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Michael Pye, Linda Myles

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Michael Pye, Linda Myles : The Movie Brats: How the Film Generation Took over Hollywood before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Movie Brats: How the Film Generation Took over Hollywood:

4 of 4 people found the following review helpful. A Bit Dated But Still InterestingBy Texas Book LoverFrom the cover: This book is about power in the American film industry - how the legendary moguls lost it, and how a new young generation of filmmakers came to inherit it. The authors submit that social changes in America - and not just the advent of television - were the true cause of Hollywood's decline and tell how the movie brats - the first film school graduates and movie buffs to gain real power in the industry - took over the demoralized Hollywood of the 1960s and 1970s. Contents: Francis Coppola, George Lucas, Brian DePalma, John Milius, Martin Scorsese, and Steven Spielberg. Fascinating!

The Movie Brats is about power in the American film industry - how the legendary moguls lost it, and how a new young generation of filmmakers came to inherit it. The authors submit that social changes in America - and not just the advent of television - were the true cause of Hollywood's decline and tell how the movie brats - the first film school graduates and movie buffs to gain real power in the industry - took over the demoralized Hollywood of the 1960s and 1970s. The authors analyze the careers - and films - of six top directors, showing how they succeeded, how the deals were made: Francis Coppola, whose career is traced from nudie films to near bankruptcy over his own failed studio to

his present mogul status;George Lucas, Coppola's protg, whose fierce denunciation of the new corporate bossess of Hollywood is startling;Brian DePalma, with his hatred of Hollywood and all it stands for;John Milius, bluffing his way to power by raising his screenwriting price until it was cheaper to allow him to be a director;Martin Scorsese, film scholar in his own right;And the wunderkind Steven Spielberg.As well as revising the clichs of film history since 1946, Michael Pye and Lynda Myles tell the inside stories of some of the most successful films ever made.