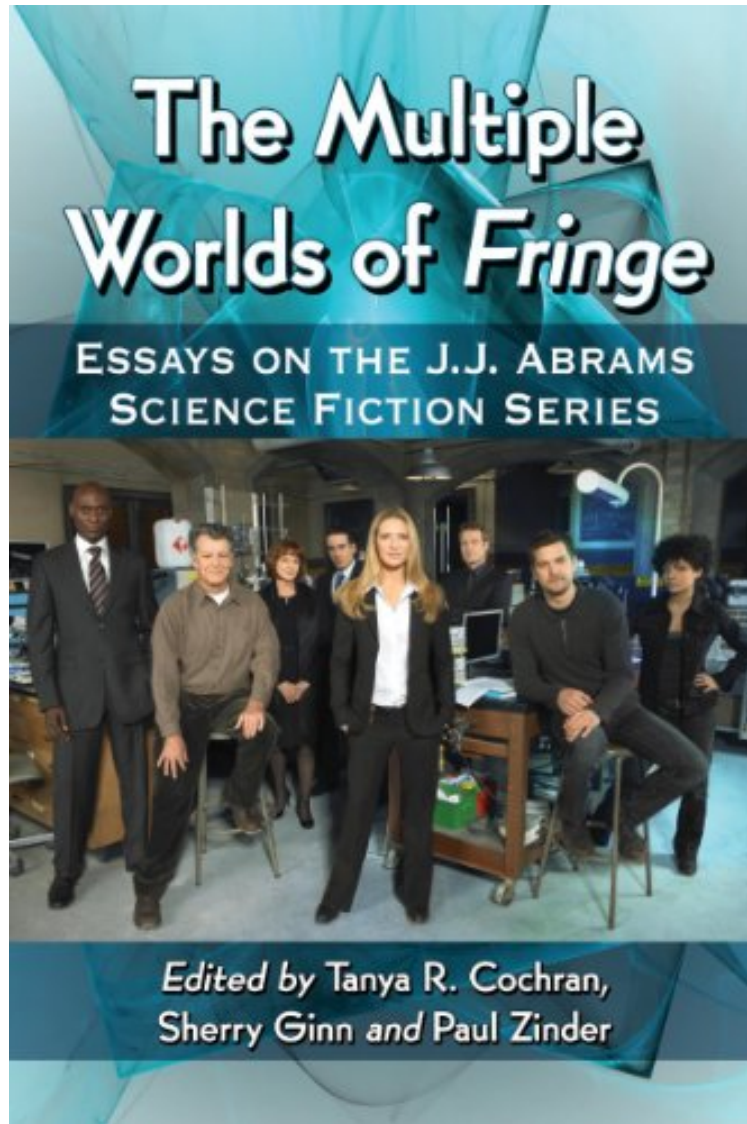


(Mobile book) The Multiple Worlds of Fringe: Essays on the J.J. Abrams Science Fiction Series

# The Multiple Worlds of Fringe: Essays on the J.J. Abrams Science Fiction Series

*Tanya R. Cochran*

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With diverse contributions from scholars in English literature, psychology, and film and television studies, this collection of essays contextualizes Fringe as a postmodern investigation into what makes us human and as an examination of how technology transforms our humanity. In compiling this collection, the editors sought material as multifaceted as the series itself, devoting sections to specific areas of interest explored by both the writers of Fringe and the writers of the essays: humanity, duality, genre and viewership.

"valuable work of television criticism"--Psycho Drive In.About the AuthorTanya R. Cochran is an associate professor of English at Union College in Lincoln, Nebraska. Among other works, she has coedited collections on Firefly and Serenity as well as Reading Joss Whedon. Sherry Ginn teaches psychology at a college in North Carolina. She has published two books on the works of Joss Whedon and essays on science fiction television series, including Doctor Who, Torchwood and Farscape. Paul Zinder is a senior lecturer of film production at the University of Gloucestershire. He has published essays on various cult and genre television series, including Alias, Deadwood, Justified and Veronica Mars.