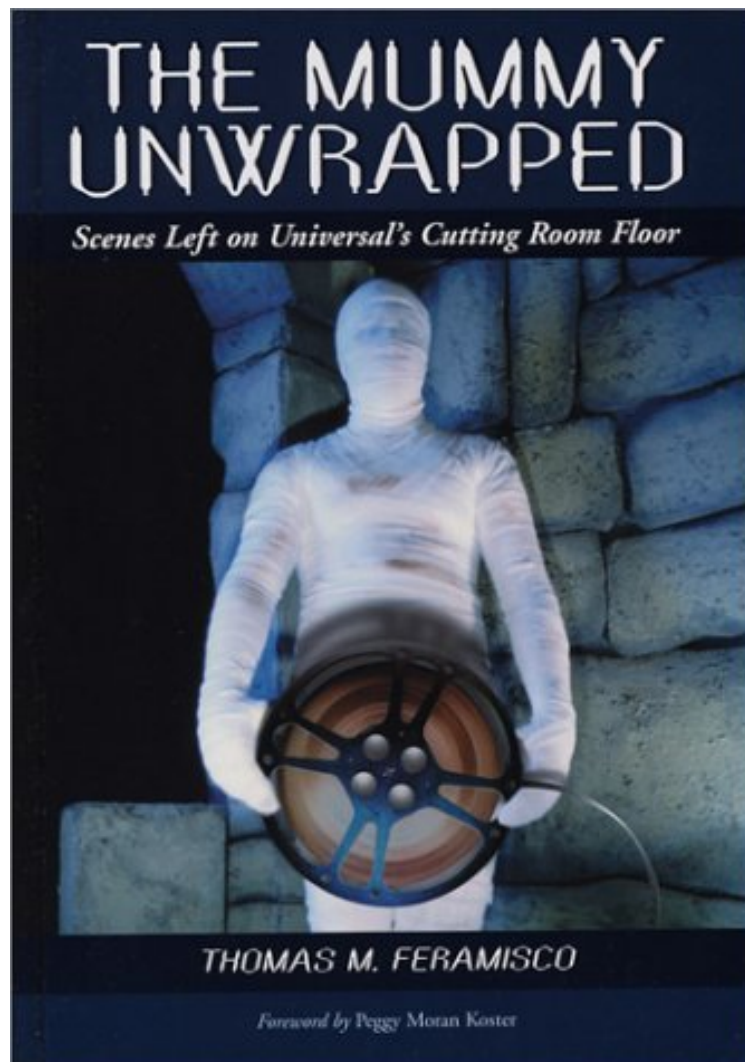


(Free pdf) The Mummy Unwrapped: Scenes Left on Universal's Cutting Room Floor

## The Mummy Unwrapped: Scenes Left on Universal's Cutting Room Floor

*Thomas M. Feramisco*

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#4789820 in Books McFarland Company 2003-01-10Original language:EnglishPDF # 1 .77 x 6.94 x 10.50l, 1.31 #File Name: 0786413689240 pages | File size: 27.Mb

**Thomas M. Feramisco : The Mummy Unwrapped: Scenes Left on Universal's Cutting Room Floor** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Mummy Unwrapped: Scenes Left on Universal's Cutting Room Floor:

1 of 1 people found the following review helpful. A well written book for Universal "Monster Films" fansBy DodgyUSAGreat book with portions of the various scripts from each of the 4 films sequel films, detailing changes made during shooting.Buy this title in conjunction with MagicImage's THE MUMMY'S CURSE (if you can still find it for a reasonable price. Most of the MagicImage books are now collectors items and sell for outrageous amounts on

the internet. I still can't find a copy of THE MUMMY for less than \$100.)I took off one star only because I would have loved Thomas to begin with Boris Karloff's original MUMMY which-in my opinion and most fans agree, is the best.Granted, most of the people buying this title will have seen the Karloff film, but it would nice to start at the "beginning" so to speak and go from there on to the sequels. A minor gripe !Highly recommend this book; an enjoyable, well written, and informative read.0 of 0 people found the following review helpful. Mummy NearestBy Bruce StoutIf you loved Universal mummy movies from the 40's, you will love this book. I have read it at least four times. It is packed with interesting factoids about cast and crew. And, the deleted scenes really flesh out the stories.0 of 0 people found the following review helpful. Five StarsBy AL L. CustomerLoved it! Very well written and informative! Love behind the scenes info!

This book is devoted entirely to Universal's Mummy movies of the 1940s. It for instance reveals lost action and dialogue by analyzing scenes edited out days before The Mummy's Hand was released, treats readers to dialogue that was filmed but then cut down to almost nothing, and compares and contrasts the original story of The Mummy's Return to the final shooting script of what was later renamed The Mummy's Curse. Each of the films has its own chapter, and chapters are also devoted to the actors who played the heroes, heroines, high priests, victims, and mummies in the films, and to the filmmakers who brought the mummies to life.

Entertaining critical analysis. --IChiller TheatreThe whole book is a revelation...this is a fascinatingly original study of a group of movies that deserves recognition...this is the book you've been waiting for. --IClassic ImagesVery thorough...fascinating. --IHitchAbout the AuthorUniversal Horror enthusiast Thomas M. Feramisco is a prize winning script writer. He lives in Thousand Oaks, California.