

(Download pdf ebook) The Movie List Book: Hundreds of Fun and Fascinating Lists of Films by Their Settings and Major Themes

## The Movie List Book: Hundreds of Fun and Fascinating Lists of Films by Their Settings and Major Themes

*Richard B. Armstrong, Mary Willems Armstrong*  
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**Richard B. Armstrong, Mary Willems Armstrong : The Movie List Book: Hundreds of Fun and Fascinating Lists of Films by Their Settings and Major Themes** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Movie List Book: Hundreds of Fun and Fascinating Lists of Films by Their Settings and Major Themes:

Imagine you are writing a film paper on George A. Romero's Night of the Living Dead and you want to contrast it with similar movies about flesh-eating ghouls. You could diligently pore through a variety of reference sources on Romero and the horror genre, or you could begin your search by turning in this work to the GHOULS entry (as differentiated from the ZOMBIES entry, both cross-referenced and carefully explained): There, a number of films are listed following a mini-essay on the topic overall. The over 450 such entries range from unusual occupations in movies (Bounty Hunters and Librarians, for instance) to subjects (Automobiles, or Trumpet Players), themes (Reincarnation, Lookalikes), settings (Hospitals, Tunnels), happenstances (Dates in Title, Long Running Times), film series (the Range Busters, Carry On...), and characters (Sherlock Holmes, Tarzan)-and more! All in all an invaluable service to fan and scholar alike.

From School Library Journal YA-Originally published in 1990, this expanded and updated second edition covers over 550 categories. The book does not provide encapsulated reviews, nor does it critique films. What it does is arrange them into different categories. The classifications are logical, and the entries are readable and fun. Each one falls into two parts, the first of which is a narrative description of the category and the second is a chronological list of representative films. Some of the different headings include such gems as "Body Switching," "Chainsaws," "Multiple Roles," "Popes and Cardinals," and "Slasher Movies." "See also" references abound. An excellent tool for film students who are trying to pull together similar titles or just for fun. John Lawson, Fairfax County Public Library, VA Copyright 1994 Reed Business Information, Inc. From Library Journal The Armstrongs' update of their earlier collection (LJ 5/15/90) serves as a film buff's guide to the film world, focusing on English language (and significant international) sound films, television movies, series, and characters. Each of the 500 entries includes a short informative narrative followed by a list of films and release dates; however, cross references would have been a helpful feature. Specialists might argue over some exclusions, but overall each entry is comprehensive within the proscribed bounds. Although there are some overlaps with Daniel Lopez's excellent guide, *Films by Genre* (McFarland, 1993), the book contains many unique and useful subject headings (e.g., "Child Custody Disputes"). Recommended for most film collections. Anthony J. Adam, Prairie View AM Univ. Lib., Tex. Copyright 1994 Reed Business Information, Inc. "comprehensive and accurate...The most useful film reference in several years" -- Library Journal "no previous volume has attacked the task [subject cataloging] with such zeal" -- Los Angeles Times "the best single source for locating movies by topic" -- Booklist/RBB