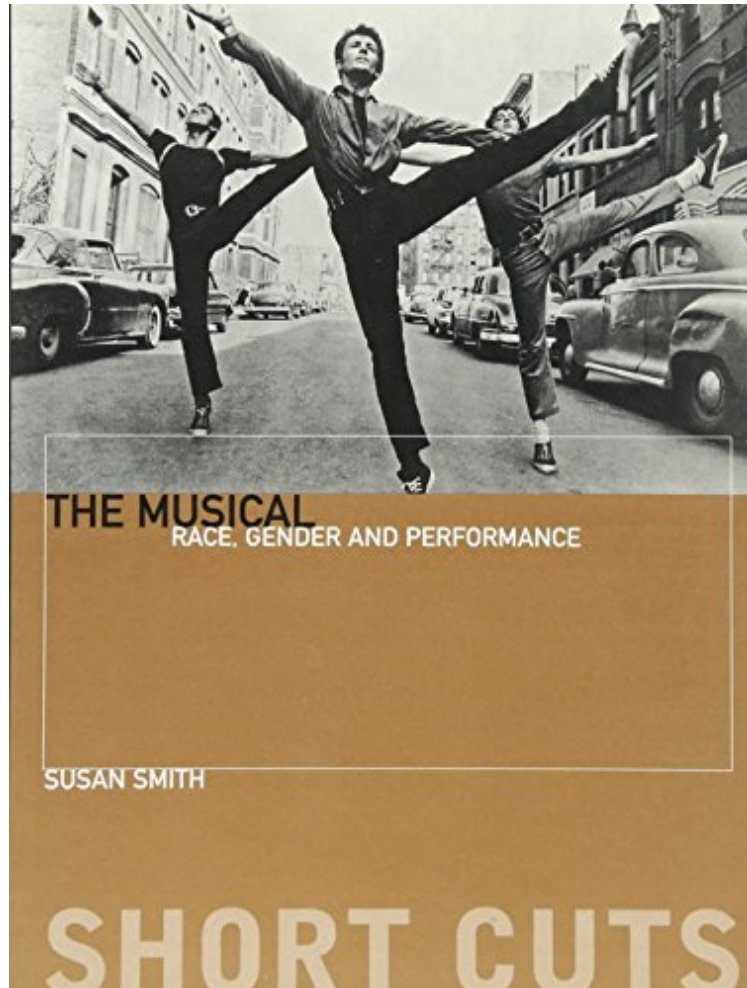


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The Musical: Race, Gender, and Performance (Short Cuts)

Susan Smith

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Susan Smith : The Musical: Race, Gender, and Performance (Short Cuts) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Musical: Race, Gender, and Performance (Short Cuts):

This study explores one of the most popular and successful of genres, yet one that has not fully enjoyed critical recognition to match. Combining a detailed analysis of individual musicals with an in-depth consideration of racial and gender issues, Susan Smith examines the rich interactions that occur between music, performance and narrative, as well as the use of the female voice and the female singer in certain 'Pygmalion'/'Svengali'-style narratives. Films studied include Show Boat (1936, 1951), Cabin in the Sky (1943), Singin' in the Rain (1952), A Star Is Born (1954), West Side Story (1961), My Fair Lady (1964) and Funny Girl (1968).

A splendid book--among the best works on movie musicals... Essential. (Choice)About the AuthorSusan Smith is senior lecturer in film studies at the University of Sunderland.