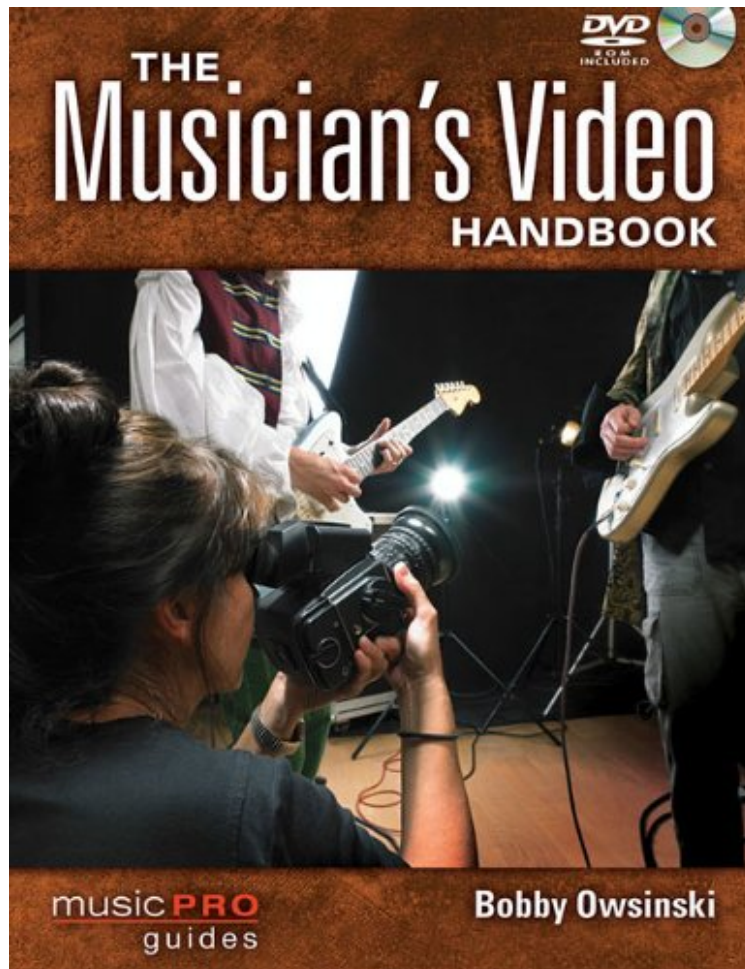


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The Musician's Video Handbook: Music Pro Guides

Bobby Owsinski

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Bobby Owsinski : The Musician's Video Handbook: Music Pro Guides before purchasing it in order to gage whether or not it would be worth my time, and all praised The Musician's Video Handbook: Music Pro Guides:

1 of 1 people found the following review helpful. Most comprehensive book I have seen on music video production!By Banacek Fan No. 1The Musician's Video Handbook: Music Pro GuidesAs a professional Videographer, Cameraman, Director of Photography, Director, and Editor of MUSIC VIDEOS, all I can say after receiving this book from is I am totally in love with it, and it's broad ranging content! This title covers EVERYTHING you need to know to enable you to shoot a professional-looking music video, whether you are a musician wanting to produce a video for your band, or if you are a videographer who hasn't shot a music video before, and you need a "heads-up" on what is required to shoot a music video properly. Everything you need to know is covered in a straight forward easy to read style by author Bobby Owsinski. Excellent book, right on target with content! Well done Bobby Owsinski. Best book on the subject of Music Video Production I have seen anywhere! Making a music video is in fact Making a Mini-

Movie, and Bobby Owsinski shows you how! Even experienced camera editing professionals like myself can learn something very useful from this book. If you want to shoot a music video, the bottom line is you need to read this book first! Recommended 100%. I might add I only ever review books I feel excited and very passionate about after reading. Hope this helps you decide on purchasing it.

(Music Pro Guide Books DVDs). The Musician's Video Handbook (another title in Bobby Owsinski's successful Handbook series) describes everything a musician needs to know to easily make any of the various types of videos that are now required of a musical artist for promotion. From creating a club video, shooting a pro-quality music video, or creating an electronic press kit, this book shows you how to do it right by demonstrating the tricks and tips used by the pros to make a professional-looking video even with inexpensive gear and limited resources. The book provides easy-to-grasp basics of camera gear, lighting, and audio, and an overview of production and post-production techniques that even novices can utilize. Issues covered include types of cameras, lighting the band, editing techniques, permissions and releases, and much more. Features easy-to-understand explanations geared to musicians and performers; interviews with video-music pros; and an instructional DVD. A third of the book features exclusive interviews with well-known producers and editors who share their techniques with the reader. The accompanying DVD takes the viewer through each phase of the production and post-production processes and provides tricks and tips from some of the best video producers in the business.

About the Author Bobby Owsinski is a principal in the content creation company 2B Media. Bobby has penned hundreds of articles for many popular industry trade publications and has authored eight books that are now staples in recording and music programs in colleges around the world. A frequent moderator, panelist, and program producer of a variety of industry conferences, Bobby has served as the longtime producer of the annual Surround Music Awards and is one of the executive producers for the Guitar Universe and Desert Island Music television programs.