all praised The Motherfucker With the Hat:

0 of 0 people found the following review helpful. decent play, but sub-par for Mr. GuirgisBy Frank L. Greenagel
IIDialogue is good. Characters are hard to like/root for though, with the exception of Cousin Julio (who is a great Guirgis creation). The four principals are all addicts, three of whom are clean but not living good nor admirable lives (sort of the dregs of 12-step rooms and all its selfish, hurtful and worse sexual activity).Chris Rock played Ralph D

during one of the productions, and it almost feels like the part was written with him in mind when you pick up the speech patterns. 0 of 0 people found the following review helpful. Great play that can be played many ways. By Designer S. Easy read. I wish that I would have seen the play live. Powerful play that can be paralleled to many things in life 0 of 0 people found the following review helpful. Love it By fleecedManic. Maniacal. Mean.

Addiction, pain, and explosive tempers are not exactly what you'd call the ingredients for a side-splitting comedy. Yet Steven Adly Guirgis has created a profane, hilarious masterpiece that earned a "hatful" of theatrical accolades in 2011, including a Drama Desk award for Outstanding Actor in a Play for Bobby Cannavale. Stars the original Broadway cast: Chris Rock, Bobby Canavale, Annabella Sciorra, Elizabeth Rodriguez and Yul Vazquez. A 2011 Tony Award nominee for Best Play. An L.A. Theatre Works full-cast performance featuring: Chris Rock as Ralph D. Bobby Cannavale as Jackie Elizabeth Rodriguez as Veronica Annabella Sciorra as Victoria Yul Vzquez as Cousin Julio Directed by Jace Alexander. Recorded by L.A. Theatre Works before a live audience.

Guirgis, a brilliant comedic talent has an original and knowing take on class, particularly as it plays out among the bottom-of-the-barrel working-class poor, who are virtually invisible to the wealthier men and women around them Jackie and Veronica are two hopeful losers who want to win the kind of intimacy they've seen in movies, but for whom it's always just out of reach The interplay of their desire and their deceit makes them one of the most beautifully drawn couples to appear on the stage in years Guirgis knows enough about life to ask the right questions: What is recovery? And who, if anyone, can recover from the brutal high of a love hangover? Hilton Als, New Yorker One of the best new plays to come to Broadway in ages, *The Motherfucker with the Hat* is tight, smart and splendidly well-made, a tough-minded unromantically romantic comedy that keeps you laughing, then sends you home thinking. Terry Teachout, Wall Street Journal Funny indeed not to mention surprising, disturbing and poignant. Guirgis both flirts with and defies our preconceived notions about how social and moral struggles can define people. His characters are too refreshingly, frustratingly human to pin down, or write off. In *Hat*, Guirgis gives us a slice of hard life that's as provocative as it is absorbing. Elysa Gardner, USA Today